

- COMMENT. Benefit for Peile. Mainpiece: With the Triumphal Entry of Alexander into Babylon. *Public Advertiser*, 22 Apr.: Tickets to be had of Peile, North-street, Westminster. Saturday 1
CG
- ENEAS AND LAVINIA. As 25 Mar. King's
DANCING. As 25 Mar. throughout.
- THE MERRY WIVES OF WINDSOR. As 26 Jan., but Mrs Ford – Mrs Brereton (1st appearance in that character). Also THE CAMP. As 15 Mar. Monday 3
DL
SINGING. End of Act IV of mainpiece *Tally ho!*, as 13 Apr.
COMMENT. Benefit for Mrs Sharp and Mrs Brereton. *Public Advertiser*, 27 Apr.: Tickets to be had of Mrs Sharp, No. 10, Bow-street; of Mrs Brereton, No. 11, Tavistock-street. Receipts: £133 9s. 6d. (79/13/0; 25/0/0; 0/8/6; tickets: 28/8/0) (charge: £75 9s. 6d.).
- ILLUMINATION. As 12 Apr. Also OROONOKO. Oroonoko – Wroughton; Aboan – Aickin; Blandford – Hull; Governor – Whitfield; Stanmore – Robson; Captain Driver – Thompson; Daniel – Quick // Charlotte Weldon – Miss Ambrose; Lucy – Mrs Whitfield; Widow Lackit – Mrs Pitt; Imoinda (for that night only) – Mrs Yates. Also CHRONONHOTONTHOLOGOS. Chrononhotonthologos, King of Queerummania – Wilson; Bombardinion – Robson; Aldiborontiphosco-phornio – Booth; Captain of the Guards – Bates; Herald – Thompson; Doctor – Ledger; Cook – Stevens; Rigdum Funnidos – Lee Lewes // Fadladinida, Queen of Queerummania – Miss Platt; Venus – Miss Green; Tatlanthe – Mrs Pitt. CG
DANCING. End of mainpiece *The Humours of Newmarket; with the Poney Races*. Jockeys – Dagueville, Harris, Master Dagueville, Master Holland // Ladies – Miss Ross, Sga Tinte.
COMMENT. Benefit for Wild, prompter. Afterpiece: Not acted these 7 years. With a Mock Procession, and Triumphal Entry of Chrononhotonthologos. *Morning Chronicle*, 1 May: Tickets to be had of Wild at Pennington's, watch-maker, opposite Broad Court, Drury-Lane.
- KING LEAR. As 14 Apr. Also THE QUAKER. As 6 Oct. 1778. Tuesday 4
DL
COMMENT. Benefit for Hurst and Burton. *Public Advertiser*, 24 Apr.: Tickets to be had of Hurst, No. 368, opposite Norfolk-street, Strand; of Burton, Duke's-court, Bow-street, Covent Garden. Receipts: £194 13s. (54/10/0; 16/5/6; 0/2/6; tickets: 123/15/0) (charge: £66 1s. 6d.).
- ILLUMINATION. As 12 Apr. Also THE COMEDY OF ERRORS. As 22 Jan. CG
Also TRUE-BLUE. As 5 Apr. Also THE INVASION. As 4 Nov. 1778.
DANCING. End of Act IV of mainpiece a *Hornpipe* by Master Davies (scholar to Hurst; 1st appearance in public); In 3rd piece, as 5 Apr.
SINGING. In Act III of mainpiece a *song* in character by Mrs Morton.
COMMENT. Benefit for Whitfield and Mrs Morton. *Public Advertiser*, 17 Apr.: Tickets to be had of Whitfield, No. 14, New Crown Court, Russel Street, Covent Garden; of Mrs Morton, No. 15, same address.
- LA BUONA FIGLIUOLA. As 29 Apr. King's
DANCING. As 29 Apr. throughout.
- MUCH ADO ABOUT NOTHING. As 4 Nov. 1778, but Hero – Mrs Lessingham (of CG). Also COMUS. As 1 May. Wednesday 5
DL
DANCING. In the course of mainpiece a *Grand Dance*, as 2 Nov. 1778, but Grimaldi in place of Henry; added: Master Mills, Miss Grimaldi.
SINGING. As 13 Apr.

