

- Monday 13
CG THE BELLE'S STRATAGEM. As 26 Feb. Also HARLEQUIN EVERYWHERE. As 17 Jan.
COMMENT. Receipts: £285 11s. (283/3; 0/8).
- CII ROMEO AND JULIET. Romeo – Wilson; Benvolio – Jones; Capulet – Price; Tibalt – Gardner; Paris – Wortley; Friar Lawrence – Leach; Peter – Master Jerrold; Mercutio – Jerrold // Lady Capulet – Mrs Jerrold; Nurse – Mrs Weeks; Juliet – Mrs Kingham. Also MISS IN HER TEENS. As 6 Mar., but added: Jasper – Wortley.
COMMENT. Mainpiece: With the Funeral Procession and Solemn Dirge.
- Tuesday 14
DL LOVE FOR LOVE. As 12 Oct. 1779, but Foresight – Parsons; Trapland – Waldron; Ben – Vernon (1st appearance in that character). [*Public Advertiser* assigns Tattle – Dodd.] Also FORTUNATUS. As 27 Jan.
COMMENT. Benefit for Vernon. *Public Advertiser*, 29 Feb.: Tickets to be had of Vernon, at Jones's, No. 7, Catherine Street, Strand. Receipts: £173 13s. 6d. (86/14/0; 21/10/0; 0/12/6; tickets: 64/17/0) (charge: £74 14s.).
- CG THE PROVOK'D WIFE. Sir John Brute – Henderson (1st appearance in that character [in London]); Heartfree – Aickin; Col. Bully (with a *song*) – Mattocks; Razor – Brunson; Lord Rake – Robson; Justice – Thompson; Taylor – Jones; Constant – Wroughton // Lady Fanciful – Mrs Mattocks; Belinda – Mrs Lewis; Mademoiselle (1st time) – Mrs Whitfield; Lady Brute – Mrs Bulkley. Also AN ODE (Written by Garrick) Upon dedicating a Building, and erecting a Statue to Shakespeare, as originally performed at the Jubilee, at Stratford upon Avon [on 7 Sept. 1769], recited by Henderson. Principal Vocal Parts by Reinhold, Miss Brown, Mrs Morton, Mrs Kennedy.
DANCING. As 22 Sept. 1779.
COMMENT. Benefit for Henderson. Ode: With the Songs, Chorusses, &c. The Music by Dr Arne. "When I recited Mr Garrick's Ode in a private room, I felt what I said, and I believe gave it some effect. Very different was it upon the stage. My feelings were weakened and confounded by the band, my voice lost its scale, and was overpowered by the music in the orchestra" (Ireland, p. 47).
Public Advertiser, 26 Feb.: Tickets to be had of Henderson at his house, Great Buckingham-street, York Buildings. [His 1st appearance as Sir John Brute was at Bath, 1 Jan. 1774.] Receipts: £234 13s. 6d. (charge: £105). Account-Book notes that Henderson sold 319 tickets for the boxes and 85 for the pit, together worth £92 10s., and that tickets sold at the doors were worth £142 3s. 6d.
- King's L'AMORE SOLDATO. As 8 Feb.
DANCING. As 15 Feb. throughout.
COMMENT. [Opera in place of L'OLIMPIADE, announced in *Public Advertiser*, 13 Mar.]
- Wednesday 15
DL THE MESSIAH. Principal Vocal Parts as 11 Feb. 1st Violin as 16 Feb.
MUSIC. End of Part I *concerto* on the organ, as 11 Feb.
- Thursday 16
DL THE WAY OF THE WORLD. As 19 Oct. 1779, but Fainall – Palmer (1st appearance in that character). Also THE CRITIC. As 18 Jan.
DANCING. End of Act III of mainpiece, as 22 Nov. 1779.
COMMENT. Benefit for Palmer. *Public Advertiser*, 7 Mar.: Tickets to be had of Palmer at his house in Bow-street, Bloomsbury. Receipts: £222 19s. 6d. (116/13/0; 29/11/6; 1/8/0; tickets: 75/7/0) (charge: £71 4s. 6d.).
- CG THE BELLE'S STRATAGEM. As 26 Feb. Also COMUS. As 11 Mar.
COMMENT. Receipts: £266 1s. 6d. (264/10/6; 1/11/0).