

- L'AMORE SOLDATO.** As 8 Feb. Tuesday 7
DANCING. As 15 Feb. throughout. King's
- JUDAS MACCABAEUS.** Principal Vocal Parts as 11 Feb. 1st Violin as 16 Feb. Wednesday 8
MUSIC. As 16 Feb. DL
- THE SCHOOL FOR SCANDAL.** As 25 Nov. 1779. Also **FORTUNATUS.** As Thursday 9
 27 Jan. DL
COMMENT. Benefit for Smith. *Public Advertiser*, 21 Feb.: Tickets to be had of Smith at his house in Beaufort Buildings, Strand. Receipts: £270 4s. 6d. (146/4/0; 14/1/6; 0/5/0; tickets: 109/14/0) (charge: £74 14s.).
- THE BELLE'S STRATAGEM.** As 26 Feb. Also **THE GOLDEN PIPPIN.** CG
 As 5 Feb.
DANCING. End of Epilogue *The Pilgrim*, as 8 Oct. 1779.
COMMENT. Receipts: £266 7s. 6d. (264/1/0; 2/6/6).
- L'OLIMPIADE.** Principal Characters by Pacchierotti, Trebbi, Manzoletto, King's
 Micheli // Sga Pozzi, Mme Le Brun. [Libretto (H. Reynell, 1783) lists the parts: Clistene, Megacle, Licida, Aminta // Aristeia, Argene.]
DANCING. End of Act I *Grand Serious Ballet*, as 8 Feb.; End of Act II *La Bergère Coquette*, as 22 Jan.; End of Opera *Serious Ballet*, as 22 Jan.
COMMENT. Opera: The music by several Eminent Masters [chiefly Bertoni, with additions by Paisiello and Gluck]; under the Direction of Bertoni.
 Benefit for Pacchierotti. Tickets to be had of Pacchierotti, No. 20, Queen Ann Street, Westminster.
- L'ALLEGRO, PENSEROSO.** Principal Vocal Parts as 11 Feb. Also **DRYDEN'S** Friday 10
ODE ON ST. CECILIA'S DAY. Singers same. 1st Violin as 16 Feb. DL
MUSIC. As 11 Feb.
COMMENT. By Command of Their Majesties.
- JULIUS CAESAR.** As 15 Feb. Also **WHO'S THE DUPE?** As 9 Dec. 1779. Saturday 11
DANCING. As 5 Feb. DL
COMMENT. **ZORAIDA** [announced on playbill of 9 Mar., benefit for the Author] is obliged to be deferred till further Notice. Receipts: £104 13s. 6d. (70/5/0; 32/17/6; 1/11/0).
- THE BELLE'S STRATAGEM.** As 26 Feb. Also **COMUS.** As 17 Feb., but CG
 Comus – Mattocks; Bacchanal – Reinhold.
COMMENT. Receipts: £252 5s. 6d. (249/7/6; 2/18/0).
- QUINTO FABIO.** As 22 Jan. King's
DANCING. As 22 Jan. throughout.
SINGING. As 22 Jan.
- THE TEMPEST.** As 30 Dec. 1779, but omitted from Chorus: Mrs Gaudry. Also Monday 13
THE QUAKER. As 18 Nov. 1779. DL
DANCING. In Acts I and III of mainpiece, as 3 Nov. 1779; In Act IV *Grand New Dance*, as 28 Feb., but omitted: Sga Crespi.
COMMENT. By Command of Their Majesties. "The croud was so great at Drury-lane playhouse, to see the young prince William in his naval uniform, that it was found necessary to throw a kind of bridge from the stage to the pit to liberate several people, who otherwise must have perished in the throng" (*Gentleman's Magazine*, Mar. 1780, p. 151). Receipts: £271 14s. (259/13; 9/6; 2/15).

- Monday 13
CG THE BELLE'S STRATAGEM. As 26 Feb. Also HARLEQUIN EVERYWHERE. As 17 Jan.
COMMENT. Receipts: £285 11s. (283/3; 0/8).
