

- FALSTAFF'S WEDDING.** Falstaff – A Gentleman, well known in the literary world, who has been prevailed on by his Friends to make his 1st attempt on the stage in that Character [unidentified]; Justice Shallow – Barrett; Master Slender – Smith; Dr Caius – Petit; Pleadwell – Jackson; Francis – Master Screven; Bardolph – Munden; Friar Laurence – Halling; Officer – Hulme; Nym – Lee; Pistol – Parker // Ursula (with a *song*) – Miss Morris, who sung last season at Ranelagh; Mrs Quickly – Mrs Baker; Bridget – Miss Walker; Doll Tearsheet (with a *song*) – Miss Webb. Occasional *Prologue* spoken by Davis. The original *Epilogue* spoken by Miss Brangin. Also **THE RIVAL MILLINERS**; or, A Medley of Suitors. Pleadwell – Powell; Trim – Barrett; Goosequill – Jackson; Fieri-Facias – Smith; Huncks – Brown; Staytape – Munden; Constable – Jones; Porter – Williams; Thomas – Master Screven // Molly Wheedle – Miss Webb; Mrs Cambrick – Miss Morris; Sukey Ogle – Miss Evison (1st appearance). *Prologue* spoken by Parker.
DANCING. In Act v of mainpiece, by Lonsdale, &c.
SINGING. End of mainpiece *Blow high, blow low* by Colvill.
COMMENT. By Permission [of the Lord Chamberlain]. Mainpiece: Written in imitation of Shakespeare by the late ingenious Dr Kenrick. Never performed there. The Characters entirely dressed in the Habits of the Times. Afterpiece: Not acted these 60 years [acted 4 Mar. 1737]. [Authors of Prologues and of Epilogue unknown.]
 Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. The Doors to be opened at 5:00. To begin at 6:15. Tickets delivered for M^rCready and Mrs Davis will be admitted.
- GEORGE BARNWELL.** George Barnwell – Brereton; Thorowgood – Hurst; Trueman – Davies; Uncle – Wrihten; Blunt – Burton // Maria – Mrs Brereton; Lucy – Mrs Davies; Millwood – Mrs Sharp. Also **WHO'S THE DUPE?** As 9 Dec.
DANCING. End of Act I of afterpiece, as 10 Dec., but entitled: *The Huntsman Deceiv'd*.
SINGING. In Act I of mainpiece a *song* by Miss Abrams.
COMMENT. [Mainpiece in place of **THE WINTER'S TALE**, announced on playbill of 27 Dec.] Receipts: £124 14s. 6d. (99/3/0; 24/9/6; 1/2/0).
- MACBETH.** As 29 Nov. Also **HARLEQUIN EVERY-WHERE.** As 27 Dec. CG
SINGING. As 18 Oct.
COMMENT. Receipts: £196 1s. (193/2; 2/19).
- LA CONTADINA IN CORTE.** As 14 Dec. Also **IL SOLDANO GENEROSO.** King's
 As 14 Dec.
DANCING. As 21 Dec. throughout.
- THE COMMITTEE; or, The Faithful Irishman.** Teague (with *songs*) – Moody; Col. Blunt – Aickin; Mr Day – Baddeley; Obadiah – Parsons; Abel – Burton; Lieut. Story – Philimore; Committee-Men – Waldron, &c.; Col. Careless – Brereton // Mrs Day – Mrs Hopkins; Arabella – Mrs Brereton; Mrs Chat – Mrs Booth; Ruth – Miss Pope. Also **THE WONDERS OF DERBYSHIRE.** As 30 Sept.
COMMENT. [Afterpiece in place of **THE ELOPEMENT**, announced on playbill of 28 Dec.] Receipts: £134 1s. 6d. (106/11/0; 26/1/6; 1/9/0).
- LOVE IN A VILLAGE.** Young Meadows – Leoni; Hawthorn – Reinhold; Sir William Meadows – Fearon; Eustace – Robson; Hodge – Doyle; Justice Woodcock – Wilson // Deborah – Mrs Pitt; Margery – Mrs Wilson; Lucinda (1st time) – Mrs Willems; Rosetta – Miss Brown. Also **HARLEQUIN EVERY-WHERE.** As 27 Dec. CG