

- COMMENT. Benefit for Mrs Wrihten. *Morning Chronicle*, 1 Apr.: Tickets to be had of Mrs Wrihten, No. 56, Drury-Lane. [Miss Thornton was from CG.] Receipts: £300 2s. 6d. (82/18/0; 8/12/0; 0/10/6; tickets: 208/2/0) (charge: £73 7s. 6d.). Tuesday 11  
DL
- THE DUENNA. As 27 Mar. Also THE SPANIARDS DISMAYED. *Cast not listed*, but see 27 Mar. Also THE JOVIAL CREW. As 8 Apr., but Oldrents – Thompson. CG  
SINGING. In 2nd piece an ode, *The Wooden Walls of England* (the words by [Henry] Green, the music by Dr Arne), by Reinhold, J. Wilson, Miss Morris.  
COMMENT. Benefit for Mrs Green. Tickets delivered for the 31st of March will be taken. *Public Advertiser*, 15 Mar.: Tickets to be had of Mrs Green at her house in King-street, Covent Garden. Receipts: £262 9s. (199/4; tickets: 63/5) (charge: £105).
- L'AMORE SOLDATO. As 28 Mar. King's  
DANCING. End of Act I *Il Desertore*, as 14 Dec. 1779; End of Act II *Masquerade Dance*, as 19 Feb., but omitted Slingsby; End of Opera *Serious Ballet*, as 22 Jan.
- THE WINTER'S TALE. As 29 Nov. 1779. Also THE CRITIC. As 10 Apr., but R. Palmer in place of Farren. Wednesday 12  
DL  
DANCING. As 26 Nov. 1779.  
COMMENT. Receipts: £107 5s. 6d. (79/12/0; 25/8/0; 2/5/6).
- AMPHITRYON; or, The Two Sosias. Jupiter – Lewis; Amphitryon – Wroughton; Mercury – Whitfield; Judge Gripus – Clarke; Phoebus – Booth; Polidas – Fearon; Tranio – Thompson; Sosia – Quick // Phaedra – Mrs Mattocks; Bromia – Mrs Pitt; Night – Miss Green; Alcmena – Mrs Hartley. Also THE SPANIARDS DISMAYED. As 27 Mar. Also POOR VULCAN! As 3 Apr. CG  
DANCING and SINGING. In Act IV of mainpiece an Interlude between Plutus – Reinhold and Wit – Miss Morris, with a masque of *Singing and Dancing*; End of 2nd piece, as 1 Apr.  
COMMENT. Benefit for Clarke. *Public Advertiser*, 3 Apr.: Tickets to be had of Clarke, Great Russel-street, Covent Garden. Receipts: £166 5s. (82/15; tickets: 83/10) (charge: £105).
- THE WAY OF THE WORLD. As 19 Oct. 1779. Also THE JUBILEE. *Cast not listed*. Thursday 13  
DL  
SINGING. End of Act III of mainpiece, as 11 Apr.  
COMMENT. Benefit for Hopkins, prompter, and Mrs Hopkins. Afterpiece: In honour of Shakespeare; in which will be introduced a grand Pageant, the music by Dibdin. *Public Advertiser*, 4 Apr.: Tickets to be had of Hopkins, No. 7, Little Russel Street, Covent Garden. Receipts: £205 9s. 6d. (122/5/0; 34/17/6; 1/16/0; tickets: 46/11/0) (charge: £64 4s.).
- THE BELLE'S STRATAGEM. As 26 Feb. Also THE JOVIAL CREW. As 8 Apr. CG  
COMMENT. Receipts: £185 7s. 6d. (183/1/0; 2/6/6).
- LA SCHIAVA. Principal Characters by Trebbi, Manzoletto, Gherardi, Micheli // Sga Prudom, Sga Pozzi, Sga Bernasconi. [Libretto (H. Reynell, 1784) lists the parts: Fulgenzio, Lelio, Asdrubale, Kirca // Rosalba, Arminda, Nerina.] King's  
DANCING. End of Act I *Il Desertore*, as 14 Dec. 1779; End of Act II *New Pastoral Ballet*, as 15 Feb., but omitted: Sg and Sga Zuchelli, Slingsby; End of Opera *Grand Serious Ballet*, as 8 Feb.