- CII ROMEO AND JULIET. Romeo – Wilson; Benvolio – Jones; Capulet – Price; Tibalt – Gardner; Paris – Wortley; Friar Lawrence – Leach; Peter – Master Jerrold; Mercutio – Jerrold // Lady Capulet – Mrs Jerrold; Nurse – Mrs Weeks; Juliet – Mrs Kingham. Also MISS IN HER TEENS. As 6 Mar., but added: Jasper – Wortley.
COMMENT. Mainpiece: With the Funeral Procession and Solemn Dirge.
- Tuesday 14
DL LOVE FOR LOVE. As 12 Oct. 1779, but Foresight – Parsons; Trapland – Waldron; Ben – Vernon (1st appearance in that character). [*Public Advertiser* assigns Tattle – Dodd.] Also FORTUNATUS. As 27 Jan.
COMMENT. Benefit for Vernon. *Public Advertiser*, 29 Feb.: Tickets to be had of Vernon, at Jones's, No. 7, Catherine Street, Strand. Receipts: £173 13s. 6d. (86/14/0; 21/10/0; 0/12/6; tickets: 64/17/0) (charge: £74 14s.).
- CG THE PROVOK'D WIFE. Sir John Brute – Henderson (1st appearance in that character [in London]); Heartfree – Aickin; Col. Bully (with a *song*) – Mattocks; Razor – Brunson; Lord Rake – Robson; Justice – Thompson; Taylor – Jones; Constant – Wroughton // Lady Fanciful – Mrs Mattocks; Belinda – Mrs Lewis; Mademoiselle (1st time) – Mrs Whitfield; Lady Brute – Mrs Bulkley. Also AN ODE (Written by Garrick) Upon dedicating a Building, and erecting a Statue to Shakespeare, as originally performed at the Jubilee, at Stratford upon Avon [on 7 Sept. 1769], recited by Henderson. Principal Vocal Parts by Reinhold, Miss Brown, Mrs Morton, Mrs Kennedy.
DANCING. As 22 Sept. 1779.
COMMENT. Benefit for Henderson. Ode: With the Songs, Chorusses, &c. The Music by Dr Arne. “When I recited Mr Garrick's Ode in a private room, I felt what I said, and I believe gave it some effect. Very different was it upon the stage. My feelings were weakened and confounded by the band, my voice lost its scale, and was overpowered by the music in the orchestra” (Ireland, p. 47).
Public Advertiser, 26 Feb.: Tickets to be had of Henderson at his house, Great Buckingham-street, York Buildings. [His 1st appearance as Sir John Brute was at Bath, 1 Jan. 1774.] Receipts: £234 13s. 6d. (charge: £105). Account-Book notes that Henderson sold 319 tickets for the boxes and 85 for the pit, together worth £92 10s., and that tickets sold at the doors were worth £142 3s. 6d.
- King's L'AMORE SOLDATO. As 8 Feb.
DANCING. As 15 Feb. throughout.
COMMENT. [Opera in place of L'OLIMPIADE, announced in *Public Advertiser*, 13 Mar.]
- Wednesday 15
DL THE MESSIAH. Principal Vocal Parts as 11 Feb. 1st Violin as 16 Feb.
MUSIC. End of Part I *concerto* on the organ, as 11 Feb.
- Thursday 16
DL THE WAY OF THE WORLD. As 19 Oct. 1779, but Fainall – Palmer (1st appearance in that character). Also THE CRITIC. As 18 Jan.
DANCING. End of Act III of mainpiece, as 22 Nov. 1779.
COMMENT. Benefit for Palmer. *Public Advertiser*, 7 Mar.: Tickets to be had of Palmer at his house in Bow-street, Bloomsbury. Receipts: £222 19s. 6d. (116/13/0; 29/11/6; 1/8/0; tickets: 75/7/0) (charge: £71 4s. 6d.).
- CG THE BELLE'S STRATAGEM. As 26 Feb. Also COMUS. As 11 Mar.
COMMENT. Receipts: £266 1s. 6d. (264/10/6; 1/11/0).