KING RICHARD THE THIRD. As 26 Oct. 1778, but added: Lord Mayor - Griffiths. Also THE MAYOR OF GARRATT. Major Sturgeon (1st time) - Griffiths; Sir Jacob Jollup - Waldron; Mr Bruin - Wright; Lint - Wrighten; Heeltap - Burton; Jerry Sneak (1st time) - Holcroft // Mrs Bruin - Miss Kirby; Mrs Sneak - Mrs Wrighten.

Tuesday 18 DL

Wednesday 19

DANCING. In mainpiece, by Master Morey and the 3 Miss Stageldoirs.

COMMENT. Benefit for Chaplin, Griffiths, Holcroft & Miss Field. Tickets delivered by Stevens, Collins and the Miss Stageldoirs will be taken. Receipts: £253 81. (30/5; 13/7; 2/12; tickets: 207/4) (charge: £105).

ALL IN THE WRONG. As 9 Oct. 1778, but Belinda – Mrs Bulkley; omitted: Marmalet. Also THE FARMER'S RETURN FROM LONDON. As 27 Apr. Also MIDAS. As 27 Mar.

COMMENT. Benefit for Green and Ansell, box-keepers. Tickets sold at the Doors will not be admitted. *Public Advertiser*, 8 May: Tickets to be had of Green, the corner of Norris-street, St. James's, Haymarket; of Ansell, Davies-street, Berkeley-square.

THE FIRST PART OF KING HENRY THE FOURTH. As 30 Oct. 1778, but Lady Percy – Mrs Colles. Also THE RIVAL CANDIDATES. Byron – Vernon; Sir Harry Muff – Dodd; General Worry – Parsons; Spy – Baddeley; Gardeners – Fawcett, Chaplin, Holcroft // Jenny – Mrs Wrighten; Narcissa – Miss Kirby. COMMENT. Benefit for Mrs Colles, the Widow Legg & Miss Kirby. Morning Post, 17 May: Tickets to be had of Miss Kirby, No. 70, Long-acre [others not listed]. Receipts: £225 151. (37/9/0; 11/11/6; 1/2/6; tickets: 175/12/0) (charge: £105).

THE STRATAGEM. As 11 Jan., but Mrs Sullen – Mrs Bulkley. Also GALLIC GRATITUDE. As 30 Apr., but added: Jones, Egan. *Prologue* as 30 Apr. COMMENT. Benefit for Brereton, Longley, Colley & Robson. Tickets delivered by Stephenson, Robinson, Varley, Wm. Ansell, Smallwood, Baker, Shuter, Painter will be admitted. Tickets sold at the Doors will not be admitted. Afterpiece: With an Indian Procession.

THE SCHOOL FOR SCANDAL. As 6 Oct. 1778. Also Who's THE DUPE? Thursday 20 As 10 Apr. DL

DANCING. As 17 Apr.

SINGING. As 6 Oct. 1778.

COMMENT. Receipts: £181 101. (149/10; 31/15; 0/5).

ILLUMINATION. As 12 Apr. Also THE ALBION QUEENS; or, The Death of Mary Queen of Scots. Duke of Norfolk – Wroughton; Davison – L'Estrange; Morton – Fearon; Gifford – Thompson; Cecil – Hull // Queen Elizabeth – Mrs Jackson; Douglas – Mrs Bulkley; Mary Queen of Scots – Mrs Hartley (Their 1st appearance in those characters). Also THE FARMER'S RETURN FROM LONDON. As 27 Apr. Also COMUS. As 13 Apr.

COMMENT. Benefit for Booth, Mahon & L'Estrange. Tickets delivered for Friday, May 7th, will be taken. Tickets sold at the Doors will not be admitted. Mainpiece: Not acted these 7 years [acted 16 Apr. 1773].

A BOLD STROKE FOR A WIFE. Colonel Feignwell - Palmer; Sir Philip Modelove - Baddeley; Obadiah Prim - Moody; Freeman - Philimore; Sackbut - Griffiths; Tradelove Hurst; Simon Pure - R. Palmer; Perriwinkle - Parsons // Mrs Prim - Mrs Bradshaw; Masked Lady - Miss Kirby; Betty - Mrs Smith; Ann Lovely - Miss Farren (1st appearance in that character). Also THE QUAKER. As 15 May, but Steady - Gaudry (2nd appearance in that character). DANCING. End of Act IV of mainpiece a Hornpipe by Walker.

