

- Tuesday 21**  
King's LA CONTADINA IN CORTE. As 14 Dec. Also IL SOLDANO GENEROSO. As 14 Dec.  
DANCING. End of Act I of mainpiece *Il Desertore*, as 14 Dec.; End of Act II *Masquerade Dance*, as 14 Dec., but omitted: *Cbacomme*; End of afterpiece *Grand Ballet*, as 14 Dec.
- Wednesday 22**  
DL THE SCHOOL FOR SCANDAL. As 25 Nov. Also THE DESERTER. Henry-Vernon; Russet – Bannister; Skirmish – Parsons; Simkin – Fawcett; Flint – Wright // Jenny – Mrs Wrihten; Margaret – Mrs Love; Louisa – Miss Collett.  
COMMENT. Receipts: £206 18s. 6d. (175/16/0; 31/2/0; 0/0/6).
- CG THE MERRY WIVES OF WINDSOR. As 7 Dec., but Mrs Page – Mrs Bulkley. New Occasional *Prologue* spoken by Hull. Also WILLIAM AND NANNY. As 12 Nov., but Wordsworth's name listed in playbill.  
SINGING. End of Act II of mainpiece, as 27 Sept.; End of Act III *song* in THE MILESIAN, being a description of a Sea Fight [*Stand to your guns, my hearts of oak*], by Bannister.  
COMMENT. Benefit for the Dispensary for the Infant Poor in Soho-Square. Tickets delivered for AS YOU LIKE IT will be admitted. [Author of Prologue unknown.] Receipts: £193 18s. (117/4; tickets: 76/14) (charge: £105).
- Thursday 23**  
DL ZORAIDA. As 13 Dec. Also THE CRITIC. As 11 Nov.  
COMMENT. Afterpiece: 23rd night [see 11 Dec.]. Receipts: £188 11s. (148/3; 40/2; 0/6).
- CG THE DUENNA. As 8 Dec., but Ferdinand – Robson. Also THE COUNTRY WIFE. Pinchwife – Hull; Sparkish – Lee Lewes; Harcourt – Robson; Dorilant – Whitfield // Alithea – Miss Ambrose; The Country Wife – Mrs Wilson.  
DANCING. End of mainpiece *The Dockyard*, as 4 Dec.  
COMMENT. Afterpiece: Not acted these 2 years. Receipts: £90 2s. (88/19/6; 1/2/6).
- King's LA CONTADINA IN CORTE. As 14 Dec. Also IL SOLDANO GENEROSO. As 14 Dec.  
DANCING. As 21 Dec. throughout.
- Monday 27**  
DL ROMEO AND JULIET. Romeo – Brereton; Fryar Lawrence – Packer; Capulet – Aickin; Benvolio – Davies; Tibalt – R. Palmer; Prince – Norris; Paris – Philimore; Peter – Burton; Apothecary – Waldron; Balthazar – Chaplin; Mercutio – Dodd // Lady Capulet – Mrs Davenett; Nurse – Mrs Love; Juliet – Mrs Robinson. Also THE CAMP. Probably as 13 Nov.  
DANCING. In Act I of mainpiece a *Masquerade and Dance* (*performers not listed*).  
SINGING. Mainpiece: With the Funeral Procession. Vocal Parts by Gaudry, Edwards, Fawcett, Holcroft, Chaplin, Shaw, &c. // Miss Abrams, Miss Collett, Miss Kirby, Miss Coats, Mrs Granger, Mrs Booth, Mrs Smith, the Miss Stageldois, Miss Simson, &c.  
COMMENT. Mainpiece: Not acted these 2 years [acted 23 May 1778. As afterpiece the playbill announces the 24th night of THE CRITIC, but it was not acted (see 1 Jan. 1780). Its substitute is listed in the Account-Book.]. Receipts: £162 2s. (135/2; 26/9; 0/11).
- CG OROONOKO. As 16 Dec., but Oroonoko – Wroughton // Imoinda – Mrs Jackson. Also HARLEQUIN EVERY-WHERE. As 30 Nov., but see below.  
COMMENT. [The playbill retains Mrs Hartley as Imoinda, but she “being taken suddenly ill, Mrs Jackson, though at a very short notice, will appear in the character of Imoinda this Evening” (printed slip attached to BM playbill).] Afterpiece: With Alterations and Additions [p 3. This was originally entitled THE MIRROR; it is billed, correctly, as the 16th time. Synopsis of this alteration in *London Chronicle*, 28 Dec.]. Receipts: £191 3s. (188/8; 2/15).

