

- Monday 6*
DL THE TIMES. As 4 Dec., but *Epilogue* omitted [and thereafter]. Also THE QUAKER. As 18 Nov.
COMMENT. Benefit for the Author [of mainpiece]. Receipts: £146 5s. 6d. (113/6/0; 32/11/0; 0/8/6; tickets: none listed) (charge: £105).
- CG KING RICHARD THE THIRD. As 1 Nov., but Lady Ann – Mrs Jackson; Queen – Mrs Hartley. Also THE MIRROR. As 30 Nov.
COMMENT. Receipts: £187 15s. (186/12; 1/3).
- Tuesday 7*
DL THE TIMES. As 4 Dec. Also THE WONDERS OF DERBYSHIRE. As 30 Sept.
COMMENT. Receipts: £100 6s. (77/0; 23/2; 0/4).
- CG THE MERRY WIVES OF WINDSOR. As 13 Nov., but Doctor Caius (1st time) – Whitfield; Fenton – Robson // Mrs Page – Mrs Wilson; added: Page – Miss Langrish. Also THE MIRROR. As 30 Nov.
COMMENT. Receipts: £160 7s. (158/7; 2/0).
- King's ALESSANDRO NELLE INDIE. As 27 Nov.
DANCING. As 27 Nov. throughout.
- Wednesday 8*
DL THE TIMES. As 4 Dec. Also HIGH LIFE BELOW STAIRS. Lovel – Lamash; Sir Harry's Servant – Dodd; Duke's Servant – Palmer; Freeman – Fawcett // Lady Charlotte – Mrs Colles; Lady Bab – Mrs Davies; Kitty (with a *song*) – Miss Pope.
DANCING. In Act II of afterpiece a *Mock Minuet* by Palmer and Miss Pope.
COMMENT. Receipts: £102 13s. 6d. (74/6/0; 26/18/6; 1/9/0).
- CG THE DUENNA. As 22 Sept., but Lopez – W. Bates. Also THE MIRROR. As 30 Nov.
COMMENT. Receipts: £163 18s. (162/2; 1/16).
- Thursday 9*
DL THE TIMES. As 4 Dec. Also WHO'S THE DUPE? Mr Doiley – Parsons; Gradus (1st time) – Lamash; Sandford – Aickin; Granger – Palmer // Charlotte – Mrs Wrighten; Miss Doiley – Mrs Brereton.
COMMENT. Benefit for the Author [of mainpiece]. THE STRATAGEM and THE CRITIC [both announced on playbill of 8 Dec.] are unavoidably obliged to be deferred till to-morrow. Receipts: £106 15s. 6d. (75/11/0; 30/6/6; 0/18/0; tickets: none listed) (charge: £105).
- CG FATAL FALSHOOD. Principal Characters by Wroughton, Aickin, Clarke, Lewis // Mrs Hartley, Miss Younge. [Cast from text (T. Cadell, 1779): Orlando – Wroughton; Bertrand – Aickin; Earl Guildford – Clarke; Rivers – Lewis // Julia – Mrs Hartley; Emmelina – Miss Younge.] *Prologue* spoken by Hull. *Epilogue* spoken by Lee Lewes. Also THE MIRROR. As 30 Nov.
COMMENT. Mainpiece: Written by the author of PERCY [Hannah More]. 5th time [i.e. in continuation of the reckoning for the previous season. Prologue by the author. Epilogue by Richard Brinsley Sheridan (see text).] Receipts: £121 (118/1; 2/19).
- Friday 10*
DL THE STRATAGEM. As 28 Sept., but Sullen – Hurst. Also THE CRITIC. As 11 Nov. *Prologue* as 30 Oct.
DANCING. End of Act IV of mainpiece a new Comic Pantomime Dance (composed by Delpini) *The Sportsmen Deceiv'd* by Delpini (1st appearance as a dancer in England), Menage, the Miss Stageldoirs, Sga Crespi.
COMMENT. [Delpini's 1st appearance in England was at CG, in pantomime, 26 Dec. 1776. And see CG, 6 Oct. 1779.] Receipts: £183 12s. 6d. (133/12/0; 49/19/6; 0/1/0).

