

- Interpreter – Baddeley // Mrs Dangle – Mrs Hopkins. *Tragedians*: Earl of Leicester – Farren; Sir Christopher Hatton – Waldron; Sir Walter Raleigh – Burton; Justice – Packer; Son – Lamash; Don Ferolo Whiskerandos – Bannister Jun. // Justice's Lady – Mrs Davenett; Confidante – Mrs Bradshaw; Tilburina – Miss Pope.] *Tuesday 11*  
*DL*  
*DANCING*. As 26 Nov. 1779.  
 COMMENT. Receipts: £196 18s. (149/19/0; 45/5/6; 1/13/6).
- MUCH ADO ABOUT NOTHING. As 31 Dec. 1779. Also HARLEQUIN *CG*  
 EVERY-WHERE. As 10 Jan.  
*DANCING*. As 31 Dec. 1779.  
 COMMENT. THE FLITCH OF BACON [announced on playbill of 10 Jan.] is obliged to be deferred on account of Miss Brown's Indisposition. Receipts: £116 2s. (114/9; 1/13).
- LA CONTADINA IN CORTE. As 14 Dec. 1779. Also IL SOLDANO *King's*  
 GENEROSO. As 14 Dec. 1779.  
*DANCING*. As 21 Dec. 1779 throughout.
- EVERY MAN IN HIS HUMOUR. As 24 Nov. 1779, but Old Knowell – Packer; *Wednesday 12*  
 Cob – Holcroft. Also FORTUNATUS. As 3 Jan., but Delpini in place of *DL*  
 Grimaldi; Chaplin in place of Delpini; 2nd Sailor – Gaudry.  
 COMMENT. Receipts: £208 5s. (157/13; 50/5; 0/7).
- THE COUNTESS OF SALISBURY. Alwin – Henderson (1st appearance in that *CG*  
 character [in London]); Raymond – Wroughton; Grey – Clarke; Laroche – Whitfield; Morton – L'Estrange; Sir Ardolph – Fearon; Peasant – Booth; Knight – Robson; Ld. William – Miss Langrish // Eleanor – Mrs Lewis; Countess of Salisbury – Miss Younge. Also HARLEQUIN EVERY-WHERE. As 10 Jan.  
 COMMENT. Mainpiece: Not acted these 2 years. [Henderson's 1st appearance as Alwin was at Bath, 1 May 1777.] Receipts: £141 1s. (137/16; 3/5).
- ZORAIDA. As 13 Dec. 1779. Also FORTUNATUS. As 12 Jan. *Thursday 13*  
 COMMENT. Benefit for the Author [of mainpiece]. Receipts: £178 12s. 6d. *DL*  
 (149/6/0; 28/4/0; 1/2/6; tickets: none listed) (charge: £105).
- THE WEST INDIAN. As 1 Dec. 1779, but Stockwell (1st time) – Fearon. Also *CG*  
 THE FLITCH OF BACON. As 7 Jan.  
 COMMENT. THE SIEGE OF DAMASCUS [announced on playbill of 12 Jan.] is obliged to be deferred. Receipts: £114 10s. (112/10; 2/0).
- THE FIRST PART OF KING HENRY IV. As 20 Dec. 1779. Also FORTU- *Friday 14*  
 NATUS. As 12 Jan. *DL*  
*DANCING*. As 20 Dec. 1779.  
 COMMENT. Receipts: £203 8s. 6d. (165/17/0; 36/19/0; 0/12/6).
- SHE STOOPS TO CONQUER. As 27 Nov. 1779. Also THE FLITCH OF *CG*  
 BACON. As 7 Jan.  
*DANCING*. End of Act II of mainpiece, as 22 Sept. 1779.  
 COMMENT. By Command of Their Majesties.  
 Paid one-half Year's Land Tax £52 10s. Paid Church and Militia Rate for Theatre, 1779, £17 10s. Receipts: £292 13s. (291/17; 0/16).
- THE SCHOOL FOR SCANDAL. As 25 Nov. 1779. Also FORTUNATUS. As *Saturday 15*  
 12 Jan. *DL*  
 COMMENT. Receipts: £250 17s. (229/4/0; 21/4/6; 0/8/6).

