

- Thursday 29*  
King's  
LA BUONA FIGLIUOLA. Principal Characters by Jermoli, Rossi, Coppola, Micheli // Sga Jermoli, Sga Pollone, Sga Pozzi, Sga Sestini. [Libretto (T. Cadell, 1777) lists the parts: Il Cavaliere Armidoro, Il Marchese della Conchiglia, Tagliaferro, Mengotto // La Marchesa Lucinda, Paoluccia, Cecchina, Sandrina.]  
DANCING. End of Act I *Les Oiseleurs*, as 23 Jan.; End of Act II *Annette et Lubin*, as 24 Nov. 1778; End of Opera *New Ballet*, as 27 Feb.  
COMMENT. Benefit for Sga Sestini. Tickets to be had of Sga Sestini, No. 8, Great Suffolk-street, Charing-cross.
- Friday 30*  
DL  
THE SCHOOL FOR SCANDAL. As 6 Oct. 1778. Also THE IRISH WIDOW. As 19 Sept. 1778.  
DANCING. As 19 Sept. 1778.  
SINGING. As 6 Oct. 1778.  
COMMENT. By Command of Their Majesties. THE DOUBLE DECEPTION [announced on playbill of 29 Apr.], on account of the Benefits, is obliged to be deferred till Thursday next. Receipts: £240 2s. (222/9/0; 17/9/6; 0/3/6).
- CG  
DOUGLAS. As 14 Jan., but Douglas - Lewis; Old Norval - Younger (1st appearance these 4 years) // Lady Randolph - Mrs Jackson (1st appearance in that character). Also THE FARMER'S RETURN FROM LONDON. As 27 Apr. Also GALLIC GRATITUDE; or, The Frenchman in India. Characters by Wewitzer, Fearon, Robson, Thompson, L'Estrange // Mrs Morton, Miss Leeson. [Cast from text (E. Johnson, 1779): La Bronze - Wewitzer; Cossim - Fearon; Haroun - Robson; Decca - Thompson; Sir Thomas Callico - L'Estrange; Ali - Jones; Derby O'Rudder - Egan // Teresa - Mrs Morton; Harriet - Miss Leeson.] Prologue spoken by Mrs Jackson in the character of Britannia.  
SINGING. In 3rd piece the Vocal Parts by Reinhold, Miss Thornton, Mrs Wrighten.  
COMMENT. Benefit for Mrs Jackson. 3rd piece [1st time in London; F 2, by James Solas Dodd, based on LE NAUFRAGE, by Joseph de la Font, and 1st acted at Smock Alley Theatre, Dublin, 1772, as THE FUNERAL PILE. "The performers were exceedingly correct, which is unusual in a benefit piece" (Oulton, 1796, 1, 81). Prologue by the author (*Town and Country Magazine*, May 1779, p. 270)]: With an Indian Procession. *Public Advertiser*, 24 Apr.: Tickets to be had of Mrs Jackson in the Great Piazza, Covent Garden.

## May 1779

- Saturday 1*  
DL  
THE WAY OF THE WORLD. As 19 Oct. 1778, but Fainall - Farren (1st appearance in that character) // Mrs Fainall - Mrs Davies; Millamant - Miss Farren (1st appearance in that character). Also COMUS. As 15 Dec. 1778, but The Lady (1st time) - Mrs Brereton.  
SINGING. End of Act IV of mainpiece *Tally ho!*, as 13 Apr.; In afterpiece *Sweet Echo*, as 13 Apr.  
COMMENT. Benefit for Farren and Miss Sherry. Tickets delivered by Bidwell, Mrs Pulley, and for THE WAY OF THE WORLD will be taken. *Public Advertiser*, 29 Apr.: Tickets to be had of Farren, No. 14, Catherine Street, Strand; of Miss Sherry, No. 2, Little Russel-street, Covent Garden. Receipts: £214 13s. (39/8/0; 15/17/6; 0/12/6; tickets: 158/15/0) (charge: £69 3s.).
- CG  
THE WIVES REVENGED. As 18 Sept. 1778. Also ALEXANDER THE GREAT. As 26 Dec. 1778, but Alexander - Peile; Clytus - Bensley // Parisatis - Mrs Whitfield. Also THE FARMER'S RETURN FROM LONDON. As 27 Apr. Also MIDAS. As 27 Mar.

