

- Thursday 6*
DL THE MISER. As 7 Oct. 1779. Also FORTUNATUS. As 3 Jan.
COMMENT. Mrs Yates being ill, MEASURE FOR MEASURE [announced on playbill of 5 Jan.] is obliged to be deferred. [But it was not acted this season.] Receipts: £137 11s. 6d. (95/7/0; 40/13/6; 1/11/0).
- CG THE COMEDY OF ERRORS. As 29 Oct. 1779. Also HARLEQUIN EVERYWHERE. As 27 Dec. 1779.
COMMENT. Receipts: £79 17s. (77/2; 2/15).
- Friday 7*
DL THE RUNAWAY. As 17 Nov. 1779, but Susan – Mrs Davies. Also FORTUNATUS. As 3 Jan.
DANCING. End of mainpiece *The Minuet de la Cour* by the Miss Stageldoirs.
COMMENT. Receipts: £189 os. 6d. (154/1/0; 34/1/0; 0/18/6).
- CG THE WAY TO KEEP HIM. Lovemore – Wroughton; Sir Bashful Constant – Quick; Sir Brilliant Fashion – Lewis; William – Lee Lewes; Sideboard – Booth // Mrs Lovemore – Mrs Bulkley; Lady Constant – Mrs Lessingham; Muslin – Mrs Green; Mignonet – Mrs Whitfield; Furnish – Mrs Poussin; Widow Belmour (with a *song*) – Miss Younge. Also THE FLITCH OF BACON. Captain Greville – Leoni; Captain Wilson – Reinhold; Major Benbow – Wilson; Justice Benbow – Fearon; Kilderkin – Thompson; Putty – Painter; Ned – Stevens; Tipple – Edwin // Eliza – Miss Brown.
COMMENT. Afterpiece: Never acted here. Receipts: £153 (151/0; 2/0).
- Saturday 8*
DL OTHELLO. As 16 Oct. 1779, but Henry's name listed in playbill. Also FORTUNATUS. As 3 Jan.
COMMENT. Receipts: £198 5s. 6d. (164/0/0; 34/4/0; 0/1/6).
- CG THE MERCHANT OF VENICE. As 11 Nov. 1779, but Lorenzo (with *songs*) – Vernon // Jessica (1st time [*song* omitted]) – Mrs Wilson. Also LOVE A-LA-MODE. As 11 Nov. 1779.
DANCING. End of Act III of mainpiece *The Dockyard*, as 4 Dec. 1779; End of Act IV *Dance* by Master Dagueville, Master Holland, Miss Dagueville, &c.
COMMENT. Receipts: £192 6s. (190/19/6; 1/6/6).
- King's ALESSANDRO NELLE INDIE. As 27 Nov. 1779.
DANCING. As 27 Nov. 1779 throughout.
- Monday 10*
DL A TRIP TO SCARBOROUGH. As 18 Nov. 1779. Also FORTUNATUS. As 3 Jan.
COMMENT. Receipts: £212 1s. (168/13; 41/8; 2/0).
- CG KING RICHARD THE THIRD. As 6 Dec. 1779. Also HARLEQUIN EVERYWHERE. As 27 Dec. 1779, but Colombine – Miss Cranfield.
COMMENT. "As soon as the Play was over at Covent Garden Theatre yesterday evening, Reinhold walked forward and told the audience that 'it would be esteemed a particular mark of their Kindness and Favour if they would accept Miss Cranfield's performance of Colombine, Miss Brown having been taken extremely ill'" (*Morning Chronicle*, 11 Jan.). Receipts: £195 2s. (193/6; 1/16).
- Tuesday 11*
DL THE WINTER'S TALE. As 29 Nov. 1779. Also THE CRITIC. Principal Characters by Palmer, Dodd, Brereton, Parsons, Baddeley // Mrs Hopkins. Principal Tragedians by Farren, Waldron, Burton, Packer, Lamash, Bannister Jun. // Mrs Davenett, Mrs Bradshaw, Miss Pope. [Cast adjusted from text (T. Becket, 1781): Puff – Palmer; Dangle – Dodd; Sneer – Brereton; Sir Fretful Plagiary – Parsons;