

## November 1779

- OTHELLO.** As 16 Oct., but Lodovico (1st time) – Davies. Also **THE CRITIC.** *Monday 1*  
As 30 Oct., but omitted: Aickin, Lamash, Hurst, Mrs Davenett. *DL.*  
COMMENT. Receipts: £229 16s. 6d. (200/4/0; 29/1/0; 0/11/6).
- KING RICHARD THE THIRD.** King Richard – Henderson; King Henry – CG  
Clarke; Richmond – Wroughton; Buckingham – Hull; Stanley – Fearon; Tressel –  
Whitfield; Prince Edward – Miss Morris; Duke of York – Miss Langrish; Norfolk –  
Booth; Lieutenant – L'Estrange; Catesby – Robson; Ratcliff – Thompson //  
Dutchess of York – Miss Platt; Lady Ann (1st time) – Mrs Lewis; Queen – Mrs  
Jackson. Also **PLYMOUTH IN AN UPROAR.** As 20 Oct.  
COMMENT. [Mainpiece in place of **THE ORPHAN**, announced on playbill  
of 30 Oct.] The Doors to be opened at 5:15. To begin at 6:15 [same for rest of  
season]. Receipts: £124 8s. 6d. (123/4/6; 1/4/0).
- THE BEGGAR'S OPERA.** As 5 Oct. Also **THE CRITIC.** As 1 Nov. *Tuesday 2*  
COMMENT. **MAHOMET** [announced on playbill of 1 Nov.] is obliged to be *DL.*  
deferred. Receipts: £222 13s. (180/18/0; 40/8/6; 1/6/6).
- THE TEMPEST.** Prospero – Bensley; Stephano – Moody; Trincalo – Baddeley; *Wednesday 3*  
Caliban – Wright; Gonzalez – Aickin; Alonzo – Wrighten; Ferdinand – Vernon // *DL*  
Miranda – Mrs Cuyler; Ariel – Miss Field. Chorus of Spirits – Gaudry, Chaplin,  
Holcroft, Fawcett, Kenny, Philimore // Miss Abrams, Miss Collett, Mrs Gaudry,  
Mrs Love, Mrs Booth, Miss Kirby, Mrs Smith, Mrs Granger, Miss Coats, &c.  
Also **THE CRITIC.** As 1 Nov.  
**DANCING.** In Act I of mainpiece a *Dance of Spirits* by Miss Armstrong, &c.; In Act III  
a *Dance of Fantastic Spirits*; In Act IV a *Dance* by Henry and Sga Crespi.  
COMMENT. Receipts: £189 4s. (136/2; 48/16; 4/6).
- THE BONDMAN.** As 13 Oct. Also **PLYMOUTH IN AN UPROAR.** As 20 Oct. *CG*  
**DANCING.** End of mainpiece *The Pilgrim*, as 8 Oct.  
COMMENT. Receipts: £88 2s. (84/7; 3/15).
- THE WAY OF THE WORLD.** As 19 Oct. Also **THE CRITIC.** As 1 Nov. *Thursday 4*  
COMMENT. [Mainpiece in place of **THE HYPOCRITE**, announced on play- *DL*  
bill of 3 Nov.] Receipts: £210 5s. 6d. (172/19/0; 35/10/6; 1/16/0).
- THE INCONSTANT.** Young Mirabel – Wroughton; Old Mirabel – Edwin; *CG*  
Dugard – Whitfield; Petit – W. Bates; Bravoës – Fearon, Wewitzer, Jones, Bates;  
Duretete – Lewis // Bissarre – Mrs Mattocks; Lamorce – Miss Ambrose; Oriana –  
Mrs Lessingham. Also **THE TOUCHSTONE.** As 15 Oct., but W. Bates in  
place of Lee Lewes.  
COMMENT. Mainpiece: Not acted these 6 years. Receipts: £92 17s. 6d.  
(90/14/0; 2/3/6).
- THE PROVOK'D HUSBAND.** Lord Townly – Smith; Sir Francis Wronghead – *Friday 5*  
Yates; Manly – Packer; J. Moody – Moody; Squire Richard – Burton; Count *DL.*  
Basset – Dodd // Lady Grace – Miss Sherry; Lady Wronghead – Mrs Hopkins;  
Miss Jenny – Mrs Davies; Trusty – Mrs Sharp; Lady Townly – Miss Farren.  
Also **THE CRITIC.** As 1 Nov.  
COMMENT. Mainpiece: Not acted these 3 years.  
Paid Butler [master carpenter] for carpenters £28 17s. 5d. Receipts: £161 4s.  
(112/2/0; 47/12/6; 1/9/6).

