

- Wednesday 5*  
DL COMMENT. Benefit for Grimaldi, ballet-master, and Lamash. THE RIVALS [announced on playbill of 4 May] is obliged to be deferred on account of Dodd's sudden illness. Tickets delivered by Kenny, and [for] THE RIVALS will be taken.  
Paid Printer [of playbills, weekly throughout season] £9. *Public Advertiser*, 4 May: Tickets to be had of Grimaldi at his house, No. 125, Holbourn; of Lamash, No. 3, Air-street, Piccadilly. Receipts: £175 5s. 6d. (43/10/0; 17/17/6; 0/14/0; tickets: 113/4/0) (charge: £69 19s.).
- CG CYMBELINE. As 24 Oct. 1778, but Posthumus – Reddish // Imogen – Mrs Bulkley. Also THREE WEEKS AFTER MARRIAGE. As 28 Apr. DANCING and SINGING. As 24 Oct. 1778.  
COMMENT. Benefit for Reddish [and his last appearance on the stage]. Tickets sold at the Doors will not be admitted. *Public Advertiser*, 1 May: Tickets to be had of Reddish, No. 14, near the Turnpike, Tottenham Court Road.  
“Poor Reddish, on the 5th of May, had a benefit, and it was resolved to try whether he could not go through the character of Posthumus. He was now infirm; in common occurrences imbecile, but to be excited by his former profession, or nothing. The late John Ireland gave an affecting detail of this attempt. He met his friend an hour before the performance began. Reddish entered the room with the step of an idiot, his eye wandering, and his whole countenance vacant. Mr Ireland congratulated him, that he was sufficiently recovered to perform his favourite Posthumus. ‘Yes’, said he, ‘and in the garden scene I shall astonish you.’ ‘The garden scene! I thought you were to play Posthumus?’ ‘No, Sir, I play Romeo.’ His friend assured him that Posthumus was the part he was to act—and he walked to the theatre, reciting Romeo all the way. When dressed for Posthumus, and in the green-room, it was still hard to undeceive him—at length he was pushed upon the stage. . . . The instant he came in sight of the audience his recollection seemed to return; his countenance resumed meaning, his eye became lighted up, he made the modest bow of respect, and played the scene as well as he had ever done. But Romeo again met him in the green-room, and it was only the stage cue that had the power to unsettle this delusion; and *that* never failed to do it through the whole play. Mr Ireland thought him, on this occasion, less assuming and more natural than he had seemed in the full enjoyment of his reason” (Boaden, *Kemble*, I, XVI-XVII; Ireland, 58-60).
- Thursday 6*  
DL THE DOUBLE DECEPTION. As 28 Apr., but Lamash in place of Dodd. *Prologue* spoken by Farren. *Epilogue* spoken by Miss Farren. Also WHO'S THE DUPE? As 10 Apr. DANCING. As 17 Apr.  
COMMENT. [Author of Prologue unknown. Epilogue by the author of main-piece (*Town and Country Magazine*, May 1779, p. 269).] Receipts: £146 17s. (110/19/0; 34/15/6; 1/2/6).
- CG FATAL FALSHOOD. Principal Characters by Wroughton, Aickin, Clarke, Lewis // Mrs Hartley, Miss Younge. [Cast from text (T. Cadell, 1779): Orlando – Wroughton; Bertrand – Aickin; Earl Guildford – Clarke; Rivers – Lewis // Julia – Mrs Hartley; Emmelina – Miss Younge.] *Prologue* [spoken by Hull]. *Epilogue* [spoken by Lee Lewes (see text). These were spoken, as here assigned, at all subsequent performances]. Also THE CHELSEA-PENSIONER. Chief Parts by Bannister, Hull, Wilson, Fearon, Baker, Booth, Thompson, L'Estrange, Robson, Wewitzer, Brunsdon, Mattocks // Mrs Kennedy, Miss Brown. [Cast from text (G. Kearsly, 1779): Blenheim – Bannister; Governor – Hull; Lapstone – Wilson; Flint – Fearon; Rifleman – Baker; Latitat – Booth; Hone – Thompson; Soldier – L'Estrange; Plunder – Robson; Malplaquet – Wewitzer; Thicket – Brunsdon; Lively – Mattocks; Birch – Simkinson; Platoon – Mahon // Ester – Mrs Kennedy; Nancy – Miss Brown.]

