

- Tuesday 22* L'AMORE SOLDATO. As 8 Feb.
King's DANCING. As 15 Feb. throughout.
- Wednesday 23* SAMSON. Principal Vocal Parts as 11 Feb. 1st Violin as 16 Feb.
DL MUSIC. As 16 Feb.
- Thursday 24* A TRIP TO SCARBOROUGH. As 18 Nov. 1779. Also THE CRITIC. As
DL 18 Jan.
DANCING. End of mainpiece *The Coopers* by Sg and Sga Zuchelli, Sga Crespi, Henry, Miss Armstrong, &c.
COMMENT. Receipts: £205 11s. 6d. (168/17/0; 35/13/6; 1/1/0).
- CG THE BELLE'S STRATAGEM. As 22 Feb., but omitted: W. Bates, Miss Morris, Mrs Poussin, Mrs Webb, Mrs White. Also THE DEAF LOVER. As 3 Feb.
DANCING. As 13 Oct. 1779.
COMMENT. Receipts: £235 12s. (233/10; 2/2).
- Friday 25* L'ALLEGRO, PENSEROSO ED IL MODERATO. Principal Vocal Parts as
DL 11 Feb. 1st Violin as 16 Feb.
MUSIC. End of Part I *concerto* on the violin, as 11 Feb.; End of Part II *concerto* on the hautboy, as 16 Feb.
COMMENT. By Command of Their Majesties.
- Saturday 26* THE RUNAWAY. As 17 Nov. 1779. Also THE CAMP. As 13 Nov. 1779.
DL DANCING. As 7 Jan.
COMMENT. [Mainpiece in place of THE OLD BATCHELOR, announced on playbill of 24 Feb.] Paid the Guardians of the Duke of Bedford rent to Michaelmas 1778, land tax deducted, £160 16s. 4d. Receipts: £128 16s. 6d. (88/5/0; 38/11/0; 2/0/6).
- CG THE BELLE'S STRATAGEM. As 22 Feb., but Wewitzer in place of Edwin; Brunson in place of Wewitzer; Stevens in place of W. Bates; omitted: Miss Morris, Mrs Webb, Mrs White. Also THE DEAF LOVER. As 3 Feb.
COMMENT. Benefit for the Author [of mainpiece]. Receipts: none listed (charge: £105).
- King's QUINTO FABIO. As 22 Jan.
DANCING. As 22 Jan. throughout.
SINGING. As 22 Jan.
COMMENT. *Public Advertiser*, 25 Feb.: For the better Accommodation of the Subscribers to the Opera, the painted Room and Staire-case will be lighted, and the door from thence to Market-lane open after the Opera for Ladies Chairs only. The Regulation relative to the servants, by desire of many of the Subscribers, is laid aside [see 27 Nov. 1779].
- Monday 28* THE MAID OF THE OAKS. Dupeley – Dodd; Oldworth – Aickin; Sir Harry
DL Groveby – Brereton; Hurry – Parsons; Druid – Bannister; Painter – Moody; Old Groveby – Baddeley // Maria – Mrs Brereton; Lady Bab Lardoon (with an *Epilogue* in character) – Mrs Abington. Also THE CRITIC. As 18 Jan.
DANCING. In Act II of mainpiece *New Pastoral Dance* by Delpini, Henry, Miss Armstrong, Sga Crespi; In Act V *Grand New Dance* by Sg and Sga Zuchelli, Miss Simonet, Delpini, Henry, Miss Armstrong, Sga Crespi.
SINGING. In the course of the [main]piece a Fete Champetre. The vocal parts by Davies, Fawcett // Miss Abrams, Miss Collett, Miss Kirby, Mrs Wrighten.
COMMENT. Mainpiece: Not acted these 3 years. [Epilogue by David Garrick.] Receipts: £244 15s. 6d. (230/7/0; 13/8/0; 1/0/6).