

- Friday 14  
CG FATAL FALSHOOD. As 6 May. Also THE CHELSEA-PENSIONER. As 6 May.  
COMMENT. Benefit for the Author of the Tragedy.
- Saturday 15  
DL THE PLAIN DEALER. The Plain Dealer – Bensley; Lord Plausible – Parsons; Major Oldfox – Moody; Freeman – Palmer; Vernish – Packer; Jerry Blackacre – Yates; Couns. Quillet – Baddeley; Oakam – Wright; Novel – King // Widow Blackacre – Mrs Hopkins; Olivia – Miss Pope; Eliza – Mrs Johnston; Lettice – Mrs Bradshaw; Fidelia – Mrs Robinson (1st appearance in that character). Also THE QUAKER. As 6 Oct. 1778, but Gillian (1st time) – Miss Simson.  
SINGING. As 3 May.  
COMMENT. Benefit for Mrs Bradshaw, Mrs Love & Mrs Johnston. Mainpiece: Not acted these 3 years. *Public Advertiser*, 1 May: Tickets to be had of Mrs Bradshaw, at Nichol's, baker, Bridge Street, Covent Garden; of Mrs Love, No. 36, Gerrard Street, Soho; of Mrs Johnston, No. 97, near Craven Buildings, Drury-lane. Receipts: £120 1s. 6d. (31/10/0; 20/13/0; 0/7/6; tickets: 67/11/0) (charge: £66 7s.).
- CG THE WEST INDIAN. Belcour – Lewis; Stockwell – Booth; Capt. Dudley – Hull; Charles – Wroughton; Major O'Flaherty – Aickin; Fulmer – Thompson; Varland – Quick // Lady Rusport – Mrs Green; Louisa – Mrs Bulkley; Mrs Fulmer – Mrs Pitt; Charlotte Rusport – Mrs Mattocks. Also THE LIVERPOOL PRIZE. As 29 Apr.  
DANCING. As 22 Feb.  
COMMENT. Benefit for T. Ansell, Pilfold, Woolley, Marks & Furkins. Tickets delivered by Clarridge, Doe, Wells, Roberts, Francis, Walker, Whittington, Abbot, Haliburton, Ledger Jun. will be admitted.
- King's LA GOVERNANTE. Principal Characters by Jermoli, Rossi, Rovedino, Coppola // Sga Pozzi, Sga Salpietro, Sga Sestini. [Cast from libretto (R. Ayre, 1779); Antonio d'Ercilla – Jermoli; Don Giuseppe di Mendosa – Antonio Rossi; Don Girolamo de Castellano – Carlo Rovedino; Ferdinando – Giuseppe Coppola // Chiaretta – Sga Pozzi; Catterina – Sga Salpietro; Lucinda – Sga Sestini.]  
DANCING. End of Act I new Ballet, *Les Paysans Volés*, by Banti, Sga Tinti, Sg and Sga Zuchelli; End of Act II Ballet by *Fairies*, as 2 Mar.; End of Opera new Ballet Espagnol, *La Sérénade Interrompue*, by Simonet, Mlle Baccelli, Sg and Sga Zuchelli, Le Det, with a *Pas de Deux du Masque* by Simonet and Mlle Baccelli, accompanied on the Guittar by Noferi.  
COMMENT. Opera [1st time; COM 3, by Carlo Francesco Badini, based on THE DUENNA, by Richard Brinsley Sheridan]: the Music entirely new by Bertoni.
- Monday 17  
DL EVERY MAN IN HIS HUMOUR. As 23 Apr., but added: Cash – R. Palmer. Also THE IRISH WIDOW. As 19 Sept. 1778.  
DANCING. End of Act I of mainpiece a *Grand Dance and Cbaconne* (composed by Zuchelli) by Henry, Miss Armstrong, Sga Crespi, and a *Minuet* by Zuchelli and Sga Crespi; End of Act I of afterpiece, as 19 Sept. 1778.  
COMMENT. Benefit for Fawcett and Sga Crespi. *Morning Chronicle*, 12 May: Tickets to be had of Fawcett, Craven Buildings, Drury-Lane; of Sga Crespi, No.26, Poland-street, Oxford-street. Receipts: £194 3s. 6d. (32/8/0; 14/5/6; 0/10/0; tickets: 147/0/0) (charge: £105).
- CG FATAL FALSHOOD. As 6 May. Also THE CHELSEA-PENSIONER. As 6 May.
- King's LA GOVERNANTE. As 15 May.  
DANCING. As 15 May throughout.