THE LADY OF THE MANOR. As 8 Oct. Also THE TOUCHSTONE. As Friday 5 CG 4 Nov. DANCING. In Act 1 of mainpiece Rural Dance, as 8 Oct.; End of Act 11, as 22 Oct. COMMENT. Receipts: £78 155. 6d. (77/7/6; 1/8/0).

THE SCHOOL FOR SCANDAL. As 21 Sept. Also THE CAMP. Principal Saturday 6 Characters by Webster, Moody, Parsons, Bannister, Baddeley, Dodd // Mrs Robinson, Mrs Cuyler, Mrs Baddeley, Miss Kirby, Mrs Wrighten. [Cast adjusted from playbill of 10 May 1780, and Morning Cbronicle, 16 Oct. 1778: William -Webster; O'Daub - Moody; Gage - Parsons; Serjeant Drill - Bannister; Mons. Bluard - Baddeley; Sir Harry Bouquet - Dodd // Nancy - Mrs Robinson; Lady Gorget - Mrs Cuyler; Lady Sash - Mrs Baddeley; Countrywoman - Miss Kirby; Nell – Mrs Wrighten.]

> COMMENT. Afterpiece: To conclude with a perspective representation of the Grand Camp at Cox-Heath [see 15 Oct. 1778], from a view taken by De Loutherbourg, and executed under his direction. [This notice is included in all subsequent performances.] Account-Book, 29 Feb. 1780: Paid Serjeant for teaching boys and volunteers the exercise [in THE CAMP] £10 10s. Receipts: £221 os. 6d. (177/1/0; 43/10/6; 0/9/0).

THE SUSPICIOUS HUSBAND. Ranger – Lewis; Strictland – Clarke; Jack Meggot - Booth; Bellamy - Whitfield; Tester - Wewitzer; Frankly - Wroughton // Mrs Strictland – Mrs Jackson; Jacintha – Mrs Lessingham; Lucetta – Mrs Green; Clarinda – Miss Farren. Also THE TOUCHSTONE. As 4 Nov. COMMENT. Receipts: £82 12s. 6d. (80/13/0; 1/19/6).

MAHOMET. Zaphna – Bannister Jun.; Mahomet – Palmer; Pharon – Packer; Mirvan - Hurst; Ali - Chaplin; Alcanor - Bensley // Palmira - Mrs Robinson. Also THE CRITIC. As I Nov. COMMENT. Paid Mist & Sons, Ironmongers, for last season £,150 21. Receipts:  $f_{194}$  105. (147/1; 45/11; 1/18).

ROMEO AND JULIET. Romeo - Wroughton; Capulet - Clarke; Friar Lawrence -Hull; Benvolio - Booth; Escalus - Fearon; Paris - Robson; Tibalt - L'Estrange;

Peter - Jones; Montague - Baker; Mercutio - Lewis // Lady Capulet - Mrs Poussin; Nurse - Mrs Pitt; Juliet - Mrs Jackson. Also PLYMOUTH IN AN UPROAR. As 20 Oct.

DANCING. In Act I of mainpiece a Masquerade Scene with a Minuet by Dumay and Mrs Jackson.

singing. End of Act IV of mainpiece the Funeral Procession of Juliet, with the Solemn Dirge. Vocal Parts by Mattocks, Reinhold, Baker, J. Wilson, Doyle, Fox// Miss Green, Miss Stewart, Miss Valois, Mrs Willems, &c.

COMMENT. Receipts: £111 8s. (110/7; 1/1).

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[THE BROTHERS. Also THE DEVIL TO PAY.] COMMENT. Announced in Morning Chronicle, 6 Nov., as Benefit for Mrs Webb. A notice in the same newspaper, 8 Nov., states that the benefit was "declined" because of Mrs Webb's engagement at CG [q. v. 12 Nov.].

THE DISCOVERY. Sir Anthony Branville - King; Sir Harry Flutter - Dodd; Tuesday 9 Col. Medway - Brereton; Lord Medway - Bensley // Mrs Knightly - Miss Farren; Miss Richly – Mrs Robinson; Lady Medway – Mrs Hopkins; Louisa Medway -Mrs Brereton; Lady Flutter – Mrs Abington. Also THE CRITIC. As I Nov. COMMENT. Receipts: £219 (180/4/0; 37/18/6; 0/17/6).

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- Monday 8 DL
- CG