

- JULIUS CAESAR.** As 15 Feb. Also **THE CAMP.** As 13 Nov. 1779. Saturday 19
 COMMENT. **THE OLD BATCHELOR** [announced on playbill of 17 Feb.] is DL
 obliged to be deferr'd on account of King's illness. Receipts: £161 7s. (107/3;
 53/9; 0/15).
- THE BEGGAR'S OPERA.** As 12 Feb. Also **HARLEQUIN EVERY-WHERE.** CG
 As 17 Jan.
 COMMENT. Receipts: £253 1s. (250/2; 2/19).
- QUINTO FABIO.** As 22 Jan. King's
 DANCING. End of Act I *Pastoral Ballet*, as 27 Nov. 1779; End of Act II *Masquerade*
Dance, as 21 Dec. 1779, but omitted: Henry; End of Opera *Serious Ballet*, as 22 Jan.
- THE TIMES.** As 4 Dec. 1779. Also **FORTUNATUS.** As 27 Jan. Monday 21
 COMMENT. Benefit for the Author [of mainpiece]. Receipts: £186 5s. (140/12; DL
 27/10; 0/12; tickets: 17/11) (charge: £105).
- KING LEAR.** As 19 Nov. 1779, but King Lear – A Gentleman (1st appearance CG
 [Bludrick]) // Cordelia – Mrs Jackson. Also **COMUS.** As 17 Feb.
 COMMENT. [Bludrick is identified by MS annotation on Kemble playbill.]
 Receipts: £230 13s. (228/4; 2/9).
- THE RIVALS.** Sir Anthony Absolute – King; Acres – Dodd; Sir Lucius O'Trigger – Tuesday 22
 Moody; David – Parsons; Fag – Baddeley; Coachman – Griffiths; Faulkland – DL
 Brereton (1st appearance in that character); Captain Absolute – Palmer // Mrs
 Malaprop – Mrs Hopkins; Julia – Mrs Baddeley; Lucy – Mrs Wrighten; Lydia
 Languish – Miss Farren (1st appearance in that character). Also **FORTUNATUS.**
 As 27 Jan.
 COMMENT. Receipts: £134 8s. (103/15/0; 30/10/6; 0/2/6).
- THE BELLE'S STRATAGEM.** Principal Characters by Lewis, Wroughton, Lee CG
 Lewes, Aickin, Whitfield, Robson, Edwin, L'Estrange, Thompson, Wewitzer,
 Fearon, Booth, Jones, W. Bates, Quick // Mrs Hartley, Mrs Mattocks, Mrs Morton,
 Miss Morris, Miss Stewart, Mrs Poussin, Mrs Webb, Mrs White, Miss Younge.
 [Cast from text (T. Cadell, 1782): Doricourt – Lewis; Sir George Touchwood –
 Wroughton; Flutter – Lee Lewes; Saville – Aickin; Villers – Whitfield; Courtall –
 Robson; Silvertongue – Edwin [in text: W. Bates]; Gentlemen – L'Estrange,
 Thompson; French Valet – Wewitzer; Porter – Fearon; Dick – Stevens; Mount-
 bank – Booth; Crowquill – Jones; Hardy – Quick // Lady Frances Touchwood –
 Mrs Hartley; Mrs Racket – Mrs Mattocks; Miss Ogle – Mrs Morton; Kitty
 Willis – Miss Stewart; Lady – Mrs Poussin; Letitia Hardy – Miss Younge. W.
 Bates, Miss Morris, Mrs Webb, Mrs White are unassigned.] *Prologue* spoken by
 Edwin. *Epilogue* spoken by Miss Younge. [These were spoken as here assigned, at
 all subsequent performances.] Also **CROSS PURPOSES.** As 22 Sept. 1779.
 COMMENT. Mainpiece [1st time; c 5, by Hannah Cowley. Miss Younge
 had a song [*Wake, thou son of dullness*] composed by Michael Arne. Authors of
 Prologue and Epilogue unknown]: New Scenes and Dresses.
