

- LANT.** Principal Characters by Massey, Munden, Howard, Whitby, Middleton, Fildew, Lucas, Barrett // Mrs Winchelsea, Mrs Lefevre, A Gentlewoman (1st appearance [unidentified]). [Edition of 1767 (T. Lowndes and J. Williams) lists the parts: Sir Anthony Woodville, Sir Geofry Gingle, Delamour, Young Woodville, Thady MacBrogue, Constable, Watchman // Florimel, Emily, Betty.]
COMMENT. By Permission [of the Lord Chamberlain]. Benefit for Massey. Afterpiece: Never performed in London, written by the author of *THE SON/IN/LAW* [John O’Keeffe; 1st acted at Smock Alley Theatre, Dublin, 14 Jan. 1767. See also CG, 16 Mar. 1782, when it was acted as *THE POSITIVE MAN*].
 To begin at 7:00. Tickets delivered for the 4th instant will be taken. Tickets and places for the Boxes to be had of Rice at the Theatre, and of Massey, No.4, St. Martin’s-street, Leicester-Fields. Wednesday 13
HAY
- THE SCHOOL FOR SCANDAL.** As 21 Sept., but Crabtree – Waldron. Also **BELPHEGOR.** As 9 Oct., but Justice Solemn – Waldron. Thursday 14
DL
COMMENT. Receipts: £237 2s. (209/8/0; 27/1/6; 0/12/6).
- THE BONDMAN.** As 13 Oct. Also **THE TOUCHSTONE.** As 11 Oct., but Wewitzer in place of Rayner; omitted: Wewitzer from his original part. Friday 15
CG
COMMENT. Receipts: £159 or. 6d. (154/11/0; 4/9/6).
- OTHELLO.** Othello – A Gentleman (1st appearance upon the [*recte*: this] stage [Henry]); Roderigo – Dodd; Cassio – Palmer; Brabantio – Aickin; Lodovico – Packer; Duke – Chaplin; Montano – Norris; Gratiano – Wrighten; Iago – Bensley // Æmilia – Mrs Hopkins; Desdemona – Miss Farren (1st appearance in that character). Also **THE ELOPEMENT.** As 21 Sept. Saturday 16
DL
COMMENT. [Henry is identified in playbill of 15 Nov. He had been acting in America since 1767 (*Dictionary of American Biography*); and see 18 Apr. 1780.] “We cannot but object to [his] calling handkerchief *band-kercher*, according to the old Saxon termination. Perhaps he may be justifiable [*sic*] on the strict rules of etymology, but singularity always looks like affectation” (*Morning Chronicle*, 18 Oct.). Receipts: £109 2s. 6d. (91/15/0; 17/2/0; 0/5/6).
- THE MAID OF THE MILL.** Lord Aimworth – Mattocks; Sir Harry Sycamore (1st time) – Edwin; Giles – Reinhold; Mervin – Robson; Fairfield – Hull; Ralph (1st time) – W. Bates // Fanny – Miss Brown; Lady Sycamore – Mrs Pitt; Theodosia – Mrs Morton; Patty – A Young Lady (1st appearance [Miss Storer]). Also **THE TOUCHSTONE.** As 15 Oct. CG
COMMENT. [Miss Storer is identified by MS annotation on Kemble playbill.] Receipts: £118 11s. (117/13/6; 0/17/6).
- MACBETH.** Macbeth (1st time [at this theatre]; and 1st appearance at this theatre) – Henderson; Macduff – Clarke; Duncan – Hull; Banquo – Wroughton; Malcolm – Whitfield; Lenox – L’Estrange; Seyton – Thompson; Hecate – Reinhold; Witches – Quick, Mrs Pitt, Brunson // Lady Macbeth – Mrs Hartley. Also **THE TOUCHSTONE.** As 15 Oct. Monday 18
CG
SINGING. Mainpiece: Vocal parts by Reinhold, Doyle, J. Wilson, Baker // Miss Brown, Miss Valois, Mrs Morton, Mrs Willems, &c.
COMMENT. [Henderson had 1st acted Macbeth in London at DL, 31 Mar. 1778.] “We have often remonstrated against the incongruous stile of dressing plays at each theatre . . . Last night the modern custom of making the principal actor fine was followed without any regard to propriety, or any care about the other personages of the drama” (*Morning Chronicle*, 19 Oct.). Receipts: £249 10s. 6d. (248/6/0; 1/4/6).

