

- THE DUENNA.** Ferdinand – Mattocks; Isaac – Quick; Jerome – Wilson; Lopez – Wewitzer; Father Paul – Booth; Carlos – Mrs Kennedy (late Mrs Farrell; 1st appearance in that character); Antonio – Vernon // Clara – Miss Brown; Louisa – Mrs Mattocks; The Duenna – Mrs Green. Also **CROSS PURPOSES.** Grub – Wilson; Chapeau – Lee Lewes; George Bevil – Whitfield; Consol – Jones; Robin – Wewitzer; H. Bevil – Booth; F. Bevil – Thompson // Emily – Miss Ambrose; Mrs Grub – Mrs Green.  
**DANCING.** End of mainpiece new dance, *The Dockyard*, by Dagueville, Langrish, Holland, Miss Matthews, Miss Valois. With a new scene painted by Carver.  
**COMMENT.** [Afterpiece in place of **THE LIVERPOOL PRIZE**, announced on playbill of 20 Sept.] Receipts: £203 os. 6d. (202/13/0; 0/7/6).
- THE CLANDESTINE MARRIAGE.** Lord Ogleby – King; Sterling – Parsons; Sir John Melvil – Bensley; Lovewell – Brereton; Serjeant Flower – Wrighten; Traverse – Philimore; Truceman – Norris; Canton – Baddeley; Brush – Palmer // Miss Sterling – Miss Pope; Fanny – Mrs Brereton; Chambermaid – Mrs Davies; Betty – Mrs Love; Mrs Heidelberg – Mrs Hopkins. Also **COMUS.** As 18 Sept., but added to *Sweet Echo*: accompanied [on the oboe] by Parke.  
**COMMENT.** Receipts: £140 2s. 6d. (107/4/0; 32/12/0; 0/6/6).
- AS YOU LIKE IT.** Jaques – Clarke; Orlando – Lewis; Adam – Hull; Duke Senior – L'Estrange; Amiens (with *songs*) – Mattocks; Oliver – Whitfield; Corin – Thompson; Sylvius – Robson; Duke Frederick – Fearon; Charles – Wrighten; Touchstone – Edwin (1st appearance on this stage) // Caelia (1st time; with a *song*) – Mrs Morton; Audrey – Mrs Pitt; Phoebe – Mrs Whitfield; Rosalind – Mrs Bulkley. Also **MIDAS.** Midas – Edwin; Apollo – Mattocks; Pan (1st time) – J. Wilson; Jupiter – Simpkinson; Damaetas – Wewitzer; Sileno – Baker // Juno – Mrs Poussin; Daphne – Miss Brown; Mysis – Mrs Wilson; Nysa – Mrs Mattocks.  
**DANCING.** End of Act I of mainpiece, as 22 Sept., but omitted: Holland; In Act v a *Dance of Foresters* (performers not listed).  
**COMMENT.** [Edwin (who was from the **HAY**) was “unintelligible and too rapid” (*Morning Chronicle*, 25 Sept.)] Receipts: £142 19s. 6d. (142/2/0; 0/17/6).
- KING RICHARD THE THIRD.** King Richard – Smith; Richmond – Brereton; Buckingham – Aickin; Tressel – Davies; Lord Stanley – Chaplin; Norfolk – Fawcett; Catesby – Packer; Lieutenant of the Tower – R. Palmer; Ratcliffe – Wright; Lord Mayor – Philimore; Prince Edward – Master Pulley; King Henry – Bensley // Lady Anne – Mrs Robinson; Dutchess of York – Mrs Davenett; Queen – Mrs Hopkins. Also **HARLEQUIN'S INVASION.** Harlequin – Wright; Mercury – Davies; Snip – Parsons; Simon – Moody; Gasconade – Baddeley; Corporal Bounce – Chaplin; Abram – Waldron; Justice – Wrighten; Forge – Burton; Bogg – Holcroft; Taffy – R. Palmer // Old Woman – Mr Davies [i.e. doubled Mercury]; Mrs Snip – Mrs Bradshaw; Sukey Chitterlin – Mrs Davies; Dolly Snip – Miss Pope.  
**COMMENT.** Receipts: £168 os. 6d. (122/3/0; 44/7/6; 1/10/0).
- THE CONSCIOUS LOVERS.** Bevil – Lewis; Myrtle – Wroughton; Sealand – Clarke; Sir John Bevil – Fearon; Cimberton – Quick; Humphry – Thompson; Daniel – Wewitzer; Tom – Lee Lewes // Phillis – Mrs Mattocks; Lucinda – Miss Ambrose; Mrs Sealand – Mrs Pitt; Isabella – Mrs Poussin; Indiana – Mrs Hartley. Also **THE DEVICE**; or, *The Deaf Doctor*. Principal Parts by Lee Lewes, Robson, Wewitzer, Brunson, Fearon, Wilson, Bates, Stevens, Edwin // Mrs Morton, Mrs Wilson. [Cast from *Morning Chronicle*, 28 Sept.: Meadows – Lee Lewes; John – Wewitzer; Ostler – Fearon; Sir Gouty Guard-ill – Wilson; Sternhold – Bates; Canteen – Edwin; Cook – Painter // Sophia – Mrs Morton; Betsy Blossom – Mrs Wilson. Robson, Brunson, Stevens are unassigned.] New *Prologue* spoken by Hull.

