

- Friday 7**
CG THE WIVES REVENGED. Characters by Mattocks, Quick, Wilson // Mrs Morton, Mrs Willems, Mrs Wilson. [Cast adjusted from text (G. Kearsly, 1778): Mr Vermilion – Mattocks; Deputy Dimity – Quick; Alderman Tokay – Wilson // Mrs Tokay – Mrs Morton; Mrs Dimity – Mrs Willems; Mrs Vermilion – Mrs Wilson.] Also KNOW YOUR OWN MIND. Millamour – Lewis; Malvil – Wroughton; Bygrove – Aickin; Capt. Bygrove – Booth; Sir Harry Lizard – Whitfield; Dashwou'd – Lee Lewes // Miss Neville – Mrs Hartley; Mrs Bromley – Mrs Jackson; Lady Jane – Mrs Morton; La Rouge – Miss Ambrose; Lady Bell – Mrs Mattocks. Also THE TOUCHSTONE. Principal Characters by Lee Lewes, Wilson, Delpini, Wewitzer, Reinhold // Miss Morris, Miss Francis, Miss Brown. [For partial cast see 6 Oct. 1779.]
COMMENT. Benefit for Lee Lewes. *Morning Chronicle*, 4 Apr.: Tickets to be had of Lee Lewes at his house, Bow-street, Covent-garden. Afterpiece: With the Tub Scene from MOTHER SHIPTON. Receipts: £255 or. 6d. (115/2/6; tickets: 139/18/0) (charge: £105).
- Saturday 8**
DL THE WEST INDIAN. As 30 Sept. 1779. Also FORTUNATUS. As 27 Jan.
COMMENT. Receipts: £88 8s. 6d. (70/16/0; 16/12/6; 1/0/0).
- CG THE BELLE'S STRATAGEM. As 26 Feb. Also THE JOVIAL CREW. As 4 Apr., but Amie – Miss Stewart.
COMMENT. Receipts: £204 13s. 6d. (202/1/0; 2/12/6).
- King's QUINTO FABIO. As 22 Jan., but omitted: Rovedino.
DANCING. End of Act I *Pastoral Ballet*, as 27 Nov. 1779, but omitted: Slingsby; End of Act II *La Bergère Coquette*, as 22 Jan., but omitted: Slingsby; End of Opera *Serious Ballet*, as 22 Jan.
- Monday 10**
DL KING RICHARD THE THIRD. As 25 Sept. 1779, but Norfolk – Hurst; added: Duke of York – Miss Langrish. Also THE CRITIC. As 11 Jan., but King in place of Palmer.
COMMENT. Receipts: £195 3s. (141/11/0; 52/10/6; 1/1/6).
- CG ALEXANDER THE GREAT. Alexander – Wroughton; Clytus (for that night only) – Aickin // Statira – Mrs Hartley; Roxana – Miss Younge. Also THE FETE ANTICIPATED. Consisting of the following compiled Entertainments: SCENE I. A Forest. *The Death of the Stag* (singers not listed). Overture by Dr Arne. Hunting song, *Give round the word, dismount*, by Doyle. *Foresters' Dance*. SCENE II. The Cave of Echo. Echo rebuked in a duett, *Idle Nymph* (singers not listed), the music by Dr Arne. SCENE III. Mount Ida. Venus and the Graces, to whom she complains of the loss of her son [*She that will but now discover*]. Venus – Miss Brown. SCENE IV. A Landscape. *Dance of Warriors*. SCENE V. A Moonlight. Witches. *When shall we three meet again?* (singers not listed). SCENE VI. The Cavern of Despair. *Mad Tom* by Reinhold, the music by Purcell. SCENE VII. A Palace and Banquet. *Come honest Friends and jovial Fellows* (singers not listed). Attendant Genius – Miss Morris. Also THE FLITCH OF BACON. As 7 Jan.
COMMENT. Benefit for Aickin. Mainpiece: With the triumphal entry of Alexander into Babylon. 2nd piece [1st time; M.INT 1; compiler unknown]. *Public Advertiser*, 8 Apr.: Tickets to be had of Aickin, Bow Street, Covent Garden. Receipts: £300 12s. 6d. (235/10/6; tickets: 65/2/0) (charge: £73 14s.).
- Tuesday 11**
DL CYMON. As 21 Oct. 1779, but Merlin – Bannister // Sylvia – Miss Thornton (1st appearance upon this stage). Also WHO'S THE DUPE? As 9 Dec. 1779, but Granger – Booth (of CG).
