

- Friday 12**
CG THE DUKE OF MILAN. As 10 Nov. *Prologue* and *Epilogue* as 10 Nov. Also WILLIAM AND NANNY. Principal Characters by A Young Gentleman (1st appearance on any stage [Wordsworth]), Wilson, Moody // Mrs Webb (1st appearance at this theatre), Mrs Pitt, Miss Brown. [Cast from text (J. Kearby, 1779): William – A Young Gentleman; Hearty – Wilson; Murtagh Mulrooney – Moody // Dame Hearty – Mrs Webb; Old Woman – Mrs Pitt; Nanny – Miss Brown.]
COMMENT. Afterpiece [1st time; PAST 2, by Richard Josceline Goodenough, altered from his unacted play THE COTTAGERS]: The Overture and Music composed by Baumgarten. [Baumgarten used this overture again in ROBIN HOOD (see CG, 17 Apr. 1784).] Books of the Pastoral to be had at the Theatre. [Wordsworth is identified in the playbill of 22 Dec. Mrs Webb was from the HAY.] *Public Advertiser*, 24 Nov. 1779: This Day is published WILLIAM AND NANNY (1s.). Receipts: £122 15s. (116/15/6; 5/19/6).
- Saturday 13**
DL THE BEGGAR'S OPERA. As 5 Oct. Also THE CAMP. As 6 Nov., but Miss Collett in place of Mrs Baddeley.
COMMENT. [Mainpiece in place of THE GAMESTER, announced on playbill of 12 Nov.] Receipts: £112 18s. 6d. (80/4/0; 30/10/0; 2/4/6).
- CG THE MERRY WIVES OF WINDSOR. Mr Ford – Wroughton; Sir Hugh Evans – Edwin; Doctor Caius – Wewitzer; Mr Page – Hull; Host of the Garter – Booth; Fenton – Whitfield; Justice Shallow – Wilson; Simple – W. Bates; Bardolph – Baker; Pistol – Cushing; Slender – Quick; Falstaff – Henderson // Mrs Page – Mrs Bulkley; Ann Page – Mrs Lewis; Mrs Quickly – Mrs Pitt; Mrs Ford – Miss Young. Also CATHERINE AND PETRUCHIO. Petruchio – Lewis; Hortensio – Robson; Taylor – Jones; Baptista – Thompson; Music-Master – Brunsdon; Pedro – Wewitzer; Biondello – Cushing; Grumio – Quick // Bianca – Mrs Poussin; Curtis – Mrs White; Catherine – Mrs Green.
DANCING. As 22 Oct.
COMMENT. Mainpiece: Not acted these 12 years [acted 14 Dec. 1768]. Receipts: £111 9s. (110/5/6; 1/3/6).
- Monday 15**
DL THE GAMESTER. The Gamester – Henry (The Gentleman who perform'd Othello [on 16 Oct.]; 1st appearance in that character); Lewson – Brereton; Jarvis – Aickin; Bates – Packer; Dawson – Norris; Stukely – Palmer // Charlotte – Mrs Sharp; Mrs Beverley – Mrs Baddeley. Also THE WONDERS OF DERBYSHIRE. As 30 Sept.
COMMENT. On account of King's sudden illness THE CRITIC is obliged to be deferred. Receipts: £96 (73/16/0; 20/10/6; 1/13/6).
- CG THE DUKE OF MILAN. As 10 Nov. *Prologue* and *Epilogue* as 10 Nov. Also WILLIAM AND NANNY. As 12 Nov.
DANCING. End of mainpiece *The Dockyard*, as 24 Sept., but Ratchford in place of Langrish.
COMMENT. Receipts: £84 3s. (79/19/6; 4/3/6).
- Tuesday 16**
DL MAHOMET. As 8 Nov. Also THE CAMP. As 13 Nov.
COMMENT. MEASURE FOR MEASURE [announced on playbill of 15 Nov.] is obliged to be deferred on account of Mrs Yates's Indisposition. Receipts: £76 14s. 6d. (48/4/0; 26/1/0; 2/9/6).
- CG THE TWIN RIVALS. Elder Wou'dbe – Wroughton; Young Wou'dbe – Lee Lewes; Richmore – Whitfield; Fairbank – Fearon; Alderman – Thompson; Subtleman – Wewitzer; Balderdash – Booth; Teague – Egan; Clearaccount – L'Estrange; Poet – Jones; Trueman – Lewis // Constance – Mrs Jackson; Mrs Midnight – Mrs Pitt; Mrs Clearaccount – Mrs Poussin; Aurelia – Mrs Bulkley. Also THE TOUCHSTONE. As 4 Nov.
COMMENT. Receipts: £98 19s. (97/14/6; 1/4/6).