

- CYMBELINE.** Posthumus (1st time) – Henry; Cloten – Dodd; Cymbeline – Hurst; Pissanio – Packer; Bellarius – Aickin; Guiderius (1st time) – R. Palmer; Arviragus – Davies; Lucius – Wrihten; French Gentleman – Chaplin; Philario – Wright; Iachimo – Smith // Queen – Miss Sherry; Imogen – Mrs Robinson (1st appearance in that character). Also **THE PADLOCK.** As 12 Oct. 1779, but Mungo – Henry (1st appearance in that character in Europe) // Leonora – A Young Lady (1st appearance upon that stage [unidentified]).  
**DANCING** and **SINGING.** In Act II of mainpiece a Masquerade scene with *Dancing* by Henry, Menage, Miss Armstrong, and a *song* by Miss Abrams; End of Act III *Minuet* by Henry and Miss Armstrong; End of afterpiece *song, Ellen a Room*, with the original Irish words, by the Young Lady who performs Leonora.  
**COMMENT.** Benefit for Henry. Mainpiece: Not acted these 2 years. Receipts: £147 15s. 6d. (80/0/0; 29/19/6; 0/11/0; tickets: 37/5/0) (charge: £105).
- THE CHANCES.** As 11 Dec. 1779. Also **THE FLITCH OF BACON.** As 7 Jan. CG  
**SINGING.** End of Act II of mainpiece several of the newest and most favourite *Catches* and *Glees* by Reinhold, Vernon, Champness, Leoni, assisted by several of the most eminent performers; End of mainpiece *Mad Tom*, in character, as 10 Apr.  
**COMMENT.** Benefit for Reinhold. Tickets delivered for Friday the 14th will be admitted. *Public Advertiser*, 7 Apr.: Tickets to be had of Reinhold at his house in Charlotte Street, Rathbone Place. Receipts: £246 13s. 6d. (112/18/6; tickets: 133/15/0) (charge: £66 15s.).
- LA SCHIAVA.** As 13 Apr. King's  
**DANCING.** End of Act I *Pastoral Ballet*, as 8 Apr.; End of Act II *New Pastoral Ballet*, as 13 Apr.; End of Opera *Grand Serious Ballet*, as 8 Feb.  
**SINGING.** As 13 Apr., but omitted: *Canzonetta*.
- A TRIP TO SCARBOROUGH.** As 18 Nov. 1779. Also **BON TON;** or, High Life above Stairs. Sir J. Trotley (with the original *Prologue*) – King; Col. Tivy – Brereton; Davy – Parsons; Jessamy – Lamash; Lord Minikin – Dodd // Lady Minikin – Miss Pope; Gymp – Mrs Colles; Miss Tittup – Mrs Brereton (1st appearance in that character). Wednesday 19  
**DANCING.** End of mainpiece a *New Dance* by the Miss Stageldoirs. DL  
**COMMENT.** Benefit for Mrs Sharp and Mrs Brereton. [Afterpiece: Prologue by George Colman, the elder.] Receipts: £175 18s. (64/12; 34/2; 0/17; tickets: 76/7) (charge: £65 or. 6d.).
- THE VOLUNTEERS; or Taylors to Arms!** Characters by Reinhold, Wilson, Robson, Wewitzer, Quick // Miss Morris, Mrs Pitt. [Cast from text (J. Almon [et al], 1780): Captain Heartfree – Reinhold; Ploughshare – Wilson; Serjeant – Robson; Deafear – Wewitzer; Thimble – Quick // Jenny – Miss Morris; Winnifred – Mrs Pitt.] Also **THE DOUBLE GALLANT.** As 18 Mar., but Sylvia – Mrs Morton. Also **THE RIVAL QUEANS;** or, The Life and Death of Alexander the Little. Alexander – Quick (1st appearance in Tragedy); Clytus – Wilson; Cassander – Lee Lewes; Lysimachus – Robson; Hephestion – Booth // Roxana – Mrs Wilson; Sysigambis – Mrs Pitt; Statira – Mrs Webb. CG  
**DANCING.** End of Act IV of mainpiece, as 13 Oct. 1779.  
**COMMENT.** Benefit for Quick. *Morning Chronicle*, 22 Mar.: Tickets to be had of Quick, No. 151, Drury-lane. 1st piece [1st time; M. PREL I, by George Downing]: The Music by Hook. 3rd piece: Not acted these 18 years. With a grand burlesque Procession and triumphal Entry of Alexander into London. The Nobles, Guards, Officers and Attendants will be all dressed in the Habits of the Times. Receipts: £274 14s. (173/9; tickets: 101/5) (charge: £70 7s. 6d.).