- Monday 18**
HAY
- THE TOUCHSTONE OF INVENTION; or, The Soldier's Fortune. Principal Parts by Holmes, Williams, Horwell, Master Woodward, Dugdale, Bates, Decastro, Wright, Munden, Noble, Barrett // Miss Dudley, Miss Bowles, Miss White, Mrs Baker, &c. *Cast not known.* Also HENRY AND EMMA. Henry - Smith; Eugenius - Noble // Emma - Miss Dudley. Also THE BUSY BODY. Marplot - Mills; Sir George Airy - Davis; Sir Francis Gripe - Blanchard; Sir Jealous Traffic - Bates; Whisper - Dugdale; Servant - Master Woodward; Charles - Miller (1st appearance) // Isabinda - Miss Dudley; Patch - Mrs Barnard; Scentwell - Miss Mitchell; Miranda - Miss Brangin (1st appearance). *Prologue* spoken by Haynes. *Epilogue* (speaker not listed).
DANCING. 2nd piece: With a *Hornpipe* by Lonsdale.
SINGING. End of Act I of 1st piece a two part song, *Damon and Clora*, by Leach and Miss Mitchell (1st appearance); End of Act III *My sweet pretty Mogg* by Wright.
COMMENT. By Permission [of the Lord Chamberlain]. Benefit for Davis. 1st piece: Altered from [THE SOLDIER'S FORTUNE, by] Otway, by John Brownsmith. [MS not in Larpent; not published.] 2nd piece: A Poetical Interlude altered from Prior's *Nut-brown Maid*. 3rd piece: Altered to 3 acts. [Prologue by Shatford Jones. Author of Epilogue unknown. For authorship of 1st piece and prologue see *Morning Chronicle*, 25 Oct.]
Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. The Doors to be opened at 5:30. To begin at 6:30. Tickets delivered for Davis and Wright will be admitted.
- Tuesday 19**
DL
- THE WAY OF THE WORLD. Mirable - Smith; Fainall - Bensley; Sir Wilful Witwou'd - Yates; Petulant - Baddeley; Waitwell - Parsons; Witwou'd - King // Lady Wishfor't - Mrs Hopkins; Marwood - Miss Sherry; Mrs Fainall - Mrs Sharp; Foible - Miss Pope; Millamant - Mrs Abington. Also THE QUAKER. Lubin - Vernon; Solomon - Parsons; Easy - Wrihten; Steady - Gaudry // Gillian (1st time) - Miss Collett; Cicely - Mrs Love; Floretta - Mrs Wrihten.
COMMENT. Afterpiece: The Music composed by Dibdin. Receipts: £189 5s. 6d. (150/0/0; 37/19/0; 1/6/6).
- Wednesday 20**
CG
- THE BONDMAN. As 13 Oct. Also PLYMOUTH IN AN UPROAR. Principal Characters by Mattocks, Robson, Booth, Wewitzer, Brunson, Jones, Fearon, L'Estrange, Messink, Stevens, Thompson, Cushing, Egan, Vernon // Miss Brown, Mrs Whitfield, Mrs Kennedy. [Cast from text (G. Kearsley, 1779): Lieutenant Beauclerk - Mattocks; Charles Wilson - Robson; Pipes - Booth; Twist - Wewitzer; Lord Heartless - Brunson; Buckram - Jones; Ostler - Fearon; Miner - L'Estrange; Landlord - Messink; Officer - Stevens; Ben - Vernon; Sailor - Baker; Ruffian - Bates // Emilia - Miss Brown; Miss Freeman - Mrs Whitfield; Sukey - Mrs Kennedy. Thompson, Cushing, Egan are unassigned.]
COMMENT. Afterpiece [1st time; MF 2, by Edward Neville]: The Overture and Music composed by Dibdin. Books of the Entertainment to be had at the Theatre. *Public Advertiser*, 20 Oct.: This Afternoon at Three is published PLYMOUTH IN AN UPROAR (1s.). Receipts: £242 16s. 6d. (241/5/0; 1/11/6).
- Thursday 21**
DL
- CYMON. Cymon - Vernon; Merlin (1st time) - Gaudry; Dorus - Parsons; Linco - Dodd // Urganda - Mrs Baddeley; Fatima - Mrs Wrihten; Dorcas - Mrs Bradshaw; Cupid - Miss Field; Shepherdesses - Miss Collett, Mrs Davies; Sylvia - Miss Brown (of CG). Also THE DEUCE IS IN HIM. Colonel Tamper - Palmer; Major Belford - Packer; Prattle - Baddeley // Madam. Florival - Mrs Davies; Bell - Mrs Sharp; Emily - Miss Pope.
DANCING. In Act I of mainpiece a *Dance of Cupids*; In Act IV a *Dance of Daemons* (*performers not listed*). [These were danced in both subsequent performances.]
COMMENT. Mainpiece: The Music by Michael Arne. With a Grand Procession of different Orders of the Knights of Chivalry. [This was included in both subsequent performances.] Afterpiece: Not acted these 2 years. Receipts: £162 19s. (130/8/0; 31/11/6; 0/19/6).