- COMMENT. Benefit for Peile. Mainpiece: With the Triumphal Entry of Alexander into Babylon. *Public Advertiser*, 22 Apr.: Tickets to be had of Peile, North-street, Westminster. Saturday 1  
CG
- ENEAS AND LAVINIA. As 25 Mar. King's  
DANCING. As 25 Mar. throughout.
- THE MERRY WIVES OF WINDSOR. As 26 Jan., but Mrs Ford – Mrs Brereton (1st appearance in that character). Also THE CAMP. As 15 Mar. Monday 3  
DL  
SINGING. End of Act IV of mainpiece *Tally ho!*, as 13 Apr.  
COMMENT. Benefit for Mrs Sharp and Mrs Brereton. *Public Advertiser*, 27 Apr.: Tickets to be had of Mrs Sharp, No. 10, Bow-street; of Mrs Brereton, No. 11, Tavistock-street. Receipts: £133 9s. 6d. (79/13/0; 25/0/0; 0/8/6; tickets: 28/8/0) (charge: £75 9s. 6d.).
- ILLUMINATION. As 12 Apr. Also OROONOKO. Oroonoko – Wroughton; Aboan – Aickin; Blandford – Hull; Governor – Whitfield; Stanmore – Robson; Captain Driver – Thompson; Daniel – Quick // Charlotte Weldon – Miss Ambrose; Lucy – Mrs Whitfield; Widow Lackit – Mrs Pitt; Imoinda (for that night only) – Mrs Yates. Also CHRONONHOTONTHOLOGOS. Chrononhotonthologos, King of Queerummania – Wilson; Bombardinion – Robson; Aldiborontiphosco-phornio – Booth; Captain of the Guards – Bates; Herald – Thompson; Doctor – Ledger; Cook – Stevens; Rigdum Funnidos – Lee Lewes // Fadladinida, Queen of Queerummania – Miss Platt; Venus – Miss Green; Tatlanthe – Mrs Pitt. CG  
DANCING. End of mainpiece *The Humours of Newmarket; with the Poney Races*. Jockeys – Dagueville, Harris, Master Dagueville, Master Holland // Ladies – Miss Ross, Sga Tinte.  
COMMENT. Benefit for Wild, prompter. Afterpiece: Not acted these 7 years. With a Mock Procession, and Triumphal Entry of Chrononhotonthologos. *Morning Chronicle*, 1 May: Tickets to be had of Wild at Pennington's, watch-maker, opposite Broad Court, Drury-Lane.
- KING LEAR. As 14 Apr. Also THE QUAKER. As 6 Oct. 1778. Tuesday 4  
DL  
COMMENT. Benefit for Hurst and Burton. *Public Advertiser*, 24 Apr.: Tickets to be had of Hurst, No. 368, opposite Norfolk-street, Strand; of Burton, Duke's-court, Bow-street, Covent Garden. Receipts: £194 13s. (54/10/0; 16/5/6; 0/2/6; tickets: 123/15/0) (charge: £66 1s. 6d.).
- ILLUMINATION. As 12 Apr. Also THE COMEDY OF ERRORS. As 22 Jan. CG  
Also TRUE-BLUE. As 5 Apr. Also THE INVASION. As 4 Nov. 1778.  
DANCING. End of Act IV of mainpiece a *Hornpipe* by Master Davies (scholar to Hurst; 1st appearance in public); In 3rd piece, as 5 Apr.  
SINGING. In Act III of mainpiece a *song* in character by Mrs Morton.  
COMMENT. Benefit for Whitfield and Mrs Morton. *Public Advertiser*, 17 Apr.: Tickets to be had of Whitfield, No. 14, New Crown Court, Russel Street, Covent Garden; of Mrs Morton, No. 15, same address.
- LA BUONA FIGLIUOLA. As 29 Apr. King's  
DANCING. As 29 Apr. throughout.
- MUCH ADO ABOUT NOTHING. As 4 Nov. 1778, but Hero – Mrs Lessingham (of CG). Also COMUS. As 1 May. Wednesday 5  
DL  
DANCING. In the course of mainpiece a *Grand Dance*, as 2 Nov. 1778, but Grimaldi in place of Henry; added: Master Mills, Miss Grimaldi.  
SINGING. As 13 Apr.