

- Tuesday 1*  
King's LA CONTADINA IN CORTE. As 14 Dec. 1779. Also IL SOLDANO GENEROSO. As 14 Dec. 1779.  
DANCING. As 21 Dec. 1779 throughout.
- Wednesday 2*  
DL ZORAIDA. As 13 Dec. 1779. Also FORTUNATUS. As 27 Jan.  
COMMENT. JULIUS CAESAR [announced on playbill of 1 Feb.] is oblig'd to be deferr'd on account of Henry's illness. Receipts: £124 8s. (93/3/0; 26/16/6; 4/8/6).
- CG THE WIDOW OF DELPHI. As 1 Feb. Also THE DEAF LOVER. Principal Characters by Lee Lewes, Whitfield, Robson, Fearon, Thompson, Brunson, Bates, Stevens, Wilson // Mrs Morton, Mrs Whitfield, Mrs Wilson. [Cast from text (J. Bowen, 1780): Meadows – Lee Lewes; Canteen – Whitfield; Young Wrongward – Robson; Groom – Fearon; John – Thompson; Servants – Brunson, Cushing; Sternhold – Bates; William – Stevens; Old Wrongward – Wilson; Gentlemen – Smith, Ledger; Cook – Painter // Sophia – Mrs Morton; Betsy Blossom – Mrs Wilson; Ladies – Miss Green, Miss Stewart. Mrs Whitfield is unassigned.] *New Prologue* spoken by Lee Lewes. [This was spoken, as here assigned, at all subsequent performances.]  
COMMENT. Afterpiece [1st time; F 2, by Frederick Pilon, altered from his THE DEVICE (see 27 Sept. 1779); incidental music by William Shield; Prologue by the author (see text)].  
Account-Book, 16 June: Paid Pilon for the Deaf Lover £100. Receipts: £192 3s. (190/0/6; 2/2/6).
- Thursday 3*  
DL THE HYPOCRITE. As 11 Nov. 1779. Also THE CRITIC. As 18 Jan., but R. Palmer in place of Dodd.  
COMMENT. [In afterpiece the playbill retains Dodd, but he “having lost his Father, an apology was made for R. Palmer's playing his character in the Critic; and though the apology was a very handsome one, it is but justice to say it was unnecessary, R. Palmer acquitting himself in such a manner as did him infinite credit” (*Morning Chronicle*, 4 Feb.).] Receipts: £186 8s. (151/1; 33/19; 1/8).
- CG THE WIDOW OF DELPHI. As 1 Feb. Also THE DEAF LOVER. As 2 Feb., but added: Jones.  
COMMENT. Benefit for the Author [of mainpiece, who is named in the Account-Book, but not on the playbill]. Receipts: none listed (charge: £105).
- Friday 4*  
GENERAL FAST.
- Saturday 5*  
DL THE WEST INDIAN. As 30 Sept. 1779. Also WHO'S THE DUPE? As 9 Dec. 1779.  
DANCING. End of Act 1 of afterpiece, as 20 Dec. 1779.  
COMMENT. [Mainpiece in place of THE RIVAL; afterpiece of FORTUNATUS, both announced on playbill of 3 Feb.] Receipts: £138 1s. (91/7; 45/18; 0/16).
- CG FATAL FALSHOOD. As 9 Dec. 1779. *Prologue* and *Epilogue* as 9 Dec. 1779. Also THE GOLDEN PIPPIN. Jupiter – Reinhold; Paris – Mattocks; Momus – Quick; Mercury (1st time) – Robson // Venus – Miss Brown; Pallas – Mrs Morton; Iris – Miss Valois; Juno (with a new *Scotch air*) – Miss Catley (1st appearance these 3 years).  
COMMENT. Receipts: £254 15s. 6d. (251/6/6; 3/9/0).
- King's QUINTO FABIO. As 22 Jan.  
DANCING. As 22 Jan. throughout.  
SINGING. As 22 Jan.