- Saturday 15*  
CG THE WAY TO KEEP HIM. As 7 Jan. Also THE FLITCH OF BACON. As 7 Jan.  
COMMENT. Receipts: £123 2s. 6d. (121/10/0; 1/12/6).
- King's ALESSANDRO NELLE INDIE. As 27 Nov. 1779.  
DANCING. As 27 Nov. 1779 throughout.
- Monday 17*  
DL ZORAIDA. As 13 Dec. 1779. Also FORTUNATUS. As 12 Jan.  
COMMENT. [Mainpiece in place of HAMLET, announced on playbill of 15 Jan.] Receipts: £153 8s. 6d. (112/16/0; 39/2/0; 1/10/6).
- CG THE SIEGE OF DAMASCUS. Phocyas – Wroughton; Eumenes – Hull; Abudah – Clarke; Herbis – Fearon; Artamon – Peile; Daran – L'Estrange; Sergius – R. Smith; Officers – Thompson, J. Wilson, Egan; Caled – Aickin // Eudocia – Mrs Hartley. Also HARLEQUIN EVERY-WHERE. As 10 Jan., but added: With an Entire New Scene, never introduced before.  
COMMENT. Mainpiece: Not acted these 7 years. Receipts: £201 (196/19; 4/1).
- HAY THE GENTLE SHEPHERD; or, Patie and Roger. Sir William – A Gentleman [unidentified]; Patie – M'Donald; Roger – Barret; Symon – Pentland; Glau – Riddle; Bauldy – Stewart // Madge – Mr Wilson; Mause – Mr Hamilton; Jenny – Miss Campbell; Peggy – A Young Lady (from the Theatre Royal in Edinburgh [unidentified]). A New *Prologue*. Also THE STUDENTS; or, The Humours of St. Andrew's. Byron (with *songs*) – Henderson; Andrew – Munden; Frederick – Webb; Drover Henpeck – M'Donald; Macdowell, the Exciseman – Stewart // Emily – Miss Campbell; Harriot – Miss Hamilton. The original *Prologue* spoken by Stewart.  
SINGING. End of Act IV of mainpiece *Hooly and Fairly* in character by M'Donald.  
MUSIC. Between the Acts [of mainpiece] proper Scotch Music, and a new Scotch Overture.  
COMMENT. By Authority of the Lord Chamberlain. Benefit for Stewart. Mainpiece: New Dresses and Decorations. [Authors of Prologues unknown.] The doors to be opened at 5:00. To begin precisely at 6:00.
- Tuesday 18*  
DL THE STRATAGEM. As 10 Dec. 1779, but Gibbet – Wrighten. Also THE CRITIC. As 11 Jan., but King in place of Palmer; Palmer in place of Brereton.  
DANCING. End of Act IV of mainpiece, as 20 Dec. 1779.  
COMMENT. Receipts: £201 18s. (164/13; 36/6; 0/19).
- CG THE SHEPHERDESS OF THE ALPS. Principal Characters by Vernon, Wilson, Edwin, Robson, Reinhold, Quick, Brunson, Jones // Mrs Wilson, Mrs Pitt, Miss Platt, Mrs Mattocks. [Cast from text (G. Kearsly, 1780): Young Bellemine – Vernon; Marquis de Bellemine – Wilson; Count Triste – Edwin; Abbé de la Mouche – Robson; Blaise – Reinhold; Guillot – Quick; La Pierre – Brunson; Dubois – Jones // Jeannotte – Mrs Wilson; Marchioness – Mrs Pitt; Renette – Miss Platt; Adelaide – Mrs Mattocks.] Also THE UPHOLSTERER. As 18 Dec. 1779.  
DANCING. As 22 Oct. 1779.  
COMMENT. Mainpiece [1st time; CO 3, by Charles Dibdin: With New Scenes and Dresses. The Overture, and all the Music entirely new, composed by Dibdin. Books of the Opera to be had at the Theatre.  
*Public Advertiser*, 18 Jan. 1780: This Afternoon is published THE SHEPHERDESS OF THE ALPS (1s. 6d.). Receipts: £158 13s. (156/16/6; 1/16/6).