DANCING. End of mainpiece, as 22 Nov. 1779.
SINGING. End of Act I of afterpiece *Tally ho!* by Mrs Wrighten.

- COMMENT. Benefit for Mrs Wrihten. *Morning Chronicle*, 1 Apr.: Tickets to be had of Mrs Wrihten, No. 56, Drury-Lane. [Miss Thornton was from CG.] Receipts: £300 2s. 6d. (82/18/0; 8/12/0; 0/10/6; tickets: 208/2/0) (charge: £73 7s. 6d.). Tuesday 11
DL
- THE DUENNA. As 27 Mar. Also THE SPANIARDS DISMAYED. *Cast not listed*, but see 27 Mar. Also THE JOVIAL CREW. As 8 Apr., but Oldrents – Thompson. CG
SINGING. In 2nd piece an ode, *The Wooden Walls of England* (the words by [Henry] Green, the music by Dr Arne), by Reinhold, J. Wilson, Miss Morris.
COMMENT. Benefit for Mrs Green. Tickets delivered for the 31st of March will be taken. *Public Advertiser*, 15 Mar.: Tickets to be had of Mrs Green at her house in King-street, Covent Garden. Receipts: £262 9s. (199/4; tickets: 63/5) (charge: £105).
- L'AMORE SOLDATO. As 28 Mar. King's
DANCING. End of Act I *Il Desertore*, as 14 Dec. 1779; End of Act II *Masquerade Dance*, as 19 Feb., but omitted Slingsby; End of Opera *Serious Ballet*, as 22 Jan.
- THE WINTER'S TALE. As 29 Nov. 1779. Also THE CRITIC. As 10 Apr., but R. Palmer in place of Farren. Wednesday 12
DL
DANCING. As 26 Nov. 1779.
COMMENT. Receipts: £107 5s. 6d. (79/12/0; 25/8/0; 2/5/6).
- AMPHITRYON; or, The Two Sosias. Jupiter – Lewis; Amphitryon – Wroughton; Mercury – Whitfield; Judge Gripus – Clarke; Phoebus – Booth; Polidas – Fearon; Tranio – Thompson; Sosia – Quick // Phaedra – Mrs Mattocks; Bromia – Mrs Pitt; Night – Miss Green; Alcmena – Mrs Hartley. Also THE SPANIARDS DISMAYED. As 27 Mar. Also POOR VULCAN! As 3 Apr. CG
DANCING and SINGING. In Act IV of mainpiece an Interlude between Plutus – Reinhold and Wit – Miss Morris, with a masque of *Singing and Dancing*; End of 2nd piece, as 1 Apr.
COMMENT. Benefit for Clarke. *Public Advertiser*, 3 Apr.: Tickets to be had of Clarke, Great Russel-street, Covent Garden. Receipts: £166 5s. (82/15; tickets: 83/10) (charge: £105).
- THE WAY OF THE WORLD. As 19 Oct. 1779. Also THE JUBILEE. *Cast not listed*. Thursday 13
DL
SINGING. End of Act III of mainpiece, as 11 Apr.
COMMENT. Benefit for Hopkins, prompter, and Mrs Hopkins. Afterpiece: In honour of Shakespeare; in which will be introduced a grand Pageant, the music by Dibdin. *Public Advertiser*, 4 Apr.: Tickets to be had of Hopkins, No. 7, Little Russel Street, Covent Garden. Receipts: £205 9s. 6d. (122/5/0; 34/17/6; 1/16/0; tickets: 46/11/0) (charge: £64 4s.).
- THE BELLE'S STRATAGEM. As 26 Feb. Also THE JOVIAL CREW. As 8 Apr. CG
COMMENT. Receipts: £185 7s. 6d. (183/1/0; 2/6/6).
- LA SCHIAVA. Principal Characters by Trebbi, Manzoletto, Gherardi, Micheli // Sga Prudom, Sga Pozzi, Sga Bernasconi. [Libretto (H. Reynell, 1784) lists the parts: Fulgenzio, Lelio, Asdrubale, Kirca // Rosalba, Arminda, Nerina.] King's
DANCING. End of Act I *Il Desertore*, as 14 Dec. 1779; End of Act II *New Pastoral Ballet*, as 15 Feb., but omitted: Sg and Sga Zuchelli, Slingsby; End of Opera *Grand Serious Ballet*, as 8 Feb.