

- Wednesday 19**
CII
THE SUSPICIOUS HUSBAND. Ranger – Jerrold; Strickland – Price; Frankly – Jones; Bellamy – Wilson; Jack Meggot – Davis; Tester – Leach; Simon – Wortley; Buckle – Master Simson // Jacintha – Mrs Kingham; Mrs Strickland – Mrs Weeks; Lucetta – Mrs Robinson; Clarinda – Mrs Jerrold. *Prologue* by Miss Jerrold (a child of 3 years old). Also **CHRONONHOTONTHOLOGOS.** *Cast not listed.*
DANCING. A *Hornpipe* by a Gentleman [unidentified].
MONOLOGUES. End of mainpiece *The Examination of Dr Last before the College of Physicians* (taken from **THE DEVIL UPON TWO STICKS**) by Jerrold; End of afterpiece *The Picture of a Play-House; or, Bucks have at Ye All* (speaker not listed).
COMMENT. Benefit for Mr and Mrs Jerrold. Afterpiece: Containing the Life and Death of King Chrononhotonthologos, the valiant Exploits of Bombardimian, his general, the unsuccessful Love of Fadladinada, Queen of Queerumania, to the Antipodean King, concluding with the marriage of the aforesaid Queen to her two fortunate Lovers, Aldiborrontiphoscophornio and Rigdum Funnidos.
 Mr and Mrs Jerrold present their humble respects to the Ladies and Gentlemen, and as through the badness of the weather, and being Assembly-Night on their former Benefit, there was not the Expenses in the House; therefore solicit the Favour of their Company, and Interest in this their second Attempt. To begin precisely at 6:30. Pit 2s. Gallery 1s. Tickets to be had at the Crown, and at the Cock, Well’s Row.
- Thursday 20**
DL
THE SCHOOL FOR SCANDAL. As 25 Nov. 1779, but Snake – Wrihten; Careless – R. Palmer. Also **THE ARTIFICE.** As 14 Apr.
COMMENT. Receipts: £132 13s. 6d. (108/12/0; 23/12/6; 0/9/0).
- CG
THE BELLE’S STRATAGEM. As 26 Feb. Also **THE RIVAL QUEANS.** As 19 Apr., but added: Perdicas – Wewitzer // Parisatis – Miss Stewart.
COMMENT. Afterpiece: Procession and Entry as 19 Apr. Receipts: £208 18s. 6d. (207/0/0; 1/18/6).
- King’s
LA SCHIAVA. As 13 Apr.
DANCING. End of Act I *New Minuet* by Simonet (1st appearance this season) and Mme Simonet, and a *Cossaque*, as now danced at the Court of Versailles (the music by Gluck); End of Act II *The Serenade Interrupted* (composed by Simonet), in which a *Pas de Deux* by Simonet and Mlle Baccelli (the music by Noferi); End of Opera *The Female Warriors* (composed by Simonet), which the Author hopes will meet with the satisfaction of the Nobility and Gentry, and the Ladies in particular, as this is intended to shew that the Fair Sex may with success improve in that kind of Exercise that seems confined only to the Men. The Ballets will be executed entirely by principal Dancers.
COMMENT. Benefit for Mme Simonet. Tickets to be had of Mme Simonet, No. 5, Dover-street, Piccadilly.
- Friday 21**
DL
HAMLET. Hamlet – Bannister Jun. (1st appearance in that character); King – Hurst; Horatio – Davies; Polonius – Baddeley; Laertes – Aickin; Ostrick – Lamash; Rosencraus – R. Palmer; Guildenstern – Williams; Player King – Chaplin; Marcellus – Wrihten; Grave-Diggers – Parsons, Burton; Ghost – Henry (1st appearance in that character) // Queen – Mrs Hopkins; Ophelia – Mrs Baddeley. Also **THE CRITIC.** As 12 Apr.
IMITATIONS. End of Act II contrasted vocal Imitations in the Italian and English stile by Bannister; End of Act v a variety of Imitations by Bannister Jun.
COMMENT. Benefit for Bannister Jun. Mainpiece: As originally written by Shakespeare. [Genest’s remark (VI, 133), “Garrick’s alteration [which had been performed uninterruptedly at this theatre since Dec. 1772] seems never to have been acted after this night”, is correct.] *Public Advertiser*, 15 Apr.: Tickets to be had of Bannister Jun., No. 8, Air-street, Piccadilly. Receipts: £280 8s. 6d. (124/18/0; 20/0/0; 0/5/6; tickets: 135/5/0) (charge: £105).