

- THE BEGGAR'S OPERA. As 5 Oct., but Polly – Mrs Baddeley. Also THE DEUCE IS IN HIM. As 21 Oct. Saturday 18  
DL  
COMMENT. Benefit for the Welsh Charity School, over against the Foundling Hospital. Receipts: £239 2s. (85/15; 17/11; 0/0; tickets: 135/16) (charge: £105).
- ARTAXERXES. Arbaces – Leoni; Artabanes – Reinhold; Rimenes – Davies; Artaxerxes – Mrs Kennedy // Semira – Mrs Morton; Mandane – Miss Brown. Also THE UPHOLSTERER. Razor – Lee Lewes; Pamphlet – Wilson; Quidnunc – Booth; Rovewell – Robson; Belmour – Thompson // Harriet – Mrs Whitfield; Termagant – Mrs Green. CG  
COMMENT. Paid Wardrobe £9 1s. Receipts: £196 3s. 6d. (194/10/0; 1/13/6).
- ALESSANDRO NELLE INDIE. As 27 Nov. King's  
DANCING. As 27 Nov. throughout.
- THE FIRST PART OF KING HENRY IV. Hotspur – Smith; King Henry – Bensley; Prince of Wales – Brereton (1st appearance in that character); Worcester – Aickin; Sir Richard Vernon – Farren; Northumberland – Packer; Sir W. Blunt – Hurst; P. John – Master Benson; Westmoreland – Wrighten; Douglas – Chaplin; Poins – R. Palmer; Carriers – Moody, Parsons; Francis – Waldron; Bardolph – Wright; Falstaff – Palmer (1st appearance in that character) // Hostess – Mrs Bradshaw; Lady Piercy – Mrs Cuyler. Also COMUS. As 23 Sept., but Principal Bacchanals – Bannister, Gaudry, &c. Monday 20  
DL  
DANCING. End of Act II of mainpiece, as 10 Dec., but entitled: *The Sportsman Deceiv'd*.  
COMMENT. Receipts: £106 16s. (80/9/0; 25/10/6; 0/16/6).
- THE CHANCES. As 11 Dec. Also THE TOUCHSTONE. As 11 Oct., but Booth in place of Rayner. CG  
COMMENT. Receipts: £152 16s. (148/17/6; 3/18/6).
- JANE SHORE. Lord Hastings – A Gentleman [unidentified]; Duke of Gloucester – Gardner; Belmour – Griffith; Ratcliff – Dennis; Catesby – Scott; Earl of Derby – Squire; Dumont – Cresswick // Jane Shore – A Young Lady [unidentified]; Alicia – Mrs Lefevre. Epilogue spoken by Cresswick, including a parody of Shakespeare's Seven Ages. Also THE WRANGLING LOVERS; or, Like Master Like Man. Carlos – Norris; Sancho – Cresswick // Leonora – A Lady [unidentified]; Jacintha – Mrs Lefevre. HAY  
IMITATIONS. After the Epilogue a Variety of new *Imitations* by Decastro.  
MONOLOGUE. End of Act IV of mainpiece an *Address to the Town*, in which several Dramatic Characters will be introduced, by Master Russell.  
COMMENT. By Permission [of the Lord Chamberlain]. By Desire of the Most Noble Order of Bucks. Benefit for Griffith. [Author of Epilogue unknown.] Tickets delivered for November 22 and for THE WEST INDIAN will be admitted. The Doors to be opened at 5:15. To begin at 6:15.
- TWELFTH NIGHT. As 23 Oct., but Fabian – Lamash. Also SELIMA AND AZOR. As 17 Nov., but Lesbia – Miss Abrams. Tuesday 21  
DL  
COMMENT. Benefit for the Middlesex Hospital. Receipts: £205 8s. (80/12; 30/8; 0/0; tickets: 94/8) (charge: £105).
- THE FIRST PART OF KING HENRY THE FOURTH, WITH THE HUMOURS OF SIR JOHN FALSTAFF. As 24 Nov., but Prince of Wales – Bannister Jun. (of DL); 1st Carrier – Jones. Also THE INVASION. As 29 Nov., but Sally – Miss Stewart. CG  
DANCING. End of Act II of mainpiece *The Dockyard*, as 4 Dec.  
COMMENT. Benefit for the Establishment of a Fund for the Relief of Performers and Others retiring from the Stage. Receipts: none listed (charge: £105).