- FALSTAFF'S WEDDING.** Falstaff – A Gentleman, well known in the literary world, who has been prevailed on by his Friends to make his 1st attempt on the stage in that Character [unidentified]; Justice Shallow – Barrett; Master Slender – Smith; Dr Caius – Petit; Pleadwell – Jackson; Francis – Master Screven; Bardolph – Munden; Friar Laurence – Halling; Officer – Hulme; Nym – Lee; Pistol – Parker // Ursula (with a *song*) – Miss Morris, who sung last season at Ranelagh; Mrs Quickly – Mrs Baker; Bridget – Miss Walker; Doll Tearsheet (with a *song*) – Miss Webb. Occasional *Prologue* spoken by Davis. The original *Epilogue* spoken by Miss Brangin. Also **THE RIVAL MILLINERS**; or, A Medley of Suitors. Pleadwell – Powell; Trim – Barrett; Goosequill – Jackson; Fieri-Facias – Smith; Huncks – Brown; Staytape – Munden; Constable – Jones; Porter – Williams; Thomas – Master Screven // Molly Wheedle – Miss Webb; Mrs Cambrick – Miss Morris; Sukey Ogle – Miss Evison (1st appearance). *Prologue* spoken by Parker.  
*DANCING.* In Act v of mainpiece, by Lonsdale, &c.  
*SINGING.* End of mainpiece *Blow high, blow low* by Colvill.  
COMMENT. By Permission [of the Lord Chamberlain]. Mainpiece: Written in imitation of Shakespeare by the late ingenious Dr Kenrick. Never performed there. The Characters entirely dressed in the Habits of the Times. Afterpiece: Not acted these 60 years [acted 4 Mar. 1737]. [Authors of Prologues and of Epilogue unknown.]  
Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. The Doors to be opened at 5:00. To begin at 6:15. Tickets delivered for M<sup>c</sup>Cready and Mrs Davis will be admitted.
- GEORGE BARNWELL.** George Barnwell – Brereton; Thorowgood – Hurst; Trueman – Davies; Uncle – Wrighten; Blunt – Burton // Maria – Mrs Brereton; Lucy – Mrs Davies; Millwood – Mrs Sharp. Also **WHO'S THE DUPE?** As 9 Dec.  
*DANCING.* End of Act I of afterpiece, as 10 Dec., but entitled: *The Huntsman Deceiv'd*.  
*SINGING.* In Act I of mainpiece a *song* by Miss Abrams.  
COMMENT. [Mainpiece in place of **THE WINTER'S TALE**, announced on playbill of 27 Dec.] Receipts: £124 14s. 6d. (99/3/0; 24/9/6; 1/2/0).
- MACBETH.** As 29 Nov. Also **HARLEQUIN EVERY-WHERE.** As 27 Dec. CG  
*SINGING.* As 18 Oct.  
COMMENT. Receipts: £196 1s. (193/2; 2/19).
- LA CONTADINA IN CORTE.** As 14 Dec. Also **IL SOLDANO GENEROSO.** King's  
As 14 Dec.  
*DANCING.* As 21 Dec. throughout.
- THE COMMITTEE;** or, **The Faithful Irishman.** Teague (with *songs*) – Moody; Col. Blunt – Aickin; Mr Day – Baddeley; Obadiah – Parsons; Abel – Burton; Lieut. Story – Philimore; Committee-Men – Waldron, &c.; Col. Careless – Brereton // Mrs Day – Mrs Hopkins; Arabella – Mrs Brereton; Mrs Chat – Mrs Booth; Ruth – Miss Pope. Also **THE WONDERS OF DERBYSHIRE.** As 30 Sept.  
COMMENT. [Afterpiece in place of **THE ELOPEMENT**, announced on playbill of 28 Dec.] Receipts: £134 1s. 6d. (106/11/0; 26/1/6; 1/9/0).
- LOVE IN A VILLAGE.** Young Meadows – Leoni; Hawthorn – Reinhold; Sir William Meadows – Fearon; Eustace – Robson; Hodge – Doyle; Justice Woodcock – Wilson // Deborah – Mrs Pitt; Margery – Mrs Wilson; Lucinda (1st time) – Mrs Willems; Rosetta – Miss Brown. Also **HARLEQUIN EVERY-WHERE.** As 27 Dec. CG
- Monday 27  
HAY
- Tuesday 28  
DL
- Wednesday 29  
DL