

- Friday 8**  
CG THE LADY OF THE MANOR. Sir John Manly – Mattocks; Sir Wilful Wildman – Quick; Farmer Sternhold – Wilson; Clodden – Doyle; Headborough – Egan; Young Wildman – Vernon // Laura – Miss Brown; Cicely – Mrs Kennedy; Lady Lucy – Mrs Mattocks. Also THE TOUCHSTONE. As 6 Oct.  
DANCING. In Act I of mainpiece a *Rural Dance* by Dagueville, &c.; End of Act II *The Pilgrim* by Harris and Miss Matthews.  
COMMENT. Mainpiece: The Overture and the rest of the music composed by Hook. Receipts: £182 18s. (181/15; 1/3).
- Saturday 9**  
DL THE PLAIN DEALER. The Plain Dealer [i.e. Manly] – Bensley; Lord Plausible – Parsons; Major Oldfox – Moody; Freeman – Palmer; Vernish – Packer; Jerry Blackacre – Yates; Counsellor Quillet – Waldron; Oakam – Wright; Novel – King // Widow Blackacre – Mrs Hopkins; Olivia – Miss Pope; Eliza – Mrs Sharp; Fidelia – Mrs Robinson. Also BELPHEGOR; or, The Wishes. Booze – Vernon; Farmer Wheatear – Moody; Collin – Davies; Belphegor – Gaudry; Justice Solemn – Parsons // Phoebe – Miss Simson; Dame Din – Mrs Wroughton.  
COMMENT. Afterpiece: Not acted these 2 years.  
Paid Mantuamaker £1 os. 6d.; Chorus Singers 3 weeks £7 10s.; Lampmen £3 18s. Receipts: £170 7s. 6d. (124/8/0; 45/7/6; 0/12/0).
- Monday 11**  
CG THE ORPHAN. Castalio – Wroughton; Acasto – Clarke; Polydore – Aickin; Chaplain – L'Estrange; Ernesto – Fearon; Page – Miss Langrish; Chamont – Lewis // Serina – Mrs Lewis; Florella – Mrs Pitt; Monimia – Mrs Hartley (1st appearance in that character). Also THE TOUCHSTONE. As 6 Oct., but added: Doyle.  
COMMENT. Receipts: £230 16s. (228/16/6; 1/19/6).
- Tuesday 12**  
DL LOVE FOR LOVE. Tattle – King; Valentine – Farren; Sir Sampson Legend – Moody; Scandal – Bensley; Foresight – Waldron; Jeremy – Baddeley; Trapland – Burton; Ben – Yates // Angelica – Miss Farren (1st appearance in that character); Mrs Frail – Miss Pope; Mrs Foresight – Miss Sherry; Miss Prue – Mrs Abington. Also THE PADLOCK. Leander – Vernon; Don Diego (1st time) – Gaudry; Mungo – Jennings (from the Theatre Royal, Edinburgh; 1st appearance upon this stage) // Ursula – Mrs Love; Leonora – Miss Wright.  
COMMENT. “The new Mungo, like all country bred actors, did too much for the part, and was infinitely too redundant in his action” (*Morning Chronicle*, 13 Oct.). Receipts: £189 6s. (155/19; 33/4; 0/3).
- Wednesday 13**  
CG THE BONDMAN. Principal Characters by Wroughton, Clarke, Whitfield, L'Estrange, Fearon, Aickin, Quick, Wilson, Edwin, Wewitzer, Lewis // Mrs Jackson, Mrs Pitt, Miss Platt, Miss Stewart, Mrs Yates. [Cast from *Morning Chronicle*, 14 Oct.: Pisander – Wroughton; Archidamus – Clarke; Timagoras – Whitfield; Poliphron – Fearon; Timoleon – Aickin; Asotus – Quick; Cleon – Wilson; Gracculo – Edwin; Cimbrio – Wewitzer; Leosthenes – Lewis // Statilia – Mrs Jackson; Corisca – Mrs Pitt; Cleora – Mrs Yates. L'Estrange, Miss Platt, Miss Stewart are unassigned.] New Prologue [spoken by Hull (*Public Advertiser*, 14 Oct.). This was spoken as here assigned, at all subsequent performances.] Also MIDAS. As 24 Sept.  
DANCING. End of mainpiece *The Shepberd's Wedding* by Harris and Miss Matthews.  
COMMENT. Mainpiece: Never acted here; written by Massinger [with alterations by Richard Cumberland. Author of Prologue unknown]. With New Dresses and Decorations. Receipts: £195 1s. 6d. (193/3/6; 1/18/0).
