

- THE WEST INDIAN.** Belcour – Lewis; Stockwell – Clarke; Capt. Dudley – Hull; Charles – Whitfield; Major O’Flaherty – Aickin; Fulmer – Thompson; Varland – Quick // Lady Rusport – Mrs Green; Louisa – Mrs Bulkley; Mrs Fulmer – Mrs Pitt; Charlotte Rusport – Mrs Mattocks. Also *THE MIRROR*. As 30 Nov.
COMMENT. Receipts: £188 16s. (185/1; 3/15). Wednesday 1
CG
- THE TIMES.** Principal Characters by King, Bensley, Brereton, Aickin, Baddeley, Lamash, Wrighten, Burton, Palmer // Miss Pope, Mrs Brereton, Miss Collett, Mrs Colles, Miss Kirby, Mrs Abington. [Cast from text (Fielding and Walker [et al]), 1780, and *Morning Chronicle*, 3 Dec.: Sir William Woodley – King; Counsellor Belford – Bensley; Mr Woodley – Brereton; Mr Bromley – Aickin; Forward – Baddeley; Sir Harry Granger – Lamash; Waters – Wrighten; James – Burton; Colonel Mountfort – Palmer // Mrs Bromley – Miss Pope; Louisa – Mrs Brereton; Spitfire – Miss Collett; Mrs Williams – Mrs Colles; Mrs Henpeck – Miss Kirby; Lady Mary Woodley – Mrs Abington.] *Prologue* spoken by King. [This was spoken, as here assigned, at all subsequent performances.] *Epilogue* spoken by Miss Farren. [This was spoken again on 4 Dec., but omitted thereafter.] Also *THE PADLOCK*. As 12 Oct., but Mungo – Holcroft.
COMMENT. Mainpiece [1st time; c 5, by Elizabeth Griffith, based on *LE BOURRU BIENFAISANT*, by Carlo Goldoni. Author of *Prologue* unknown; *Epilogue* by Horace Walpole (*Works*, 1798, IV, 402-3)]: With new Dresses and Scenes. Receipts: £199 16s. (184/17/0; 14/11/6; 0/7/6). Thursday 2
DL
- THE ORPHAN.** As 11 Oct., but Florella – Mrs Poussin. Also *THE MIRROR*. As 30 Nov.
COMMENT. Receipts: £139 11s. (135/6; 4/5). CG
- THE WINTER’S TALE.** As 20 Nov. Also *THE CRITIC*. As 11 Nov. *Prologue* as 30 Oct.
DANCING. As 20 Nov.
COMMENT. By Command of Their Majesties. Receipts: £251 11s. (231/10/0; 19/19/6; 0/1/6). Friday 3
DL
- ALL IN THE WRONG.** Sir John Restless – Lee Lewes; Sir W. Belmont – L’Estrange; Young Belmont – Whitfield; Blandford – Fearon; Robert – Booth; Brush – W. Bates; Beverly – Lewis // Lady Restless – Mrs Mattocks; Tattle – Mrs Pitt; Tippet – Mrs Whitfield; Marmalet – Mrs Willems; Clarissa – Mrs Morton; Belinda – Mrs Bulkley. Also *THE MIRROR*. As 30 Nov.
COMMENT. Receipts: £160 5s. (156/13; 3/12). CG
- THE TIMES.** As 2 Dec., but omitted: Lamash. Also *THE RIVAL CANDIDATES*. Byron – Vernon; Sir Harry Muff – Dodd; General Worry – Parsons; Spy – Baddeley; Gardeners – Fawcett, Chaplin, Holcroft // Jenny – Mrs Wrighten; Narcissa – Mrs Baddeley.
COMMENT. [As afterpiece *Public Advertiser* erroneously announces *BELPHEGOR*.] Receipts: £133 10s. (100/15; 32/11; 0/4). Saturday 4
DL
- THE MERCHANT OF VENICE.** As 11 Nov. Also *THE MIRROR*. As 30 Nov.
DANCING. End of Act III of mainpiece, as 23 Nov., but added: Jackson; End of Act IV a *New Dance* (performers not listed).
COMMENT. Receipts: £175 4s. (173/14; 1/10). CG
- ALESSANDRO NELLE INDIE.** As 27 Nov.
DANCING. As 27 Nov. throughout. King’s