

- Monday 6*
DL THE TIMES. As 4 Dec., but *Epilogue* omitted [and thereafter]. Also THE QUAKER. As 18 Nov.
COMMENT. Benefit for the Author [of mainpiece]. Receipts: £146 5s. 6d. (113/6/0; 32/11/0; 0/8/6; tickets: none listed) (charge: £105).
- CG KING RICHARD THE THIRD. As 1 Nov., but Lady Ann – Mrs Jackson; Queen – Mrs Hartley. Also THE MIRROR. As 30 Nov.
COMMENT. Receipts: £187 15s. (186/12; 1/3).
- Tuesday 7*
DL THE TIMES. As 4 Dec. Also THE WONDERS OF DERBYSHIRE. As 30 Sept.
COMMENT. Receipts: £100 6s. (77/0; 23/2; 0/4).
- CG THE MERRY WIVES OF WINDSOR. As 13 Nov., but Doctor Caius (1st time) – Whitfield; Fenton – Robson // Mrs Page – Mrs Wilson; added: Page – Miss Langrish. Also THE MIRROR. As 30 Nov.
COMMENT. Receipts: £160 7s. (158/7; 2/0).
- King's ALESSANDRO NELLE INDIE. As 27 Nov.
DANCING. As 27 Nov. throughout.
- Wednesday 8*
DL THE TIMES. As 4 Dec. Also HIGH LIFE BELOW STAIRS. Lovel – Lamash; Sir Harry's Servant – Dodd; Duke's Servant – Palmer; Freeman – Fawcett // Lady Charlotte – Mrs Colles; Lady Bab – Mrs Davies; Kitty (with a *song*) – Miss Pope.
DANCING. In Act II of afterpiece a *Mock Minuet* by Palmer and Miss Pope.
COMMENT. Receipts: £102 13s. 6d. (74/6/0; 26/18/6; 1/9/0).
- CG THE DUENNA. As 22 Sept., but Lopez – W. Bates. Also THE MIRROR. As 30 Nov.
COMMENT. Receipts: £163 18s. (162/2; 1/16).
- Thursday 9*
DL THE TIMES. As 4 Dec. Also WHO'S THE DUPE? Mr Doiley – Parsons; Gradus (1st time) – Lamash; Sandford – Aickin; Granger – Palmer // Charlotte – Mrs Wrighten; Miss Doiley – Mrs Brereton.
COMMENT. Benefit for the Author [of mainpiece]. THE STRATAGEM and THE CRITIC [both announced on playbill of 8 Dec.] are unavoidably obliged to be deferred till to-morrow. Receipts: £106 15s. 6d. (75/11/0; 30/6/6; 0/18/0; tickets: none listed) (charge: £105).
- CG FATAL FALSHOOD. Principal Characters by Wroughton, Aickin, Clarke, Lewis // Mrs Hartley, Miss Younge. [Cast from text (T. Cadell, 1779): Orlando – Wroughton; Bertrand – Aickin; Earl Guildford – Clarke; Rivers – Lewis // Julia – Mrs Hartley; Emmelina – Miss Younge.] *Prologue* spoken by Hull. *Epilogue* spoken by Lee Lewes. Also THE MIRROR. As 30 Nov.
COMMENT. Mainpiece: Written by the author of PERCY [Hannah More]. 5th time [i.e. in continuation of the reckoning for the previous season. Prologue by the author. Epilogue by Richard Brinsley Sheridan (see text).] Receipts: £121 (118/1; 2/19).
- Friday 10*
DL THE STRATAGEM. As 28 Sept., but Sullen – Hurst. Also THE CRITIC. As 11 Nov. *Prologue* as 30 Oct.
DANCING. End of Act IV of mainpiece a new Comic Pantomime Dance (composed by Delpini) *The Sportsmen Deceiv'd* by Delpini (1st appearance as a dancer in England), Menage, the Miss Stageldoirs, Sga Crespi.
COMMENT. [Delpini's 1st appearance in England was at CG, in pantomime, 26 Dec. 1776. And see CG, 6 Oct. 1779.] Receipts: £183 12s. 6d. (133/12/0; 49/19/6; 0/1/0).