

- Monday 18**
HAY
- THE TOUCHSTONE OF INVENTION; or, The Soldier's Fortune. Principal Parts by Holmes, Williams, Horwell, Master Woodward, Dugdale, Bates, Decastro, Wright, Munden, Noble, Barrett // Miss Dudley, Miss Bowles, Miss White, Mrs Baker, &c. *Cast not known.* Also HENRY AND EMMA. Henry - Smith; Eugenius - Noble // Emma - Miss Dudley. Also THE BUSY BODY. Marplot - Mills; Sir George Airy - Davis; Sir Francis Gripe - Blanchard; Sir Jealous Traffic - Bates; Whisper - Dugdale; Servant - Master Woodward; Charles - Miller (1st appearance) // Isabinda - Miss Dudley; Patch - Mrs Barnard; Scentwell - Miss Mitchell; Miranda - Miss Brangin (1st appearance). *Prologue* spoken by Haynes. *Epilogue* (speaker not listed).
DANCING. 2nd piece: With a *Hornpipe* by Lonsdale.
SINGING. End of Act I of 1st piece a two part song, *Damon and Clora*, by Leach and Miss Mitchell (1st appearance); End of Act III *My sweet pretty Mogg* by Wright.
COMMENT. By Permission [of the Lord Chamberlain]. Benefit for Davis. 1st piece: Altered from [THE SOLDIER'S FORTUNE, by] Otway, by John Brownsmith. [MS not in Larpent; not published.] 2nd piece: A Poetical Interlude altered from Prior's *Nut-brown Maid*. 3rd piece: Altered to 3 acts. [Prologue by Shatford Jones. Author of Epilogue unknown. For authorship of 1st piece and prologue see *Morning Chronicle*, 25 Oct.]
Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. The Doors to be opened at 5:30. To begin at 6:30. Tickets delivered for Davis and Wright will be admitted.
- Tuesday 19**
DL
- THE WAY OF THE WORLD. Mirable - Smith; Fainall - Bensley; Sir Wilful Witwou'd - Yates; Petulant - Baddeley; Waitwell - Parsons; Witwou'd - King // Lady Wishfor't - Mrs Hopkins; Marwood - Miss Sherry; Mrs Fainall - Mrs Sharp; Foible - Miss Pope; Millamant - Mrs Abington. Also THE QUAKER. Lubin - Vernon; Solomon - Parsons; Easy - Wrihten; Steady - Gaudry // Gillian (1st time) - Miss Collett; Cicely - Mrs Love; Floretta - Mrs Wrihten.
COMMENT. Afterpiece: The Music composed by Dibdin. Receipts: £189 5s. 6d. (150/0/0; 37/19/0; 1/6/6).
- Wednesday 20**
CG
- THE BONDMAN. As 13 Oct. Also PLYMOUTH IN AN UPROAR. Principal Characters by Mattocks, Robson, Booth, Wewitzer, Brunson, Jones, Fearon, L'Estrange, Messink, Stevens, Thompson, Cushing, Egan, Vernon // Miss Brown, Mrs Whitfield, Mrs Kennedy. [Cast from text (G. Kearsley, 1779): Lieutenant Beauclerk - Mattocks; Charles Wilson - Robson; Pipes - Booth; Twist - Wewitzer; Lord Heartless - Brunson; Buckram - Jones; Ostler - Fearon; Miner - L'Estrange; Landlord - Messink; Officer - Stevens; Ben - Vernon; Sailor - Baker; Ruffian - Bates // Emilia - Miss Brown; Miss Freeman - Mrs Whitfield; Sukey - Mrs Kennedy. Thompson, Cushing, Egan are unassigned.]
COMMENT. Afterpiece [1st time; MF 2, by Edward Neville]: The Overture and Music composed by Dibdin. Books of the Entertainment to be had at the Theatre. *Public Advertiser*, 20 Oct.: This Afternoon at Three is published PLYMOUTH IN AN UPROAR (1s.). Receipts: £242 16s. 6d. (241/5/0; 1/11/6).
- Thursday 21**
DL
- CYMON. Cymon - Vernon; Merlin (1st time) - Gaudry; Dorus - Parsons; Linco - Dodd // Urganda - Mrs Baddeley; Fatima - Mrs Wrihten; Dorcas - Mrs Bradshaw; Cupid - Miss Field; Shepherdesses - Miss Collett, Mrs Davies; Sylvia - Miss Brown (of CG). Also THE DEUCE IS IN HIM. Colonel Tamper - Palmer; Major Belford - Packer; Prattle - Baddeley // Madam. Florival - Mrs Davies; Bell - Mrs Sharp; Emily - Miss Pope.
DANCING. In Act I of mainpiece a *Dance of Cupids*; In Act IV a *Dance of Daemons* (*performers not listed*). [These were danced in both subsequent performances.]
COMMENT. Mainpiece: The Music by Michael Arne. With a Grand Procession of different Orders of the Knights of Chivalry. [This was included in both subsequent performances.] Afterpiece: Not acted these 2 years. Receipts: £162 19s. (130/8/0; 31/11/6; 0/19/6).