

- Monday 27**
CG
DANCING. End of Act III of mainpiece *The Dockyard*, as 24 Sept.
SINGING. In Act II of mainpiece *The Cottage on the lawn* (set by Michael Arne) by Mrs Kennedy.
COMMENT. Afterpiece [1st time; F 2, by Frederick Pilon, based in part on LE POULET, by Louis Carrogis, dit Carmontelle. Incidental music by William Shield. MS: Larpent 491; not published. Author of Prologue unknown. This farce was altered, and produced on 2 Feb. 1780 as THE DEAF LOVER]. Paid Music the 24th Inst. £7 4s. 4d. Receipts: £190 4s. 6d. (189/5/0; 0/19/6).
- Tuesday 28**
DL
THE STRATAGEM. Archer – Smith; Aimwell – Brereton; Foigard – Moody; Boniface (1st time) – Aickin; Sir Charles Freeman – R. Palmer; Sullen – Wrighten; Gibbet – Wright; Scrub – Yates // Cherry – Miss Pope; Dorinda (1st time) – Mrs Brereton; Lady Bountiful – Mrs Davenett; Gipsy – Miss Kirby; Mrs Sullen – Mrs Abington. Also *THE ELOPEMENT.* As 21 Sept.
DANCING. End of Act IV of mainpiece *New Dance* by Sg and Sga Zuchelli, Henry, Sga Crespi.
COMMENT. Receipts: £160 17s. (125/1/0; 35/12/6; 0/3/6).
- Wednesday 29**
CG
THE DUENNA. As 22 Sept. Also *THE DEVICE.* As 27 Sept. *Prologue* as 27 Sept.
DANCING. End of mainpiece *The Dockyard*, as 24 Sept.
COMMENT. Receipts: £206 (205/2/6; 0/17/6).
- Thursday 30**
DL
THE WEST INDIAN. Belcour – King; Stockwell – Aickin; Major O'Flaherty – Moody; Captain Dudley – Packer; Charles Dudley – Brereton; Fulmer – Baddeley; Varland – Parsons // Lady Rusport – Mrs Hopkins; Louisa Dudley – Mrs Brereton; Housekeeper – Mrs Bradshaw; Lucy – Mrs Love; Mrs Fulmer – Miss Sherry; Charlotte Rusport – Miss Farren. Also *THE WONDERS OF DERBYSHIRE;* or, *Harlequin in the Peak.* Principal Characters by Wright, Grimaldi, Waldron, R. Palmer, Burton, Chaplin, Gaudry // Miss Simson, Miss Abrams, Miss G. Abrams, Mrs Love, Mrs Gaudry, Miss Kirby, Mrs Bradshaw, the Miss Stageldoirs, Miss Collett. *Cast not known.*
COMMENT. Afterpiece: All the scenery, machinery, &c. designed by De Louthembourg, and executed under his direction. Receipts: £170 17s. (126/19/0; 43/8/6; 0/9/6).

October 1779

- Friday 1**
CG
EVERY MAN IN HIS HUMOUR. Kately – Wroughton; Old Knowell – Hull; Young Knowell – Whitfield; Wellbred – Robson; Master Stephen – Edwin; Master Matthew – Wewitzer; Cash – Thompson; Formal – Jones; Brainworm – Wilson; Downright – Clarke; Justice Clement – Booth; Cob – Fearon; Captain Bobadil – Lee Lewes // Bridget – Mrs Whitfield; Tib – Mrs Pitt; Mrs Kately – Mrs Bulkley. Also *THE LIVERPOOL PRIZE.* Debenture – Quick; Teneriffe – Wilson; Midships – Lee Lewes; George Belford – Whitfield; Wilmot – Robson; Breeze – Fearon; Coromandel – Wewitzer; Bronze – Brunsdon; Sailor – Jones; Old Belford – L'Estrange // Fanny – Mrs Morton; Adelaide – Miss Stewart; Harriet – Miss Brown.
DANCING. End of Act I of afterpiece *The Dockyard*, as 24 Sept.
COMMENT. Mainpiece: Not acted these 6 years. Receipts: £141 16s. (140/7/6; 1/8/6).