

- CYMBELINE.** Posthumus (1st time) – Henry; Cloten – Dodd; Cymbeline – Hurst; Pissanio – Packer; Bellarius – Aickin; Guiderius (1st time) – R. Palmer; Arviragus – Davies; Lucius – Wrihten; French Gentleman – Chaplin; Philario – Wright; Iachimo – Smith // Queen – Miss Sherry; Imogen – Mrs Robinson (1st appearance in that character). Also **THE PADLOCK.** As 12 Oct. 1779, but Mungo – Henry (1st appearance in that character in Europe) // Leonora – A Young Lady (1st appearance upon that stage [unidentified]).
DANCING and **SINGING.** In Act II of mainpiece a Masquerade scene with *Dancing* by Henry, Menage, Miss Armstrong, and a *song* by Miss Abrams; End of Act III *Minuet* by Henry and Miss Armstrong; End of afterpiece *song, Ellen a Room*, with the original Irish words, by the Young Lady who performs Leonora.
COMMENT. Benefit for Henry. Mainpiece: Not acted these 2 years. Receipts: £147 15s. 6d. (80/0/0; 29/19/6; 0/11/0; tickets: 37/5/0) (charge: £105).
- THE CHANCES.** As 11 Dec. 1779. Also **THE FLITCH OF BACON.** As 7 Jan. CG
SINGING. End of Act II of mainpiece several of the newest and most favourite *Catches* and *Glees* by Reinhold, Vernon, Champness, Leoni, assisted by several of the most eminent performers; End of mainpiece *Mad Tom*, in character, as 10 Apr.
COMMENT. Benefit for Reinhold. Tickets delivered for Friday the 14th will be admitted. *Public Advertiser*, 7 Apr.: Tickets to be had of Reinhold at his house in Charlotte Street, Rathbone Place. Receipts: £246 13s. 6d. (112/18/6; tickets: 133/15/0) (charge: £66 15s.).
- LA SCHIAVA.** As 13 Apr. King's
DANCING. End of Act I *Pastoral Ballet*, as 8 Apr.; End of Act II *New Pastoral Ballet*, as 13 Apr.; End of Opera *Grand Serious Ballet*, as 8 Feb.
SINGING. As 13 Apr., but omitted: *Canzonetta*.
- A TRIP TO SCARBOROUGH.** As 18 Nov. 1779. Also **BON TON;** or, High Life above Stairs. Sir J. Trotley (with the original *Prologue*) – King; Col. Tivy – Brereton; Davy – Parsons; Jessamy – Lamash; Lord Minikin – Dodd // Lady Minikin – Miss Pope; Gymp – Mrs Colles; Miss Tittup – Mrs Brereton (1st appearance in that character). Wednesday 19
DANCING. End of mainpiece a *New Dance* by the Miss Stageldoirs. DL
COMMENT. Benefit for Mrs Sharp and Mrs Brereton. [Afterpiece: Prologue by George Colman, the elder.] Receipts: £175 18s. (64/12; 34/2; 0/17; tickets: 76/7) (charge: £65 or. 6d.).
- THE VOLUNTEERS; or Taylors to Arms!** Characters by Reinhold, Wilson, Robson, Wewitzer, Quick // Miss Morris, Mrs Pitt. [Cast from text (J. Almon [et al], 1780): Captain Heartfree – Reinhold; Ploughshare – Wilson; Serjeant – Robson; Deafear – Wewitzer; Thimble – Quick // Jenny – Miss Morris; Winnifred – Mrs Pitt.] Also **THE DOUBLE GALLANT.** As 18 Mar., but Sylvia – Mrs Morton. Also **THE RIVAL QUEANS;** or, The Life and Death of Alexander the Little. Alexander – Quick (1st appearance in Tragedy); Clytus – Wilson; Cassander – Lee Lewes; Lysimachus – Robson; Hephestion – Booth // Roxana – Mrs Wilson; Sysigambis – Mrs Pitt; Statira – Mrs Webb. CG
DANCING. End of Act IV of mainpiece, as 13 Oct. 1779.
COMMENT. Benefit for Quick. *Morning Chronicle*, 22 Mar.: Tickets to be had of Quick, No. 151, Drury-lane. 1st piece [1st time; M. PREL I, by George Downing]: The Music by Hook. 3rd piece: Not acted these 18 years. With a grand burlesque Procession and triumphal Entry of Alexander into London. The Nobles, Guards, Officers and Attendants will be all dressed in the Habits of the Times. Receipts: £274 14s. (173/9; tickets: 101/5) (charge: £70 7s. 6d.).