

- AS YOU LIKE IT.** Touchstone – King; Orlando – Brereton; Amiens (with songs) – Vernon; Oliver – Packer; Adam – Henry (1st appearance in that character); Duke Senior – Hurst; Duke Frederick – Chaplin; Jaques – Palmer // Caelia – Mrs Sharp; Phoebe – Miss Kirby; Audrey – Mrs Bradshaw; Rosalind – Mrs Robinson (1st appearance in that character). Also **THE CRITIC.** As 18 Jan. **DANCING.** End of Act I of mainpiece, as 20 Dec. 1779. **SINGING.** In Act V of mainpiece *song* by Miss Abrams.
COMMENT. Receipts: £173 5s. 6d. (135/3/0; 37/14/0; 0/8/6). Friday 28 DL
- THE MERCHANT OF VENICE.** As 11 Nov. 1779. Also **LOVE A-LA-MODE.** As 11 Nov. 1779. CG
DANCING. End of Act III of mainpiece, as 22 Oct. 1779; End of Act IV, as 22 Sept. 1779.
COMMENT. Receipts: £190 19s. 6d. (189/15/6; 1/4/0).
- THE DOUBLE DECEPTION.** As 26 Jan., but Packer in place of Aickin. *New Prologue* spoken by Mrs Robinson. Also **FORTUNATUS.** As 27 Jan. Saturday 29 DL
COMMENT. [Author of Prologue unknown.] Receipts: £152 10s. 6d. (113/10/0; 36/16/0; 2/4/6).
- ALL IN THE WRONG.** As 3 Dec. 1779. Also **HARLEQUIN EVERY-WHERE.** As 17 Jan. CG
COMMENT. **ARTAXERXES** and **THE DEAF LOVER** [both announced on playbill of 28 Jan.] are unavoidably obliged to be deferred on account of the indisposition of Leoni and Wilson. Receipts: £98 1s. (96/2; 1/19).
- QUINTO FABIO.** As 22 Jan. King's
DANCING. As 22 Jan. throughout.
SINGING. As 22 Jan.

February 1780

- THE TIMES.** As 4 Dec. 1779. Also **FORTUNATUS.** As 27 Jan. Tuesday 1 DL
COMMENT. Receipts: £211 14s. (174/7; 34/12; 2/15).
- THE WIDOW OF DELPHI; or, The Descent of the Dieties.** Principal Characters by Lewis, Quick, Edwin, Wilson, Lee Lewes, Fearon, Booth, Baker, Wordsworth, Bates, Mattocks // Miss Brown, Mrs Wilson, Miss Green, Mrs Kennedy, Mrs Hartley. [Cast from *London Chronicle*, 2 Feb.: Phormio – Lewis; Megadorus – Quick; Mercurius – Edwin; Pertinax – Wilson; Tranio – Lee Lewes; Apollo – Mattocks // Venus – Miss Brown; Lucretia – Mrs Wilson; Philaenis – Mrs Kennedy; Agapea – Mrs Hartley. Fearon, Booth, Baker, Wordsworth, Bates, Miss Green are unassigned.] Also **THE UPHOLSTERER.** As 18 Dec. 1779, but Pamphlet (1st time) – Thompson; Belmour – J. Wilson. CG
COMMENT. Mainpiece [1st time; CO 5, by Richard Cumberland. MS: Larpent 508, which also lists the following parts: Marsyas, Gumias, Chloris. Text not published; synopsis of plot in *London Chronicle*, 2 Feb. Songs published, without listings parts (G. Kearsley, 1780)]: With new Scenes, Dresses and Decorations. The Songs set to music and a new Overture by Butler. Book of the Songs to be had at the Theatre.
Public Advertiser, 1 Feb. 1780: This Afternoon is published the Songs in **THE WIDOW OF DELPHI** (6d.). Receipts: £228 4s. 6d. (227/4/6; 1/0/0).