

- L'AMORE SOLDATO.** As 8 Feb. Tuesday 7
DANCING. As 15 Feb. throughout. King's
- JUDAS MACCABAEUS.** Principal Vocal Parts as 11 Feb. 1st Violin as 16 Feb. Wednesday 8
MUSIC. As 16 Feb. DL
- THE SCHOOL FOR SCANDAL.** As 25 Nov. 1779. Also **FORTUNATUS.** As Thursday 9
 27 Jan. DL
COMMENT. Benefit for Smith. *Public Advertiser*, 21 Feb.: Tickets to be had of Smith at his house in Beaufort Buildings, Strand. Receipts: £270 4s. 6d. (146/4/0; 14/1/6; 0/5/0; tickets: 109/14/0) (charge: £74 14s.).
- THE BELLE'S STRATAGEM.** As 26 Feb. Also **THE GOLDEN PIPPIN.** CG
 As 5 Feb.
DANCING. End of Epilogue *The Pilgrim*, as 8 Oct. 1779.
COMMENT. Receipts: £266 7s. 6d. (264/1/0; 2/6/6).
- L'OLIMPIADE.** Principal Characters by Pacchierotti, Trebbi, Manzoletto, King's
 Micheli // Sga Pozzi, Mme Le Brun. [Libretto (H. Reynell, 1783) lists the parts: Clistene, Megacle, Licida, Aminta // Aristeia, Argene.]
DANCING. End of Act I *Grand Serious Ballet*, as 8 Feb.; End of Act II *La Bergère Coquette*, as 22 Jan.; End of Opera *Serious Ballet*, as 22 Jan.
COMMENT. Opera: The music by several Eminent Masters [chiefly Bertoni, with additions by Paisiello and Gluck]; under the Direction of Bertoni.
 Benefit for Pacchierotti. Tickets to be had of Pacchierotti, No. 20, Queen Ann Street, Westminster.
- L'ALLEGRO, PENSEROSO.** Principal Vocal Parts as 11 Feb. Also **DRYDEN'S** Friday 10
ODE ON ST. CECILIA'S DAY. Singers same. 1st Violin as 16 Feb. DL
MUSIC. As 11 Feb.
COMMENT. By Command of Their Majesties.
- JULIUS CAESAR.** As 15 Feb. Also **WHO'S THE DUPE?** As 9 Dec. 1779. Saturday 11
DANCING. As 5 Feb. DL
COMMENT. **ZORAIDA** [announced on playbill of 9 Mar., benefit for the Author] is obliged to be deferred till further Notice. Receipts: £104 13s. 6d. (70/5/0; 32/17/6; 1/11/0).
- THE BELLE'S STRATAGEM.** As 26 Feb. Also **COMUS.** As 17 Feb., but CG
 Comus – Mattocks; Bacchanal – Reinhold.
COMMENT. Receipts: £252 5s. 6d. (249/7/6; 2/18/0).
- QUINTO FABIO.** As 22 Jan. King's
DANCING. As 22 Jan. throughout.
SINGING. As 22 Jan.
- THE TEMPEST.** As 30 Dec. 1779, but omitted from Chorus: Mrs Gaudry. Also Monday 13
THE QUAKER. As 18 Nov. 1779. DL
DANCING. In Acts I and III of mainpiece, as 3 Nov. 1779; In Act IV *Grand New Dance*, as 28 Feb., but omitted: Sga Crespi.
COMMENT. By Command of Their Majesties. "The croud was so great at Drury-lane playhouse, to see the young prince William in his naval uniform, that it was found necessary to throw a kind of bridge from the stage to the pit to liberate several people, who otherwise must have perished in the throng" (*Gentleman's Magazine*, Mar. 1780, p. 151). Receipts: £271 14s. (259/13; 9/6; 2/15).