

- There will be no Opera this Evening, on account of Her Majesty's Birthday. Tuesday 18
King's
- THE CLANDESTINE MARRIAGE.** As 23 Sept. 1779, but Traverse – Hurst. Wednesday 19
DL
Also FORTUNATUS. As 12 Jan.
COMMENT. Receipts: £210 17s. (176/16/0; 33/15/6; 0/5/6).
- THE SHEPHERDESS OF THE ALPS.** As 18 Jan. Also CATHERINE AND PETRUCHIO. As 13 Nov. 1779, but Pedro – [R.] Smith; Biondello – W. Bates. CG
DANCING. As 13 Oct. 1779.
COMMENT. Receipts: £113 10s. 6d. (111/9/0; 2/1/6).
- THE PROVOK'D HUSBAND.** As 5 Nov. 1779, but Manly – Bensley (1st appearance in that character) // Miss Jenny (with *songs* in character) – Miss Field (1st appearance in that character); Lady Townly – A Lady (1st appearance upon any stage [Mrs Elliot]); added: Myrtilla – Miss Kirby; Mrs Motherly – Mrs Davenett. Also FORTUNATUS. As 12 Jan. Thursday 20
DL
COMMENT. [Mrs Elliot is identified by MS annotation on Kemble playbill.]
Receipts: £208 1s. (178/2; 29/5; 0/14).
- THE SHEPHERDESS OF THE ALPS.** As 18 Jan. Also THE APPRENTICE. CG
As 9 Nov. 1779.
DANCING. As 22 Oct. 1779.
COMMENT. Benefit for the Author [of mainpiece]. Receipts: none listed (charge: £105).
- A TRIP TO SCARBOROUGH.** As 18 Nov. 1779. Also FORTUNATUS. As Friday 21
DL
12 Jan., but Mrs Pulley in place of Miss Collett.
COMMENT. Receipts: £199 0s. 6d. (166/9/0; 31/13/6; 0/18/0).
- THE MERRY WIVES OF WINDSOR.** As 22 Dec. 1779, but omitted: Page. CG
Also THE FLITCH OF BACON. As 7 Jan.
COMMENT. Receipts: £148 18s. 6d. (145/11/6; 3/7/0).
- THE WINTER'S TALE.** As 29 Nov. 1779. Also THE CRITIC. As 18 Jan. Saturday 22
DL
DANCING. As 26 Nov. 1779.
COMMENT. Receipts: £203 14s. 6d. (153/13/0; 48/15/6; 1/6/0).
- ARTAXERXES.** As 18 Dec. 1779. Also HARLEQUIN EVERY-WHERE. As CG
17 Jan.
COMMENT. Receipts: £211 17s. (209/11; 2/6).
- QUINTO FABIO.** Principal Characters by Pacchierotti, Trebbi, Manzoletto, King's
Micheli, Rovedino // Sga Pozzi, Mme Le Brun. [Cast from libretto (W. Mackintosh, 1780): Quinto Fabio – Pacchierotti; Lucio Papirio – Trebbi; Volunnio – Manzoletto; Marco Fabio – Rovedino // Fausta – Sga Pozzi; Emilia – Mme Le Brun. Micheli is unassigned.]
DANCING. End of Act I *Pastoral Ballet*, as 27 Nov. 1779; End of Act II a new Ballet, Demi-caractere, *La Bergère Coquette; ou, Le Triomphe de l'Amour*, by Favre Guiardele, Mme Simonet, Sga Tantini, young Miss Simonet, Slingsby; End of Opera *Serious Ballet*, connected with the Opera, in which a *Grand Chaconne*, by Favre Guiardele, Sg and Sga Zuchelli, Mlle Baccelli (1st appearance this season).
SINGING. In Act III *song* by Mme Le Brun, accompanied on the hautboy by Le Brun.
COMMENT. A new Serious Opera, with Grand Chorusses; the Music entirely new by Bertoni.