

- Thursday 6*
DL THE MISER. As 7 Oct. 1779. Also FORTUNATUS. As 3 Jan.
COMMENT. Mrs Yates being ill, MEASURE FOR MEASURE [announced on playbill of 5 Jan.] is obliged to be deferred. [But it was not acted this season.] Receipts: £137 11s. 6d. (95/7/0; 40/13/6; 1/11/0).
- CG THE COMEDY OF ERRORS. As 29 Oct. 1779. Also HARLEQUIN EVERYWHERE. As 27 Dec. 1779.
COMMENT. Receipts: £79 17s. (77/2; 2/15).
- Friday 7*
DL THE RUNAWAY. As 17 Nov. 1779, but Susan – Mrs Davies. Also FORTUNATUS. As 3 Jan.
DANCING. End of mainpiece *The Minuet de la Cour* by the Miss Stageldoirs.
COMMENT. Receipts: £189 os. 6d. (154/1/0; 34/1/0; 0/18/6).
- CG THE WAY TO KEEP HIM. Lovemore – Wroughton; Sir Bashful Constant – Quick; Sir Brilliant Fashion – Lewis; William – Lee Lewes; Sideboard – Booth // Mrs Lovemore – Mrs Bulkley; Lady Constant – Mrs Lessingham; Muslin – Mrs Green; Mignonet – Mrs Whitfield; Furnish – Mrs Poussin; Widow Belmour (with a *song*) – Miss Younge. Also THE FLITCH OF BACON. Captain Greville – Leoni; Captain Wilson – Reinhold; Major Benbow – Wilson; Justice Benbow – Fearon; Kilderkin – Thompson; Putty – Painter; Ned – Stevens; Tipple – Edwin // Eliza – Miss Brown.
COMMENT. Afterpiece: Never acted here. Receipts: £153 (151/0; 2/0).
- Saturday 8*
DL OTHELLO. As 16 Oct. 1779, but Henry's name listed in playbill. Also FORTUNATUS. As 3 Jan.
COMMENT. Receipts: £198 5s. 6d. (164/0/0; 34/4/0; 0/1/6).
- CG THE MERCHANT OF VENICE. As 11 Nov. 1779, but Lorenzo (with *songs*) – Vernon // Jessica (1st time [*song* omitted]) – Mrs Wilson. Also LOVE A-LA-MODE. As 11 Nov. 1779.
DANCING. End of Act III of mainpiece *The Dockyard*, as 4 Dec. 1779; End of Act IV *Dance* by Master Dagueville, Master Holland, Miss Dagueville, &c.
COMMENT. Receipts: £192 6s. (190/19/6; 1/6/6).
- King's ALESSANDRO NELLE INDIE. As 27 Nov. 1779.
DANCING. As 27 Nov. 1779 throughout.
- Monday 10*
DL A TRIP TO SCARBOROUGH. As 18 Nov. 1779. Also FORTUNATUS. As 3 Jan.
COMMENT. Receipts: £212 1s. (168/13; 41/8; 2/0).
- CG KING RICHARD THE THIRD. As 6 Dec. 1779. Also HARLEQUIN EVERYWHERE. As 27 Dec. 1779, but Colombine – Miss Cranfield.
COMMENT. "As soon as the Play was over at Covent Garden Theatre yesterday evening, Reinhold walked forward and told the audience that 'it would be esteemed a particular mark of their Kindness and Favour if they would accept Miss Cranfield's performance of Colombine, Miss Brown having been taken extremely ill'" (*Morning Chronicle*, 11 Jan.). Receipts: £195 2s. (193/6; 1/16).
