

- LA BUONA FIGLIUOLA.** As 29 Apr. Tuesday 11  
*DANCING.* As 29 Apr. throughout. King's  
*COMMENT.* [Opera in place of *ENEA E LAVINIA*, announced in *Public Advertiser*, 10 May.]
- THE DOUBLE DECEPTION.** As 6 May. *Prologue* and *Epilogue* as 6 May. Also Wednesday 12  
**THE DESERTER.** As 10 Oct. 1778, but Simkin – Fawcett. DL  
*COMMENT.* Benefit for the Author [of mainpiece]. Receipts: £83 1s. (6s/5; 16/18; 0/18; tickets: none listed) (charge: £105).
- ILLUMINATION.** As 12 Apr. Also **A BOLD STROKE FOR A WIFE.** As CG  
 7 Oct. 1778, but Tradelove – Thompson. Also **THE FARMER'S RETURN**  
**FROM LONDON.** As 27 Apr. Also **THE NORWOOD GYPSIES.** As 22 Oct.  
 1778.  
*COMMENT.* Benefit for Messink, Fearon, Egan & Guard.
- THE SCHOOL FOR SCANDAL.** As 6 Oct. 1778. Also **WHO'S THE DUPE?** Thursday 13  
 As 10 Apr. DL  
*DANCING.* End of Act I of afterpiece, as 17 Apr.  
*SINGING.* As 6 Oct. 1778.  
*COMMENT.* Receipts: £207 15s. (180/9; 27/4; 0/2).
- ILLUMINATION.** As 12 Apr. Also **THE TEMPEST.** Prospero – A Gentleman CG  
 (2nd appearance on any stage [Wright]); Ferdinand – Mattocks; Trincalo –  
 Quick; Caliban – Mahon; Gonzalo – Fearon; Alonzo – L'Estrange; Sebastian –  
 Robson; Antonio – Booth; Stephano – Wilson // Miranda – Miss Brown; Juno –  
 Mrs Morton; Ceres – Miss Valois; Ariel – Mrs Kennedy. Also **THE UPHOL-**  
**STERER.** As 9 Apr.  
*DANCING.* In mainpiece, by Aldridge and Miss Valois.  
*COMMENT.* Benefit for Condell, Evans & Curteen, box-keepers. Tickets sold  
 at the Doors will not be admitted. Mainpiece: On account of the additional Airs,  
 contracted into 3 Acts. The Music by Purcell, Smith, Arne & Fisher. [Wright  
 is identified by MS annotation on Kemble playbill. And see 8 May.] *Public Advertiser*,  
 7 May: Tickets to be had of Condell, Cross-court, Bow-street, Covent Garden;  
 of Evans, at Bromfield's, trunk-maker, No. 118, Long-acre; of Curteen, No. 11,  
 Temple-lane, Whitefriars.
- L'AVARO DELUSO.** As 24 Nov. 1778. King's  
*DANCING.* End of Act I *Les Oiseleurs*, as 23 Jan.; End of Act II *Ballet by Fairies*, as  
 2 Mar.; End of Opera *New Ballet*, as 27 Feb.  
*COMMENT.* Benefit for Sacchini. Tickets to be had of Sacchini, No. 5, Whit-  
 comb-street, Leicester Fields. Opera: With some Alterations.
- THE MERCHANT OF VENICE.** As 17 Oct. 1778, but Portia – Mrs Bulkley Friday 14  
 (of CG). Also **WHO'S THE DUPE?** As 10 Apr. DL  
*DANCING.* End of Act III of mainpiece *The Humours of Newmarket*, as 3 May at CG,  
 but added to Ladies – Miss Armstrong; End of Act I of afterpiece *The Coopers*, as  
 11 Dec. 1778.  
*COMMENT.* By Command of Their Majesties. **EVERY MAN IN HIS HU-**  
**MOUR** and **THE IRISH WIDOW** [both announced on playbill of 13 May], which  
 were to have been performed this Evening, for the Benefit of Fawcett and Sga  
 Crespi, are obliged to be deferred till Monday next. Receipts: £216 2s. 6d. (193/7/0;  
 22/7/6; 0/8/0).