- Friday 5**  
CG THE LADY OF THE MANOR. As 8 Oct. Also THE TOUCHSTONE. As 4 Nov.  
DANCING. In Act I of mainpiece *Rural Dance*, as 8 Oct.; End of Act II, as 22 Oct.  
COMMENT. Receipts: £78 15s. 6d. (77/7/6; 1/8/0).
- Saturday 6**  
DL THE SCHOOL FOR SCANDAL. As 21 Sept. Also THE CAMP. Principal Characters by Webster, Moody, Parsons, Bannister, Baddeley, Dodd // Mrs Robinson, Mrs Cuyler, Mrs Baddeley, Miss Kirby, Mrs Wrighten. [Cast adjusted from playbill of 10 May 1780, and *Morning Chronicle*, 16 Oct. 1778: William - Webster; O'Daub - Moody; Gage - Parsons; Serjeant Drill - Bannister; Mons. Bluard - Baddeley; Sir Harry Bouquet - Dodd // Nancy - Mrs Robinson; Lady Gorget - Mrs Cuyler; Lady Sash - Mrs Baddeley; Countrywoman - Miss Kirby; Nell - Mrs Wrighten.]  
COMMENT. Afterpiece: To conclude with a perspective representation of the Grand Camp at Cox-Heath [see 15 Oct. 1778], from a view taken by De Louthembourg, and executed under his direction. [This notice is included in all subsequent performances.] Account-Book, 29 Feb. 1780: Paid Serjeant for teaching boys and volunteers the exercise [in THE CAMP] £10 10s. Receipts: £221 0s. 6d. (177/1/0; 43/10/6; 0/9/0).
- CG THE SUSPICIOUS HUSBAND. Ranger - Lewis; Strictland - Clarke; Jack Meggot - Booth; Bellamy - Whitfield; Tester - Wewitzer; Frankly - Wroughton // Mrs Strictland - Mrs Jackson; Jacintha - Mrs Lessingham; Lucetta - Mrs Green; Clarinda - Miss Farren. Also THE TOUCHSTONE. As 4 Nov.  
COMMENT. Receipts: £82 12s. 6d. (80/13/0; 1/19/6).
- Monday 8**  
DL MAHOMET. Zaphna - Bannister Jun.; Mahomet - Palmer; Pharon - Packer; Mirvan - Hurst; Ali - Chaplin; Alcanor - Bensley // Palmira - Mrs Robinson. Also THE CRITIC. As 1 Nov.  
COMMENT. Paid Mist & Sons, Ironmongers, for last season £150 2s. Receipts: £194 10s. (147/1; 45/11; 1/18).
- CG ROMEO AND JULIET. Romeo - Wroughton; Capulet - Clarke; Friar Lawrence - Hull; Benvolio - Booth; Escalus - Fearon; Paris - Robson; Tibalt - L'Estrange; Peter - Jones; Montague - Baker; Mercutio - Lewis // Lady Capulet - Mrs Poussin; Nurse - Mrs Pitt; Juliet - Mrs Jackson. Also PLYMOUTH IN AN UPROAR. As 20 Oct.  
DANCING. In Act I of mainpiece a Masquerade Scene with a *Minuet* by Dumay and Mrs Jackson.  
SINGING. End of Act IV of mainpiece the Funeral Procession of Juliet, with the *Solemn Dirge*. Vocal Parts by Mattocks, Reinhold, Baker, J. Wilson, Doyle, Fox // Miss Green, Miss Stewart, Miss Valois, Mrs Willems, &c.  
COMMENT. Receipts: £111 8s. (110/7; 1/1).
- HAY [THE BROTHERS. Also THE DEVIL TO PAY.]  
COMMENT. Announced in *Morning Chronicle*, 6 Nov., as Benefit for Mrs Webb. A notice in the same newspaper, 8 Nov., states that the benefit was "declined" because of Mrs Webb's engagement at CG [q. v. 12 Nov.].
- Tuesday 9**  
DL THE DISCOVERY. Sir Anthony Branville - King; Sir Harry Flutter - Dodd; Col. Medway - Brereton; Lord Medway - Bensley // Mrs Knightly - Miss Farren; Miss Richly - Mrs Robinson; Lady Medway - Mrs Hopkins; Louisa Medway - Mrs Brereton; Lady Flutter - Mrs Abington. Also THE CRITIC. As 1 Nov.  
COMMENT. Receipts: £219 (180/4/0; 37/18/6; 0/17/6).