- Tuesday 11*
DL THE WINTER'S TALE. As 29 Nov. 1779. Also THE CRITIC. Principal Characters by Palmer, Dodd, Brereton, Parsons, Baddeley // Mrs Hopkins. Principal Tragedians by Farren, Waldron, Burton, Packer, Lamash, Bannister Jun. // Mrs Davenett, Mrs Bradshaw, Miss Pope. [Cast adjusted from text (T. Becket, 1781): Puff – Palmer; Dangle – Dodd; Sneer – Brereton; Sir Fretful Plagiary – Parsons;

- Interpreter – Baddeley // Mrs Dangle – Mrs Hopkins. *Tragedians*: Earl of Leicester – Farren; Sir Christopher Hatton – Waldron; Sir Walter Raleigh – Burton; Justice – Packer; Son – Lamash; Don Ferolo Whiskerandos – Bannister Jun. // Justice's Lady – Mrs Davenett; Confidante – Mrs Bradshaw; Tilburina – Miss Pope.] *Tuesday 11*
DANCING. As 26 Nov. 1779. DL
 COMMENT. Receipts: £196 18s. (149/19/0; 45/5/6; 1/13/6).
- MUCH ADO ABOUT NOTHING. As 31 Dec. 1779. Also HARLEQUIN CG
 EVERY-WHERE. As 10 Jan.
DANCING. As 31 Dec. 1779.
 COMMENT. THE FLITCH OF BACON [announced on playbill of 10 Jan.] is obliged to be deferred on account of Miss Brown's Indisposition. Receipts: £116 2s. (114/9; 1/13).
- LA CONTADINA IN CORTE. As 14 Dec. 1779. Also IL SOLDANO King's
 GENEROSO. As 14 Dec. 1779.
DANCING. As 21 Dec. 1779 throughout.
- EVERY MAN IN HIS HUMOUR. As 24 Nov. 1779, but Old Knowell – Packer; Wednesday 12
 Cob – Holcroft. Also FORTUNATUS. As 3 Jan., but Delpini in place of DL
 Grimaldi; Chaplin in place of Delpini; 2nd Sailor – Gaudry.
 COMMENT. Receipts: £208 5s. (157/13; 50/5; 0/7).
- THE COUNTESS OF SALISBURY. Alwin – Henderson (1st appearance in that CG
 character [in London]); Raymond – Wroughton; Grey – Clarke; Laroche – Whitfield; Morton – L'Estrange; Sir Ardolph – Fearon; Peasant – Booth; Knight – Robson; Ld. William – Miss Langrish // Eleanor – Mrs Lewis; Countess of Salisbury – Miss Younge. Also HARLEQUIN EVERY-WHERE. As 10 Jan.
 COMMENT. Mainpiece: Not acted these 2 years. [Henderson's 1st appearance as Alwin was at Bath, 1 May 1777.] Receipts: £141 1s. (137/16; 3/5).
- ZORAIDA. As 13 Dec. 1779. Also FORTUNATUS. As 12 Jan. Thursday 13
 COMMENT. Benefit for the Author [of mainpiece]. Receipts: £178 12s. 6d. DL
 (149/6/0; 28/4/0; 1/2/6; tickets: none listed) (charge: £105).
- THE WEST INDIAN. As 1 Dec. 1779, but Stockwell (1st time) – Fearon. Also CG
 THE FLITCH OF BACON. As 7 Jan.
 COMMENT. THE SIEGE OF DAMASCUS [announced on playbill of 12 Jan.] is obliged to be deferred. Receipts: £114 10s. (112/10; 2/0).
- THE FIRST PART OF KING HENRY IV. As 20 Dec. 1779. Also FORTU- Friday 14
 NATUS. As 12 Jan. DL
DANCING. As 20 Dec. 1779.
 COMMENT. Receipts: £203 8s. 6d. (165/17/0; 36/19/0; 0/12/6).
- SHE STOOPS TO CONQUER. As 27 Nov. 1779. Also THE FLITCH OF CG
 BACON. As 7 Jan.
DANCING. End of Act II of mainpiece, as 22 Sept. 1779.
 COMMENT. By Command of Their Majesties.
 Paid one-half Year's Land Tax £52 10s. Paid Church and Militia Rate for Theatre, 1779, £17 10s. Receipts: £292 13s. (291/17; 0/16).
- THE SCHOOL FOR SCANDAL. As 25 Nov. 1779. Also FORTUNATUS. As Saturday 15
 12 Jan. DL
 COMMENT. Receipts: £250 17s. (229/4/0; 21/4/6; 0/8/6).