Wednesday 22  
CG

Thursday 23  
DL

Friday 24  
CG

Saturday 25  
DL

Monday 27  
CG

- Monday 27**  
CG  
*DANCING.* End of Act III of mainpiece *The Dockyard*, as 24 Sept.  
*SINGING.* In Act II of mainpiece *The Cottage on the lawn* (set by Michael Arne) by Mrs Kennedy.  
COMMENT. Afterpiece [1st time; F 2, by Frederick Pilon, based in part on LE POULET, by Louis Carrogis, dit Carmontelle. Incidental music by William Shield. MS: Larpent 491; not published. Author of Prologue unknown. This farce was altered, and produced on 2 Feb. 1780 as THE DEAF LOVER]. Paid Music the 24th Inst. £7 4s. 4d. Receipts: £190 4s. 6d. (189/5/0; 0/19/6).
- Tuesday 28**  
DL  
*THE STRATAGEM.* Archer – Smith; Aimwell – Brereton; Foigard – Moody; Boniface (1st time) – Aickin; Sir Charles Freeman – R. Palmer; Sullen – Wrighten; Gibbet – Wright; Scrub – Yates // Cherry – Miss Pope; Dorinda (1st time) – Mrs Brereton; Lady Bountiful – Mrs Davenett; Gipsy – Miss Kirby; Mrs Sullen – Mrs Abington. Also *THE ELOPEMENT.* As 21 Sept.  
*DANCING.* End of Act IV of mainpiece *New Dance* by Sg and Sga Zuchelli, Henry, Sga Crespi.  
COMMENT. Receipts: £160 17s. (125/1/0; 35/12/6; 0/3/6).
- Wednesday 29**  
CG  
*THE DUENNA.* As 22 Sept. Also *THE DEVICE.* As 27 Sept. *Prologue* as 27 Sept.  
*DANCING.* End of mainpiece *The Dockyard*, as 24 Sept.  
COMMENT. Receipts: £206 (205/2/6; 0/17/6).
- Thursday 30**  
DL  
*THE WEST INDIAN.* Belcour – King; Stockwell – Aickin; Major O'Flaherty – Moody; Captain Dudley – Packer; Charles Dudley – Brereton; Fulmer – Baddeley; Varland – Parsons // Lady Rusport – Mrs Hopkins; Louisa Dudley – Mrs Brereton; Housekeeper – Mrs Bradshaw; Lucy – Mrs Love; Mrs Fulmer – Miss Sherry; Charlotte Rusport – Miss Farren. Also *THE WONDERS OF DERBYSHIRE;* or, *Harlequin in the Peak.* Principal Characters by Wright, Grimaldi, Waldron, R. Palmer, Burton, Chaplin, Gaudry // Miss Simson, Miss Abrams, Miss G. Abrams, Mrs Love, Mrs Gaudry, Miss Kirby, Mrs Bradshaw, the Miss Stageldoirs, Miss Collett. *Cast not known.*  
COMMENT. Afterpiece: All the scenery, machinery, &c. designed by De Louthembourg, and executed under his direction. Receipts: £170 17s. (126/19/0; 43/8/6; 0/9/6).

## October 1779

- Friday 1**  
CG  
*EVERY MAN IN HIS HUMOUR.* Kitley – Wroughton; Old Knowell – Hull; Young Knowell – Whitfield; Wellbred – Robson; Master Stephen – Edwin; Master Matthew – Wewitzer; Cash – Thompson; Formal – Jones; Brainworm – Wilson; Downright – Clarke; Justice Clement – Booth; Cob – Fearon; Captain Bobadil – Lee Lewes // Bridget – Mrs Whitfield; Tib – Mrs Pitt; Mrs Kitley – Mrs Bulkley. Also *THE LIVERPOOL PRIZE.* Debenture – Quick; Teneriffe – Wilson; Midships – Lee Lewes; George Belford – Whitfield; Wilmot – Robson; Breeze – Fearon; Coromandel – Wewitzer; Bronze – Brunsdon; Sailor – Jones; Old Belford – L'Estrange // Fanny – Mrs Morton; Adelaide – Miss Stewart; Harriet – Miss Brown.  
*DANCING.* End of Act I of afterpiece *The Dockyard*, as 24 Sept.  
COMMENT. Mainpiece: Not acted these 6 years. Receipts: £141 16s. (140/7/6; 1/8/6).