Tuesday 11

Interpreter – Baddeley // Mrs Dangle – Mrs Hopkins. Tragedians: Earl of Leicester – Farren; Sir Christopher Hatton – Waldron; Sir Walter Raleigh – Burton; Justice – Packer; Son – Lamash; Don Ferolo Whiskerandos – Bannister Jun. // Justice's Lady – Mrs Davenett; Confidante – Mrs Bradshaw; Tilburina – Miss Pope.] DANCING. As 26 Nov. 1779.

COMMENT. Receipts: £196 18s. (149/19/0; 45/5/6; 1/13/6).

MUCH ADO ABOUT NOTHING. As 31 Dec. 1779. Also HARLEQUIN CG EVERY-WHERE. As 10 Jan.

DANCING. As 31 Dec. 1779.

COMMENT. THE FLITCH OF BACON [announced on playbill of 10 Jan.] is obliged to be deferred on account of Miss Brown's Indisposition. Receipts: £116 25. (114/9; 1/13).

- LA CONTADINA IN CORTE. As 14 Dec. 1779. Also IL SOLDANO King's GENEROSO. As 14 Dec. 1779.

 DANCING. As 21 Dec. 1779 throughout.
- EVERY MAN IN HIS HUMOUR. As 24 Nov. 1779, but Old Knowell Packer; Wednesday 12 Cob Holcroft. Also FORTUNATUS. As 3 Jan., but Delpini in place of DL Grimaldi; Chaplin in place of Delpini; 2nd Sailor Gaudry.

 COMMENT. Receipts: £208 55. (157/13; 50/5; 0/7).
- THE COUNTESS OF SALISBURY. Alwin Henderson (1st appearance in that character [in London]); Raymond Wroughton; Grey Clarke; Laroche Whitfield; Morton L'Estrange; Sir Ardolph Fearon; Peasant Booth; Knight Robson; Ld. William Miss Langrish // Eleanor Mrs Lewis; Countess of Salisbury Miss Younge. Also HARLEQUIN EVERY-WHERE. As 10 Jan. COMMENT. Mainpiece: Not acted these 2 years. [Henderson's 1st appearance as Alwin was at Bath, 1 May 1777.] Receipts: £141 1s. (137/16; 3/5).
- ZORAIDA. As 13 Dec. 1779. Also FORTUNATUS. As 12 Jan.

 COMMENT. Benefit for the Author [of mainpiece]. Receipts: £178 12s. 6d. DL

 (149/6/0; 28/4/0; 1/2/6; tickets: none listed) (charge: £105).
- THE WEST INDIAN. As I Dec. 1779, but Stockwell (1st time) Fearon. Also CG THE FLITCH OF BACON. As 7 Jan.

 COMMENT. THE SIEGE OF DAMASCUS [announced on playbill of 12 Jan.] is obliged to be deferred. Receipts: £114 10s. (112/10; 2/0).
- THE FIRST PART OF KING HENRY IV. As 20 Dec. 1779. Also FORTU-Friday 14
 NATUS. As 12 Jan.
 DANCING. As 20 Dec. 1779.
 COMMENT. Receipts: £203 8s. 6d. (165/17/0; 36/19/0; 0/12/6).
- SHE STOOPS TO CONQUER. As 27 Nov. 1779. Also THE FLITCH OF CG BACON. As 7 Jan.

 DANCING. End of Act II of mainpiece, as 22 Sept. 1779.

 COMMENT. By Command of Their Majesties.

 Paid one-half Year's Land Tax £52 10s. Paid Church and Militia Rate for Theatre, 1779, £17 10s. Receipts: £292 13s. (291/17; 0/16).
- THE SCHOOL FOR SCANDAL. As 25 Nov. 1779. Also FORTUNATUS. As Saturday 15 12 Jan.

 COMMENT. Receipts: £250 175. (229/4/0; 21/4/6; 0/8/6).

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