

- Friday 21
DL MONOLOGUE. End of mainpiece *Bucks have at ye all* by R. Palmer.
COMMENT. Benefit for R. Palmer, Philimore, Walker & Kirk, house-keeper.
Mainpiece: Not acted these 3 years [acted 29 Apr. 1777]. Receipts: £270 19s.
(19/1; 5/15; 0/13; tickets: 245/10) (charge: £105).
- CG THE COMEDY OF ERRORS. As 22 Jan. Also THE LIVERPOOL PRIZE.
As 29 Apr.
DANCING. End of Act I of mainpiece *La Chasse de Diane* by Dagueville's Pupils,
Master Holland, Master Dagueville, Miss Dagueville, Miss Armstrong, with a
new *Minuet and Gavot*; End of Act IV, as 25 Nov. 1778, but added: Langrish,
Miss Ross; omitted: Master Holland, Master Dagueville; End of Act I of afterpiece,
as 16 Feb.
SINGING. As 27 Jan.
COMMENT. Tickets delivered by Dagueville (ballet-master), Cushing,
Simpkinson, Master Jackson, J. Bates and Mrs Ackman for Tuesday the 25th
instant will be admitted this Night. Brunson's outstanding Tickets for
CYMBELINE will also be received.
- King's ENEA E LAVINIA. As 25 Mar.
DANCING. End of Act I *Hippomène et Atalante*, as 25 Mar.; End of Act II *Ballet*
by Fairies, as 2 Mar.; End of Opera *La Fête du Ciel*, as 25 Mar., but omitted: Apollo,
Cbacome.
- Saturday 22 WHITSUN EVE.
- Monday 24
DL THE SCHOOL FOR SCANDAL. As 6 Oct. 1778. Also A MONODY. As
11 Mar., but Miss Wright's name listed in playbill. Also WHO'S THE DUPE?
As 10 Apr.
DANCING. As 17 Apr.
SINGING. As 29 Oct. 1778.
COMMENT. Benefit for a Fund for the Relief of those who from their Infirmities
shall be obliged to retire from the Stage. Receipts: £98 14s. 6d. (59/10/0; 15/5/0;
0/4/6; tickets: 23/15/0) (charge: £52 5s. 8d.).
- CG THE DUENNA. As 23 Oct. 1778, but Louisa (1st time) – Mrs Morton. Also
THE TOUCHSTONE. As 29 Jan.
COMMENT. The last Time of the Company's performing this Season.
- Tuesday 25
DL THE COMMITTEE; or, The Faithful Irishman. Teague – Moody; Colonel
Blunt – Aickin; Mr Day – Baddeley; Obadiah – Parsons; Abel – Burton; Lieut.
Story – Norris; Committee-Men – Waldron, &c.; Colonel Careless – Brereton //
Mrs Day – Mrs Hopkins; Arabella – Mrs Brereton; Ruth – Miss Pope. Also
THE QUAKER. As 21 May.
DANCING. End of mainpiece the *Minuet de la Cour and Gavotte* by Henry and Miss
Armstrong.
MONOLOGUE. In Act IV Moody will introduce his Description of a *Man of War*
and Sea Fight.
COMMENT. Benefit for Norris, Blurton, Miss Simson & Miss Armstrong.
Tickets delivered by Dale will be admitted. Receipts: £150 16s. 6d. (15/1/0;
6/3/0; 3/19/6; tickets: 125/13/0) (charge: £105).
- King's LA GOVERNANTE. As 15 May.
DANCING. End of Act I *Les Paysans Volés*, as 15 May; End of Act II *Les Moissonneurs*,
as 29 Dec. 1778; End of Act III *La Sérénade Interrompue*, with *Pas de Deux*, as
15 May.
COMMENT. The last Night of the Subscription.