

- Thursday 13*
King's *SINGING*. In Act II *song* by Sga Pozzi, with obligato on the flute; End of Opera an *Italian Canzonetta* by Sga Bernasconi, accompanied on the guitar by Noferi, giving thanks to the Audience.
COMMENT. Benefit for Sga Bernasconi. Tickets to be had of Sga Bernasconi, No. 5, Dover-street, Piccadilly. Opera: As originally composed by Piccinni.
- Friday 14*
DL THE RUNAWAY. As 17 Nov. 1779. Also THE ARTIFICE. Principal Characters by Vernon, Bannister, Davies, Lamash, Burton, Wrihten, Fawcett, Holcroft, Parsons // Mrs Hopkins, Miss Wright, Mrs Wrihten. [Cast from text (T. Cadell, 1780): Bevil – Vernon; Bowling – Bannister; Ralph – Davies; Charles – Lamash; Vellum – Burton; Crosjack – Wrihten; Sir Benjamin Brief – Parsons // Mrs Bobbin – Mrs Hopkins; Eliza – Miss Wright; Margaritta – Mrs Wrihten. Fawcett, Holcroft are unassigned.]
COMMENT. Afterpiece [1st time; CO 2, by William Augustus Miles]: The music entirely new, composed by Michael Arne. With new Scenes, Dresses, and Decorations. Books of the Opera to be had at the Theatre. *Public Advertiser*, 15 Apr. 1780: This Day is published THE ARTIFICE (1s.). Receipts: £119 8s. 6d. (71/12/0; 47/1/6; 0/15/0).
- CG LOVE IN A VILLAGE. As 26 Jan., but Rosetta – Miss Catley. Also THE DEAF LOVER. As 3 Feb.
DANCING. End of Act II of mainpiece, as 13 Oct. 1779.
COMMENT. Receipts: £105 11s. (103/12/6; 1/18/6).
- Saturday 15*
DL THE PROVOK'D HUSBAND. As 5 Nov. 1779, but Miss Jenny (with *songs* in character) – Miss Field; added: Myrtilia – Miss Kirby; Mrs Motherly – Mrs Davenett. Also THE ARTIFICE. As 14 Apr.
COMMENT. [Mainpiece in place of THE STRATAGEM, announced on playbill of 14 Apr.] Receipts: £79 19s. 6d. (45/11/0; 32/18/6; 1/10/0).
- CG THE BELLE'S STRATAGEM. As 26 Feb. Also COMUS. As 11 Mar., but omitted: Brothers, 2nd Bacchant *and* 2nd Spirit.
SINGING. Added to 1st Bacchant *and* Euphrosyne: *The Noon Tide Air*.
COMMENT. Receipts: £166 7s. (165/1/6; 1/5/6).
- King's QUINTO FABIO. As 8 Apr.
DANCING. As 8 Apr. throughout.
- Monday 17*
DL ALEXANDER THE GREAT; or, THE RIVAL QUEENS. Alexander – Smith; Cassander – Aickin; Lysimachus – Brereton; Hephestian – Davies; Polypercon – Philimore; Clytus – Hurst // Roxana – Miss Sherry; Parisatis – Mrs Sharp; Sisigambis – Mrs Davenett; Statira – Mrs Robinson. Also JEWISH EDUCATION. Moses – Baddeley; Shadrach – Burton. Also THE CRITIC. As 12 Apr.
COMMENT. Benefit for Baddeley. Mainpiece: With the Grand Triumphal Entry. 2nd piece [1st time; INT 1, probably by Robert Baddeley]: Baddeley, in the character of Moses in THE SCHOOL FOR SCANDAL, will present the Audience with a specimen of Jewish Education in a series of Instructions to his son Shadrach.
Public Advertiser, 13 Apr.: Tickets to be had of Baddeley, No. 4, Little Russel Street, Covent Garden. Receipts: £246 13s. (178/10; 30/11; 0/17; tickets: 36/15) (charge: £79 4s. 6d.).
- CG THE SUSPICIOUS HUSBAND. As 6 Nov. 1779, but Clarinda – Mrs Bulkeley. Also THE TOUCHSTONE. As 7 Apr., but W. Bates in place of Lee Lewes.
DANCING. End of mainpiece new dance, *Cupid Recruiting; or, The Female Volunteers*, by Dagueville, Harris, Ratchford, Miss Matthews, Miss Lings, Miss Valois.
COMMENT. By Command of Their Majesties. MACBETH, for Mattocks' Benefit, is necessarily postponed to Monday next 24th Instant. Receipts: £273 11s. 6d. (270/4/6; 3/7/0).