- HAY A BOLD STROKE FOR A WIFE. Col. Feignwell – Marlton; Sir Philip Modelove – Munden; Tradelove – Butler; Freeman – Daly; Perriwinkle – Barrett; Simon Pure – Fildey; Drawer – Sargeant; Aminadab – Middleton; Obadiah Prim – Massey // Mrs Prim – Mrs Edwards; Betty – Mrs Lefevre; Masked Lady – Mrs Lucas; Anne Lovely – Mrs Massey (1st appearance in that character). Also THE SHE GAL-

- LANT.** Principal Characters by Massey, Munden, Howard, Whitby, Middleton, Fildew, Lucas, Barrett // Mrs Winchelsea, Mrs Lefevre, A Gentlewoman (1st appearance [unidentified]). [Edition of 1767 (T. Lowndes and J. Williams) lists the parts: Sir Anthony Woodville, Sir Geofry Gingle, Delamour, Young Woodville, Thady MacBrogue, Constable, Watchman // Florimel, Emily, Betty.]  
**COMMENT.** By Permission [of the Lord Chamberlain]. Benefit for Massey. Afterpiece: Never performed in London, written by the author of *THE SON/IN/LAW* [John O’Keeffe; 1st acted at Smock Alley Theatre, Dublin, 14 Jan. 1767. See also CG, 16 Mar. 1782, when it was acted as *THE POSITIVE MAN*].  
 To begin at 7:00. Tickets delivered for the 4th instant will be taken. Tickets and places for the Boxes to be had of Rice at the Theatre, and of Massey, No.4, St. Martin’s-street, Leicester-Fields. Wednesday 13  
HAY
- THE SCHOOL FOR SCANDAL.** As 21 Sept., but Crabtree – Waldron. Also **BELPHEGOR.** As 9 Oct., but Justice Solemn – Waldron. Thursday 14  
DL  
**COMMENT.** Receipts: £237 2s. (209/8/0; 27/1/6; 0/12/6).
- THE BONDMAN.** As 13 Oct. Also **THE TOUCHSTONE.** As 11 Oct., but Wewitzer in place of Rayner; omitted: Wewitzer from his original part. Friday 15  
CG  
**COMMENT.** Receipts: £159 or. 6d. (154/11/0; 4/9/6).
- OTHELLO.** Othello – A Gentleman (1st appearance upon the [*recte*: this] stage [Henry]); Roderigo – Dodd; Cassio – Palmer; Brabantio – Aickin; Lodovico – Packer; Duke – Chaplin; Montano – Norris; Gratiano – Wrighten; Iago – Bensley // Æmilia – Mrs Hopkins; Desdemona – Miss Farren (1st appearance in that character). Also **THE ELOPEMENT.** As 21 Sept. Saturday 16  
DL  
**COMMENT.** [Henry is identified in playbill of 15 Nov. He had been acting in America since 1767 (*Dictionary of American Biography*); and see 18 Apr. 1780.] “We cannot but object to [his] calling handkerchief *band-kercher*, according to the old Saxon termination. Perhaps he may be justifiable [*sic*] on the strict rules of etymology, but singularity always looks like affectation” (*Morning Chronicle*, 18 Oct.). Receipts: £109 2s. 6d. (91/15/0; 17/2/0; 0/5/6).
- THE MAID OF THE MILL.** Lord Aimworth – Mattocks; Sir Harry Sycamore (1st time) – Edwin; Giles – Reinhold; Mervin – Robson; Fairfield – Hull; Ralph (1st time) – W. Bates // Fanny – Miss Brown; Lady Sycamore – Mrs Pitt; Theodosia – Mrs Morton; Patty – A Young Lady (1st appearance [Miss Storer]). Also **THE TOUCHSTONE.** As 15 Oct. CG  
**COMMENT.** [Miss Storer is identified by MS annotation on Kemble playbill.] Receipts: £118 11s. (117/13/6; 0/17/6).
- MACBETH.** Macbeth (1st time [at this theatre]; and 1st appearance at this theatre) – Henderson; Macduff – Clarke; Duncan – Hull; Banquo – Wroughton; Malcolm – Whitfield; Lenox – L’Estrange; Seyton – Thompson; Hecate – Reinhold; Witches – Quick, Mrs Pitt, Brunsdon // Lady Macbeth – Mrs Hartley. Also **THE TOUCHSTONE.** As 15 Oct. Monday 18  
CG  
**SINGING.** Mainpiece: Vocal parts by Reinhold, Doyle, J. Wilson, Baker // Miss Brown, Miss Valois, Mrs Morton, Mrs Willems, &c.  
**COMMENT.** [Henderson had 1st acted Macbeth in London at DL, 31 Mar. 1778.] “We have often remonstrated against the incongruous stile of dressing plays at each theatre . . . Last night the modern custom of making the principal actor fine was followed without any regard to propriety, or any care about the other personages of the drama” (*Morning Chronicle*, 19 Oct.). Receipts: £249 10s. 6d. (248/6/0; 1/4/6).