- Wednesday 5*
DL COMMENT. Benefit for Grimaldi, ballet-master, and Lamash. THE RIVALS [announced on playbill of 4 May] is obliged to be deferred on account of Dodd's sudden illness. Tickets delivered by Kenny, and [for] THE RIVALS will be taken.
Paid Printer [of playbills, weekly throughout season] £9. *Public Advertiser*, 4 May: Tickets to be had of Grimaldi at his house, No. 125, Holbourn; of Lamash, No. 3, Air-street, Piccadilly. Receipts: £175 5s. 6d. (43/10/0; 17/17/6; 0/14/0; tickets: 113/4/0) (charge: £69 19s.).
- CG CYMBELINE. As 24 Oct. 1778, but Posthumus – Reddish // Imogen – Mrs Bulkley. Also THREE WEEKS AFTER MARRIAGE. As 28 Apr. DANCING and SINGING. As 24 Oct. 1778.
COMMENT. Benefit for Reddish [and his last appearance on the stage]. Tickets sold at the Doors will not be admitted. *Public Advertiser*, 1 May: Tickets to be had of Reddish, No. 14, near the Turnpike, Tottenham Court Road.
“Poor Reddish, on the 5th of May, had a benefit, and it was resolved to try whether he could not go through the character of Posthumus. He was now infirm; in common occurrences imbecile, but to be excited by his former profession, or nothing. The late John Ireland gave an affecting detail of this attempt. He met his friend an hour before the performance began. Reddish entered the room with the step of an idiot, his eye wandering, and his whole countenance vacant. Mr Ireland congratulated him, that he was sufficiently recovered to perform his favourite Posthumus. ‘Yes’, said he, ‘and in the garden scene I shall astonish you.’ ‘The garden scene! I thought you were to play Posthumus?’ ‘No, Sir, I play Romeo.’ His friend assured him that Posthumus was the part he was to act—and he walked to the theatre, reciting Romeo all the way. When dressed for Posthumus, and in the green-room, it was still hard to undeceive him—at length he was pushed upon the stage. . . . The instant he came in sight of the audience his recollection seemed to return; his countenance resumed meaning, his eye became lighted up, he made the modest bow of respect, and played the scene as well as he had ever done. But Romeo again met him in the green-room, and it was only the stage cue that had the power to unsettle this delusion; and *that* never failed to do it through the whole play. Mr Ireland thought him, on this occasion, less assuming and more natural than he had seemed in the full enjoyment of his reason” (Boaden, *Kemble*, I, XVI-XVII; Ireland, 58-60).
- Thursday 6*
DL THE DOUBLE DECEPTION. As 28 Apr., but Lamash in place of Dodd. *Prologue* spoken by Farren. *Epilogue* spoken by Miss Farren. Also WHO'S THE DUPE? As 10 Apr.
DANCING. As 17 Apr.
COMMENT. [Author of Prologue unknown. Epilogue by the author of main-piece (*Town and Country Magazine*, May 1779, p. 269).] Receipts: £146 17s. (110/19/0; 34/15/6; 1/2/6).
- CG FATAL FALSHOOD. Principal Characters by Wroughton, Aickin, Clarke, Lewis // Mrs Hartley, Miss Younge. [Cast from text (T. Cadell, 1779): Orlando – Wroughton; Bertrand – Aickin; Earl Guildford – Clarke; Rivers – Lewis // Julia – Mrs Hartley; Emmelina – Miss Younge.] *Prologue* [spoken by Hull]. *Epilogue* [spoken by Lee Lewes (see text). These were spoken, as here assigned, at all subsequent performances]. Also THE CHELSEA-PENSIONER. Chief Parts by Bannister, Hull, Wilson, Fearon, Baker, Booth, Thompson, L'Estrange, Robson, Wewitzer, Brunsdon, Mattocks // Mrs Kennedy, Miss Brown. [Cast from text (G. Kearsly, 1779): Blenheim – Bannister; Governor – Hull; Lapstone – Wilson; Flint – Fearon; Rifleman – Baker; Latitat – Booth; Hone – Thompson; Soldier – L'Estrange; Plunder – Robson; Malplaquet – Wewitzer; Thicket – Brunsdon; Lively – Mattocks; Birch – Simkinson; Platoon – Mahon // Ester – Mrs Kennedy; Nancy – Miss Brown.]