

June 1779

- Tuesday 1**
DL
THE SECOND PART OF KING HENRY THE FOURTH. As 29 Sept. 1778, but Gloster – Master Benson. Also THE REGISTER OFFICE. Irishman – Moody; Captain LeBrush – Palmer; Gulwell – Packer; Scotchman – Parsons; Frenchman – Baddeley; Frankly – Norris; Harwood – Lamash; Lord Brilliant – R. Palmer; Williams – Wrighten // Margery Moorput – Mrs Love; Maria – Miss Collett; Melpomene – Miss Stageldoir; Mrs Doggrel – Miss Pope.
DANCING. End of Act IV of mainpiece, as 19 Sept. 1778.
COMMENT. Benefit for Wood, Percy, Shade & Cameron. Tickets delivered by Lewis, Hodges, Gardner, and for Monday, the 31st of May, will be taken. MS annotation on Kemble playbill: “I believe this was the last time of Mr Henderson’s acting at Drury Lane, except when he played Jaques in *As You Like It* for Mrs Robinson’s Benefit, April 7, 1780. See October 18, 1779, Covent Garden Bills.” Receipts: £301 6s. 6d. (19/14/0; 2/14/6; 0/14/0; tickets: 278/4/0) (charge: £105).
- King’s
LA GOVERNANTE. As 15 May.
DANCING. As 25 May throughout.
- Wednesday 2**
HAY
THE SPANISH BARBER; or, The Fruitless Precaution. Principal Parts by Palmer, Parsons, Blissett, Jackson, R. Palmer, Egan, Stevens, Edwin // Miss Farren. [Cast from *London Chronicle*, 1 Sept. 1777: Count Almaviva – Palmer; Dr Bartholo – Parsons; Basil – Blissett; Argus – Jackson; Tall-Boy – R. Palmer; Alcade – Egan; Notary – Stevens; Lazarillo – Edwin // Rosina – Miss Farren.] With a *Prologue* (see 19 June). Also MAN AND WIFE. Cross – Parsons; Kitchen – Webb; Colonel Frankly – Lamash; Luke – R. Palmer; Marcourt – Palmer // Charlotte – Mrs Jewell; Lettice – Mrs Hitchcock; Landlady – Mrs Love; Sally – Miss Hitchcock; Mrs Cross – Mrs Webb.
DANCING. End of mainpiece a *Tambourine Dance* by Master and Miss Byrn; End of Act II of afterpiece, as 31 May.
COMMENT. Mainpiece: With a new Fandango Overture, and some additional Songs.
- Thursday 3**
DL
THE SCHOOL FOR SCANDAL. As 6 Oct. 1778. Also A MONODY. As 17 Apr., but Miss Wright’s name listed in playbill. Also WHO’S THE DUPE? As 10 Apr.
DANCING. As 17 Apr.
SINGING. As 6 Oct. 1778.
COMMENT. The last Time of the Company’s performing this Season. Account-Book, 8 June: Paid Boy counting Copper Tickets 185 nights £4 12s. 6d. Receipts: £168 14s. 6d. (134/19/0; 33/15/6; after-money not listed).
- Friday 4**
HAY
BONDUCA. As 31 May, but added: [Soldier –] Stevens. Also THE TAILORS: A Tragedy for Warm Weather. *Master Tailors*: Francisco – Parsons; Regniades – Kenny; Campbello – Webb. *Flints*: Abrahamides (the Chief) – Palmer; Isaacos – R. Palmer; Jackides – Jackson; Bernardo – Egan. *Dungs*: Zachariades – Gardner; Timotheus – Stevens // *Tailors’ Ladies*: Tittilinda – Mrs Webb; Dorothea – Mrs Jewell; Cinderella – Mrs W. Palmer.
DANCING. As 31 May.
- Saturday 5**
King’s
L’OLIMPIADE. As 29 May.
DANCING. End of Act I *Les Paysans Volés*, as 29 May; End of Act II *Hippomène et Atalante*, as 25 Mar.; End of Opera *New Divertisement*, as 29 May.
COMMENT. The Doors to be opened at 6:30. To begin at 7:30 [same for rest of season].