- Wednesday 19*  
CII THE SUSPICIOUS HUSBAND. Ranger – Jerrold; Strickland – Price; Frankly – Jones; Bellamy – Wilson; Jack Meggot – Davis; Tester – Leach; Simon – Wortley; Buckle – Master Simson // Jacintha – Mrs Kingham; Mrs Strickland – Mrs Weeks; Lucetta – Mrs Robinson; Clarinda – Mrs Jerrold. *Prologue* by Miss Jerrold (a child of 3 years old). Also CHRONONHOTONTHOLOGOS. *Cast not listed.*  
DANCING. A *Hornpipe* by a Gentleman [unidentified].  
MONOLOGUES. End of mainpiece *The Examination of Dr Last before the College of Physicians* (taken from THE DEVIL UPON TWO STICKS) by Jerrold; End of afterpiece *The Picture of a Play-House; or, Bucks have at Ye All (speaker not listed).*  
COMMENT. Benefit for Mr and Mrs Jerrold. Afterpiece: Containing the Life and Death of King Chrononhotonthologos, the valiant Exploits of Bombardimian, his general, the unsuccessful Love of Fadladinada, Queen of Queerumania, to the Antipodean King, concluding with the marriage of the aforesaid Queen to her two fortunate Lovers, Aldiborrontiphoscophornio and Rigdum Funnidos.  
Mr and Mrs Jerrold present their humble respects to the Ladies and Gentlemen, and as through the badness of the weather, and being Assembly-Night on their former Benefit, there was not the Expenses in the House; therefore solicit the Favour of their Company, and Interest in this their second Attempt. To begin precisely at 6:30. Pit 2s. Gallery 1s. Tickets to be had at the Crown, and at the Cock, Well’s Row.
- Thursday 20*  
DL THE SCHOOL FOR SCANDAL. As 25 Nov. 1779, but Snake – Wrihten; Careless – R. Palmer. Also THE ARTIFICE. As 14 Apr.  
COMMENT. Receipts: £132 13s. 6d. (108/12/0; 23/12/6; 0/9/0).
- CG THE BELLE’S STRATAGEM. As 26 Feb. Also THE RIVAL QUEANS. As 19 Apr., but added: Perdicas – Wewitzer // Parisatis – Miss Stewart.  
COMMENT. Afterpiece: Procession and Entry as 19 Apr. Receipts: £208 18s. 6d. (207/0/0; 1/18/6).
- King’s LA SCHIAVA. As 13 Apr.  
DANCING. End of Act I *New Minuet* by Simonet (1st appearance this season) and Mme Simonet, and a *Cossaque*, as now danced at the Court of Versailles (the music by Gluck); End of Act II *The Serenade Interrupted* (composed by Simonet), in which a *Pas de Deux* by Simonet and Mlle Baccelli (the music by Noferi); End of Opera *The Female Warriors* (composed by Simonet), which the Author hopes will meet with the satisfaction of the Nobility and Gentry, and the Ladies in particular, as this is intended to shew that the Fair Sex may with success improve in that kind of Exercise that seems confined only to the Men. The Ballets will be executed entirely by principal Dancers.  
COMMENT. Benefit for Mme Simonet. Tickets to be had of Mme Simonet, No. 5, Dover-street, Piccadilly.
- Friday 21*  
DL HAMLET. Hamlet – Bannister Jun. (1st appearance in that character); King – Hurst; Horatio – Davies; Polonius – Baddeley; Laertes – Aickin; Ostrick – Lamash; Rosencraus – R. Palmer; Guildenstern – Williams; Player King – Chaplin; Marcellus – Wrihten; Grave-Diggers – Parsons, Burton; Ghost – Henry (1st appearance in that character) // Queen – Mrs Hopkins; Ophelia – Mrs Baddeley. Also THE CRITIC. As 12 Apr.  
IMITATIONS. End of Act II contrasted vocal Imitations in the Italian and English stile by Bannister; End of Act v a variety of Imitations by Bannister Jun.  
COMMENT. Benefit for Bannister Jun. Mainpiece: As originally written by Shakespeare. [Genest’s remark (VI, 133), “Garrick’s alteration [which had been performed uninterruptedly at this theatre since Dec. 1772] seems never to have been acted after this night”, is correct.] *Public Advertiser*, 15 Apr.: Tickets to be had of Bannister Jun., No. 8, Air-street, Piccadilly. Receipts: £280 8s. 6d. (124/18/0; 20/0/0; 0/5/6; tickets: 135/5/0) (charge: £105).