

- Saturday 12*
CG THE BEGGAR'S OPERA. As 8 Feb., but Mrs Peachum (1st time) – Mrs Webb; Diana Trapes – Mrs Pitt. Also THE DEAF LOVER. As 3 Feb.
COMMENT. Receipts: £252 9s. (251/7/6; 1/1/6).
- King's QUINTO FABIO. As 22 Jan.
DANCING. As 22 Jan. throughout.
SINGING. As 22 Jan.
- Monday 14*
DL THE SCHOOL FOR SCANDAL. As 25 Nov. 1779. Also FORTUNATUS.
As 27 Jan.
COMMENT. Receipts: £253 11s. (231/13; 20/13; 1/5).
- CG THE CHANCES. As 11 Dec. 1779. Also THE DEAF LOVER. As 3 Feb.
DANCING. As 22 Oct. 1779.
COMMENT. By Command of Their Majesties. [Mainpiece in place of THE WIDOW OF DELPHI, announced on playbill of 12 Feb.] Receipts: £262 3s. 6d. (260/7/0; 1/16/6).
- Tuesday 15*
DL JULIUS CAESAR. As 24 Jan., but Cassius – Bensley (1st appearance in that character); Caska – Aickin. Also THE CRITIC. As 18 Jan.
COMMENT. Receipts: £192 9s. (155/0; 37/4; 0/5).
- CG THE WIDOW OF DELPHI. As 1 Feb. Also THE DEAF LOVER. As 3 Feb.
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £105).
- King's L'AMORE SOLDATO. As 8 Feb.
DANCING. End of Act I *Il Deserto*, as 14 Dec. 1779; End of Act II *New Pastoral Ballet* by Favre Guiardele, Mme Simonet, Sg and Sga Zuchelli, Sga Tantini, Slingsby; End of Opera *Grand Serious Ballet*, as 8 Feb.
- Wednesday 16*
DL JUDAS MACCABAEUS. Principal Vocal Parts as 11 Feb. 1st Violin by Richards.
MUSIC. End of Part I *concerto* on the organ, as 11 Feb.; End of Part II *concerto* on the hautboy by Parke.
- Thursday 17*
DL THE TIMES. As 4 Dec. 1779. Also FORTUNATUS. As 27 Jan.
COMMENT. Receipts: £208 3s. (181/4/0; 26/0/6; 0/18/6).
- CG MUCH ADO ABOUT NOTHING. As 31 Dec. 1779, but Balthazar (with a *song*) – Mattocks. Also COMUS. Comus (1st time) – Peile; Bacchanal – A Gentleman (1st appearance on this stage [Burkett]); 1st Spirit – L'Estrange; Brothers – Whitfield, Robson // The Lady – Mrs Jackson; 2nd Bacchant *and* 2nd Spirit – Mrs Kennedy; 3rd Bacchant – Mrs Morton; Sabrina *and* Pastoral Nymph – Miss Brown; 1st Bacchant *and* Euphrosyne (with [song] *Sweet Echo*, assisted by Leoni) – Miss Catley.
DANCING. As 31 Dec. 1779.
COMMENT. [Burkett is identified by MS annotation on Kemble playbill; he was from the Crow Street Theatre, Dublin.] Receipts: £223 15s. 6d. (221/10/0; 2/5/6).
- Friday 18*
DL ACIS AND GALATEA. Principal Vocal Parts as 11 Feb. Also THE MUSIC IN BONDUCA. Singers same. 1st Violin as 16 Feb.
MUSIC. As 11 Feb.
COMMENT. By Command of Their Majesties. 2nd piece: By the late Henry Purcell.