

- A SCHOOL FOR FATHERS.** As 19 Nov. 1779. Also **FORTUNATUS.** As 27 Jan. *Monday 7 DL*
 COMMENT. By Command of Their Majesties. [Mainpiece in place of **THE TIMES**, announced on playbill of 5 Feb.] Receipts: £262 18s. 6d. (252/13/0; 9/5/6; 1/0/0).
- THE WIDOW OF DELPHI.** As 1 Feb. Also **THE DEAF LOVER.** As 3 Feb. *CG*
 COMMENT. Receipts: £197 9s. (195/16/6; 1/12/6).
- THE PLAIN DEALER.** As 9 Oct. 1779, but Counsellor Quillet – Wrighten. Also **FORTUNATUS.** As 27 Jan. *Tuesday 8 DL*
 COMMENT. The 9th Night [Benefit for the Author (on playbill of 7 Feb.)] of **ZORAIDA** is obliged to be deferr'd on account of Mrs Yates's Illness. [The same Benefit was announced on playbill of 11 Mar., but the play was again deferred. See 1 May 1781.] Receipts: £132 16s. 6d. (103/17/0; 28/15/6; 0/4/0).
- THE BEGGAR'S OPERA.** Macheath – Mrs Kennedy; Peachum – Wilson; Lockit – Booth; Filch (1st time) – Doyle; Mat o' the Mint – Robson // Lucy – Miss Catley; Mrs Peachum – Mrs Pitt; Jenny Diver – Mrs Poussin; Mrs Coaxer – Mrs Whitfield; Diana Trapes – Mrs White; Polly – Miss Brown. Also **THE DEAF LOVER.** As 3 Feb. *CG*
DANCING. In Act III of mainpiece a *Hornpipe* by Miss Besford. [This was danced, as here assigned, in all subsequent performances.]
 COMMENT. Receipts: £273 17s. 6d. (272/1/0; 1/16/6).
- L'AMORE SOLDATO.** Principal Characters by Trebbi, Rovedino, Micheli // Sga Pozzi, Sga Prudom, Sga Bernasconi. [Cast from libretto (W. Mackintosh, 1780): Don Faustino – Trebbi; Don Anselmo – Rovedino; Pasquino – Micheli // Semplicina – Sga Pozzi; Lisandrina – Sga Prudom; Ottavina – Sga Bernasconi.] *King's*
DANCING. End of Act I // *Desertore*, as 14 Dec. 1779; End of Act II *Masquerade Dance*, as 21 Dec. 1779; End of Opera *Grand Serious Ballet*, as 27 Nov. 1779, but Mlle Baccelli in place of Slingsby.
 COMMENT. Opera: With Improvements; the Music by Sacchini.
- ASH WEDNESDAY.** *Wednesday 9*
- THE WINTER'S TALE.** As 29 Nov. 1779. Also **THE CRITIC.** As 18 Jan. *Thursday 10 DL*
DANCING. As 26 Nov. 1779.
 COMMENT. Receipts: £208 18s. (166/5/0; 38/15/6; 3/17/6).
- THE WIDOW OF DELPHI.** As 1 Feb. Also **THE DEAF LOVER.** As 3 Feb. *CG*
 COMMENT. Receipts: £153 14s. (152/0; 1/14).
- ALEXANDER'S FEAST.** Principal Vocal Parts by Norris, Webster // Miss M. Linley, Miss Draper, Mrs Wrighten. Also **DRYDEN'S ODE ON ST. CECILIA'S DAY.** Singers same. *Friday 11 DL*
MUSIC. End of Part I of Oratorio *concerto* on the organ by Stanley; End of Part II *concerto* on the violin by Cramer.
 COMMENT. By Command of Their Majesties. Tickets to be had and places for the Boxes to be taken of Fosbrook, at the Stage Door of the Theatre, at half a guinea each. Pit. 5s. 1st Gallery 3s. 6d. 2nd Gallery 2s. The Doors to be opened at 5:30. To begin at 6:30 [same throughout oratorio season].
- THE FIRST PART OF KING HENRY IV.** As 20 Dec. 1779. Also **THE CRITIC.** As 18 Jan. *Saturday 12 DL*
DANCING. As 20 Dec. 1779.
 COMMENT. Receipts: £171 2s. 6d. (122/9/0; 47/17/0; 0/16/6).