COMMENT. Mainpiece [1st time; T 5]: Written by the Author of PERCY [Hannah More. Prologue by the author; Epilogue by Richard Brinsley Sheridan (see text)]. *Public Advertiser*, 1 Dec. 1779: This Day is published THE FATAL FALSEHOOD [sic] (1s. 6d.). Afterpiece [1st time; CO 2, by Charles Dibdin]: The Overture and all the Music composed by Dibdin. With new Scenes, Dresses, and Decorations to both Pieces. Books of the Entertainment to be had at the Theatre. *Public Advertiser*, 6 May 1779: This Afternoon at three is published THE CHELSEA PENSIONER (1s.).

Thursday 6  
CG

The Doors to be opened at 5:30. To begin at 6:30 [same for rest of season].

THE CLANDESTINE MARRIAGE. As 21 Oct. 1778, but Fanny – Mrs Brereton. Also THE PADLOCK. As 29 Sept. 1778, but Mungo – Holcroft // Leonora – Miss Wright (1st appearance in any character).

Friday 7  
DL

SINGING. As 3 May.

IMITATIONS. End of mainpiece, by Bannister Jun.

COMMENT. Benefit for Harwood, Thompson & Miss Wright [who had 1st appeared as a singer in the oratorios, 19 Feb.]. *Public Advertiser*, 3 May: Tickets to be had of Harwood at Mrs Powel's, New Nelson-street; of Thompson, No. 7, Great Marlborough-street; of Miss Wright, No. 136, Drury-lane. Receipts: £267 4s. (69/5/0; 19/2/6; 0/6/6; tickets: 178/10/0) (charge: £105).

The Doors to be opened at 5:30. To begin at 6:30 [same for rest of season].

THE DUENNA. As 23 Oct. 1778. Also CROSS PURPOSES. As 2 Oct. 1778. DANCING. End of mainpiece *The Sports of the Green*, as 28 Apr., but omitted: all except Aldridge.

CG

COMMENT. By Command of Their Majesties.

THE TEMPEST. As 2 Nov. 1778, but Prospero – Bensley // Ariel – Miss Abrams (1st appearance in that character); omitted from Chorus of Spirits: Legg, Carpenter, Fawcett // Miss Abrams. Also COMUS. As 1 May, but Pastoral Nymph – Miss Abrams.

Saturday 8  
DL

DANCING. In Act IV of mainpiece a *Dance* by Henry and Miss Armstrong.

SINGING. As 13 Apr.

COMMENT. Benefit for Waldron and Miss Abrams. *Morning Chronicle*, 6 May: Tickets to be had of Waldron, No. 16, Glanville-street, Rathbone Place; of Miss Abrams, Little Bridges-street. Receipts: £138 5s. (50/10; 22/17; 0/9; tickets: 64/9) (charge: £71 4s. 6d.).

LOVE IN A VILLAGE. As 7 Apr., but Young Meadows – A Gentleman (1st appearance on any stage [Wright]). Also THE LIVERPOOL PRIZE. As 29 Apr.

CG

DANCING. End of Act II of mainpiece a *Minuet* by Dumay and Miss Dagueville, and the *Minuet de la Cour* by Holloway and Miss Besford; End of mainpiece *The Humours of Newmarket*, as 3 May, but added to Jockeys – Holloway // to Ladies – Miss Besford; End of Act I of afterpiece a *New Dance* by Harris and Mrs Sutton (1st appearance on that stage), with a *New Allemande*.

COMMENT. Benefit for Dumay, Harris & Holloway. [For Wright see 13 May. Mrs Sutton was from DL.] *Public Advertiser*, 7 May: Tickets to be had of Dumay, Sand-hill, behind the Foundling Hospital; of Harris, No. 42, Wells-street, Cavendish-square; of Holloway, Newington Butts.

ENEAS LAVINIA. As 25 Mar.

King's

DANCING. As 25 Mar. throughout.