 Account-Book, 16 June: Paid Mrs Cowley for suspending the publication
 of the Belle's Stratagem £100. *Public Advertiser*, 1 Apr. 1782: In a few Days will be
 published **THE BELLE'S STRATAGEM.** A spurious Copy having been published
 in Ireland [in 1781] make[s] it necessary to observe that the above is the genuine
 Comedy, as performed at Covent Garden Theatre. *Ibid.*, 9 Apr. 1782: This Day
 is published **THE BELLE'S STRATAGEM** (1s. 6d.). Receipts: £213 19s. (212/15/
 6; 1/3/6).

- Tuesday 22* L'AMORE SOLDATO. As 8 Feb.
King's DANCING. As 15 Feb. throughout.
- Wednesday 23* SAMSON. Principal Vocal Parts as 11 Feb. 1st Violin as 16 Feb.
DL MUSIC. As 16 Feb.
- Thursday 24* A TRIP TO SCARBOROUGH. As 18 Nov. 1779. Also THE CRITIC. As
DL 18 Jan.
DANCING. End of mainpiece *The Coopers* by Sg and Sga Zuchelli, Sga Crespi, Henry, Miss Armstrong, &c.
COMMENT. Receipts: £205 11s. 6d. (168/17/0; 35/13/6; 1/1/0).
- CG THE BELLE'S STRATAGEM. As 22 Feb., but omitted: W. Bates, Miss Morris, Mrs Poussin, Mrs Webb, Mrs White. Also THE DEAF LOVER. As 3 Feb.
DANCING. As 13 Oct. 1779.
COMMENT. Receipts: £235 12s. (233/10; 2/2).
- Friday 25* L'ALLEGRO, PENSEROSO ED IL MODERATO. Principal Vocal Parts as
DL 11 Feb. 1st Violin as 16 Feb.
MUSIC. End of Part I *concerto* on the violin, as 11 Feb.; End of Part II *concerto* on the hautboy, as 16 Feb.
COMMENT. By Command of Their Majesties.
- Saturday 26* THE RUNAWAY. As 17 Nov. 1779. Also THE CAMP. As 13 Nov. 1779.
DL DANCING. As 7 Jan.
COMMENT. [Mainpiece in place of THE OLD BATCHELOR, announced on playbill of 24 Feb.] Paid the Guardians of the Duke of Bedford rent to Michaelmas 1778, land tax deducted, £160 16s. 4d. Receipts: £128 16s. 6d. (88/5/0; 38/11/0; 2/0/6).
- CG THE BELLE'S STRATAGEM. As 22 Feb., but Wewitzer in place of Edwin; Brunson in place of Wewitzer; Stevens in place of W. Bates; omitted: Miss Morris, Mrs Webb, Mrs White. Also THE DEAF LOVER. As 3 Feb.
COMMENT. Benefit for the Author [of mainpiece]. Receipts: none listed (charge: £105).
- King's QUINTO FABIO. As 22 Jan.
DANCING. As 22 Jan. throughout.
SINGING. As 22 Jan.
COMMENT. *Public Advertiser*, 25 Feb.: For the better Accommodation of the Subscribers to the Opera, the painted Room and Staire-case will be lighted, and the door from thence to Market-lane open after the Opera for Ladies Chairs only. The Regulation relative to the servants, by desire of many of the Subscribers, is laid aside [see 27 Nov. 1779].
- Monday 28* THE MAID OF THE OAKS. Dupeley – Dodd; Oldworth – Aickin; Sir Harry
DL Groveby – Brereton; Hurry – Parsons; Druid – Bannister; Painter – Moody; Old Groveby – Baddeley // Maria – Mrs Brereton; Lady Bab Lardoon (with an *Epilogue* in character) – Mrs Abington. Also THE CRITIC. As 18 Jan.
DANCING. In Act II of mainpiece *New Pastoral Dance* by Delpini, Henry, Miss Armstrong, Sga Crespi; In Act V *Grand New Dance* by Sg and Sga Zuchelli, Miss Simonet, Delpini, Henry, Miss Armstrong, Sga Crespi.
SINGING. In the course of the [main]piece a Fete Champetre. The vocal parts by Davies, Fawcett // Miss Abrams, Miss Collett, Miss Kirby, Mrs Wrighten.
COMMENT. Mainpiece: Not acted these 3 years. [Epilogue by David Garrick.] Receipts: £244 15s. 6d. (230/7/0; 13/8/0; 1/0/6).