- THE DUENNA.** As 8 Dec. Also **THE MIRROR.** As 30 Nov. Friday 10
 COMMENT. By Command of Their Majesties. Receipts: £268 1s. (266/15; CG
 1/6).
- THE WINTER'S TALE.** As 20 Nov. Also **WHO'S THE DUPE?** Probably Saturday 11
 as 9 Dec. DL
DANCING. As 26 Nov.
 COMMENT. [As afterpiece the playbill announces the 23rd night of **THE CRITIC**, but on the Kemble playbill it is deleted. Its substitute is listed in the Account-Book.] "The earliest notice will be given of the 23rd performance of **THE CRITIC**, which is obliged to be deferred on account of King's illness" [see 23 Dec.] (*Public Advertiser*, 13 Dec.). Receipts: £126 14s. 6d. (89/5/0; 34/6/0; 3/3/6).
- THE CHANCES.** Don John – Henderson; Duke – Peile; Petruchio – Whitfield; CG
 Antonio – Quick; Peter – W. Bates; Antony – Booth; Francisco – Robson;
 Surgeon – Fearon; Frederick – Wroughton // 1st Constantia – Mrs Bulkley;
 Mother – Mrs Green; Landlady – Mrs Pitt; Nurse – Miss Stewart; Niece – Miss
 Platt; 2nd Constantia – Miss Younge. Also **THE MIRROR.** As 30 Nov.
 COMMENT. Mainpiece: With Alterations by Garrick. Never acted here.
 Receipts: £160 2s. (157/19; 2/3).
- ALESSANDRO NELLE INDIE.** As 27 Nov. King's
DANCING. As 27 Nov.
 COMMENT. The new Operas [see 14 Dec.] which were intended for this
 Evening are obliged to be postponed till Tuesday.
- ZORAIDA.** Principal Characters by Smith, Bensley, Aickin, Packer, Norris, Monday 13
 Philimore, Chaplin, Palmer // Mrs Sharp, Mrs Yates. [Cast from text (G. Kearsly, DL
 1780): Almaimon – Smith; Osman – Bensley; Zirvad – Aickin; Moralmin –
 Packer; Motafar – Norris; Heli – Philimore; Achmet – Chaplin; Selim – Palmer //
 Zulima – Mrs Sharp; Zoraida – Mrs Yates.] *Prologue* spoken by Palmer. *Epilogue*
 spoken by Mrs Yates. [These were spoken, as here assigned, at all subsequent
 performances.] Also **THE RIVAL CANDIDATES.** As 4 Dec.
SINGING. *None listed*, but see 14 Dec.
 COMMENT. Mainpiece [1st time; T 5, by William Hodson. Prologue by
 William Collier (*Poems*, 1800, I, 241). Epilogue by the author (see text)]: With
 new Dresses, and new Scenery and Decorations design'd by De Louthembourg
 and executed under his direction. *Public Advertiser*, 19 Jan. 1780: This Morning
 at Ten is published **ZORAIDA** (1s. 6d.). Receipts: £147 10s. 6d. (118/1/0; 28/12/0;
 0/17/6).
- FATAL FALSHOOD.** As 9 Dec. *Prologue* and *Epilogue* as 9 Dec. Also **THE** CG
MIRROR. As 30 Nov.
 COMMENT. Receipts: £126 1s. (123/2; 2/19).
- ZORAIDA.** As 13 Dec. Also **THE CAMP.** As 13 Nov. Tuesday 14
SINGING. In Act v of mainpiece an *Epitbalamium* [the music by Thomas Linley Sen. DL
 (*Morning Chronicle*, 15 Dec.)]. Principal Vocal Parts by Gaudry, Miss Field, Miss
 Abrams, &c. [This was included, as here assigned, in all subsequent performances.]
 COMMENT. Receipts: £118 4s. (79/11/0; 38/1/6; 0/11/6).
- THE COMEDY OF ERRORS.** As 29 Oct. Also **THE MIRROR.** As 30 Nov. CG
 COMMENT. Receipts: £123 1s. (117/19; 5/2).