

COMMENT. Mainpiece [1st time; T 5]: Written by the Author of PERCY [Hannah More. Prologue by the author; Epilogue by Richard Brinsley Sheridan (see text)]. *Public Advertiser*, 1 Dec. 1779: This Day is published THE FATAL FALSEHOOD [sic] (1s. 6d.). Afterpiece [1st time; CO 2, by Charles Dibdin]: The Overture and all the Music composed by Dibdin. With new Scenes, Dresses, and Decorations to both Pieces. Books of the Entertainment to be had at the Theatre. *Public Advertiser*, 6 May 1779: This Afternoon at three is published THE CHELSEA PENSIONER (1s.).

Thursday 6  
CG

The Doors to be opened at 5:30. To begin at 6:30 [same for rest of season].

THE CLANDESTINE MARRIAGE. As 21 Oct. 1778, but Fanny – Mrs Brereton. Also THE PADLOCK. As 29 Sept. 1778, but Mungo – Holcroft // Leonora – Miss Wright (1st appearance in any character).

Friday 7  
DL

SINGING. As 3 May.

IMITATIONS. End of mainpiece, by Bannister Jun.

COMMENT. Benefit for Harwood, Thompson & Miss Wright [who had 1st appeared as a singer in the oratorios, 19 Feb.]. *Public Advertiser*, 3 May: Tickets to be had of Harwood at Mrs Powel's, New Nelson-street; of Thompson, No. 7, Great Marlborough-street; of Miss Wright, No. 136, Drury-lane. Receipts: £267 4s. (69/5/0; 19/2/6; 0/6/6; tickets: 178/10/0) (charge: £105).

The Doors to be opened at 5:30. To begin at 6:30 [same for rest of season].

THE DUENNA. As 23 Oct. 1778. Also CROSS PURPOSES. As 2 Oct. 1778. DANCING. End of mainpiece *The Sports of the Green*, as 28 Apr., but omitted: all except Aldridge.

CG

COMMENT. By Command of Their Majesties.

THE TEMPEST. As 2 Nov. 1778, but Prospero – Bensley // Ariel – Miss Abrams (1st appearance in that character); omitted from Chorus of Spirits: Legg, Carpenter, Fawcett // Miss Abrams. Also COMUS. As 1 May, but Pastoral Nymph – Miss Abrams.

Saturday 8  
DL

DANCING. In Act IV of mainpiece a *Dance* by Henry and Miss Armstrong.

SINGING. As 13 Apr.

COMMENT. Benefit for Waldron and Miss Abrams. *Morning Chronicle*, 6 May: Tickets to be had of Waldron, No. 16, Glanville-street, Rathbone Place; of Miss Abrams, Little Bridges-street. Receipts: £138 5s. (50/10; 22/17; 0/9; tickets: 64/9) (charge: £71 4s. 6d.).

LOVE IN A VILLAGE. As 7 Apr., but Young Meadows – A Gentleman (1st appearance on any stage [Wright]). Also THE LIVERPOOL PRIZE. As 29 Apr.

CG

DANCING. End of Act II of mainpiece a *Minuet* by Dumay and Miss Dagueville, and the *Minuet de la Cour* by Holloway and Miss Besford; End of mainpiece *The Humours of Newmarket*, as 3 May, but added to Jockeys – Holloway // to Ladies – Miss Besford; End of Act I of afterpiece a *New Dance* by Harris and Mrs Sutton (1st appearance on that stage), with a *New Allemande*.

COMMENT. Benefit for Dumay, Harris & Holloway. [For Wright see 13 May. Mrs Sutton was from DL.] *Public Advertiser*, 7 May: Tickets to be had of Dumay, Sand-hill, behind the Foundling Hospital; of Harris, No. 42, Wells-street, Cavendish-square; of Holloway, Newington Butts.

ENEAS LAVINIA. As 25 Mar.

King's

DANCING. As 25 Mar. throughout.