

## September 1779

- Saturday 18*  
DL
- HAMLET. Hamlet – Smith; King – Packer; Horatio – Farren; Polonius – Baddeley; Laertes – Aickin; Rosencraus – R. Palmer; Guildenstern – Fawcett; Marcellus – Wrighten; Player King – Chaplin; Lucianus – Waldron; Messenger – Wright; Francisco – Norris; Bernardo – Philimore; Ghost – Palmer // Queen – Mrs Hopkins; Player Queen – Mrs Colles; Ophelia – Mrs Robinson. Also COMUS. Comus – Webster; 1st Spirit – Aickin; Brothers – Farren, R. Palmer; Principal Bacchanals – Davies, &c. // The Lady – Mrs Sharp; Pastoral Nymph – Miss Collett; Sabrina – Miss Field; Principal Bacchant *and* Euphrosyne (with *song*, *Sweet Ecbo*) – Mrs Wrighten.
- COMMENT. Mainpiece: With alterations [by David Garrick]. “The managers, to our astonishment, continue to play with Garrick’s alterations. [The original play] is materially injured by those which Garrick adopted in compliance to the French criticks” (*Morning Chronicle*, 20 Sept.). [For a summary of these alterations see my *Shakespeare in the Theatre*, II, 188-89.]
- Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallery 1s. Places for the Boxes to be had of Fosbrook, at the Stage-Door. No Money to be taken at the Stage-Door, nor any Money returned after the Curtain is drawn up. The Doors to be opened at 5:30. To begin at 6:30 [see 30 Oct.]. Receipts: £174 6s. 6d. (135/1/0; 38/17/6; 0/8/0).
- Monday 20*  
CG
- KING HENRY THE FIFTH. King Henry – Wroughton; Abp. of Canterbury – Hull; Exeter – L’Estrange; Bedford – Philimore; Ely – Thompson; Captain Mac-Morris – Egan; Burgundy – Robson; Williams – Booth; Gower – Norris; French Soldier – Wewitzer; Montjoy – Baker; Boy – Miss Francis; Captain Fluellin – Wilson; Pistol – Quick; King of France – Fearon; Dauphin – Whitfield; High Constable – Clarke // Queen of France – Mrs Poussin; Hostess – Mrs Pitt; Catherine Mrs Whitfield. *Chorus* spoken by Hull. Also THE INVASION. Sir John Evergreen – Quick; Charles – Whitfield; Beaufort – Robson; Drill – Wewitzer; Tattoo – Brunsdon; Roger – Egan; Cameleon – Lee Lewes // Brussels – Mrs Pitt; Emily – Mrs Morton; Sally – Mrs Willems; Lady Catherine – Mrs Green.
- COMMENT. Boxes 5s. Pit 3s. 1st Gallery 2s. Upper Gallry 1s. No Persons admitted behind the Scenes, nor any Money returned after the Curtain is drawn up. Places for the Boxes to be taken of Brandon (only) at the Stage-Door. The Doors to be opened at 5:30. To begin at 6:30 [see 1 Nov.]. Receipts: £132 14s. (131/15/6; 0/18/6).
- Tuesday 21*  
DL
- THE SCHOOL FOR SCANDAL. Sir Peter Teazle – King; Sir Oliver Surface – Yates; Joseph Surface – Palmer; Sir Benjamin Backbite – Dodd; Crabtree – Parsons; Rowley – Aickin; Moses – Baddeley; Snake – Packer; Careless – Farren; Trip – R. Palmer; Charles – Smith // Mrs Candour – Miss Pope; Maria – Mrs Brereton; Lady Sneerwell – Miss Sherry; Lady Teazle – Mrs Abington. Also THE ELOPEMENT. Harlequin – Wright; Clown – Grimaldi; Pantaloon – Burn; Lover – Burton; Drunken Valet – Chaplin; Scaramouch – R. Palmer // Country Girls – Miss Simson, Miss Kirby, &c.; Colombine – Miss Collett.
- SINGING. In Act III of mainpiece *song* by Vernon. [This was sung, as here assigned, in all subsequent performances, except on 22 Oct., and 29 Feb. 1780.]
- COMMENT. Afterpiece: To conclude with the Scene of the Water-fall, as it was originally performed. [This scene was included in all subsequent performances.] Receipts: £214 16s. (181/7; 33/6; 0/3).