

tleaid – Mrs Pitt; Fardingale – Mrs Poussin; Mademoiselle – Miss Ambrose; Lady Brumpton – Mrs Mattocks. Also THE FARMER'S RETURN FROM LONDON. Farmer – Wilson // Farmer's Wife – Mrs Pitt. Also THE COBLER OF CASTLEBURY. Characters by Wilson, Wewitzer, J. Wilson (1st appearance on any stage) // Mrs Morton, Mrs Wilson. [Cast from text (G. Kearsley, 1779): Lapstone – Wilson; Rawboy – Wewitzer; Bluff – J. Wilson // Kate – Mrs Morton; Nancy – Mrs Wilson.]

Tuesday 27  
CG

COMMENT. Benefit for Wilson. Mainpiece: Not acted these 3 years. 3rd piece: Written by D. Garrick, Esq., with Additions. 4th piece [1st time; MF 2, by Charles Stuart]: The Overture and Music chiefly new, by Gehot, and Shield, who composed the music to THE FLITCH OF BACON. *Public Advertiser*, 3 Apr.: Tickets to be had of Wilson, No. 2, Henrietta-street, Covent Garden. *Ibid*, 29 Apr. 1779: This Day is published THE COBLER OF CASTLEBURY (1s.).

ZEMIRA E AZORE. As 23 Feb.  
DANCING. As 2 Mar. throughout.

King's

THE DOUBLE DECEPTION. Principal Characters by Dodd, Parsons, Aickin, Baddeley, Waldron, Farren, Nash, Bidwell, Palmer // Miss Farren, Mrs Hopkins, Mrs Brereton, Miss Pope. [Cast from *London Chronicle*, 30 Apr.: Flippant – Dodd; Welford – Parsons; Fairgrove – Aickin; Rudely – Baddeley; Robin – Waldron; Charles Fairgrove – Farren; Sir Harry Varnish – Palmer // Louisa Freemore – Miss Farren; Lady Varnish – Mrs Hopkins; Sophia Welford – Mrs Brereton; Kitty – Miss Pope. Nash and Bidwell are unassigned. For *Prologue* and *Epilogue* see 6 May.] Also THE QUAKER. As 6 Oct. 1778.

Wednesday 28  
DL

COMMENT. Mainpiece [1st time; C 5, by Elizabeth Richardson. MS: Larpent 478; not published]. Receipts: £137 3s. (119/12; 13/18; 3/13).

THE BEGGAR'S OPERA. As 17 Oct. 1778, but Macheath (for that night only) – Aldridge (1st appearance in a dramatic character); Lockit – Booth // Lucy – Mrs Morton; Mrs Slammeckin – Miss Platt. Also THREE WEEKS AFTER MARRIAGE. As 29 Oct. 1778, but Nancy – Mrs Whitfield.

CG

DANCING. Mainpiece to conclude with a *Country Dance* by the characters; End of Act I of mainpiece a new *Comic Dance* by Langrish, Jackson, Miss Parish, Miss Lings; End of Act II a *Minuet* by Aldridge and Mrs Bulkley; In Act III a *Hornpipe*, as 12 Dec. 1778; End of Act I of afterpiece a new Pantomimical Dance, *The Sports of the Green*, by Aldridge, Langrish, Jackson, Miss Besford, Miss Parish, Miss Valois, in which his celebrated *Tambourine Dance* by Aldridge.

COMMENT. Benefit for Aldridge. *Public Advertiser*, 10 Apr.: Tickets to be had of Aldridge at the Carpet Warehouse, Covent Garden Piazza.

THE SCHOOL FOR SCANDAL. As 6 Oct. 1778. Also THE JUBILEE. As 19 Apr.

Thursday 29  
DL

SINGING. As 6 Oct. 1778.

COMMENT. Receipts: £222 15s. (194/17; 25/7; 2/11).

THE BUSY BODY. As 6 Jan., but Sir George Airy – A Young Gentleman (1st appearance on this stage [unidentified]); Whisper – [R.] Smith // Isabinda – Mrs Whitfield. Also THE LIVERPOOL PRIZE. As 22 Feb., but Booth in place of Quick; L'Estrange in place of Clarke; omitted: Brunson, Jones.

CG

DANCING. As 2 Mar.

MUSIC. End of Act IV of mainpiece a trumpet *concerto* by Sarjant.

COMMENT. Tickets delivered by Mrs Pitt, Miss Bassan, Miss Green, Mrs Sharpe, [R.] Smith, Ledger, Garland and the Performers in the Orchestra will be admitted.

- Thursday 29*  
King's  
LA BUONA FIGLIUOLA. Principal Characters by Jermoli, Rossi, Coppola, Micheli // Sga Jermoli, Sga Pollone, Sga Pozzi, Sga Sestini. [Libretto (T. Cadell, 1777) lists the parts: Il Cavaliere Armidoro, Il Marchese della Conchiglia, Tagliaferro, Mengotto // La Marchesa Lucinda, Paoluccia, Cecchina, Sandrina.]  
DANCING. End of Act I *Les Oiseleurs*, as 23 Jan.; End of Act II *Annette et Lubin*, as 24 Nov. 1778; End of Opera *New Ballet*, as 27 Feb.  
COMMENT. Benefit for Sga Sestini. Tickets to be had of Sga Sestini, No. 8, Great Suffolk-street, Charing-cross.
- Friday 30*  
DL  
THE SCHOOL FOR SCANDAL. As 6 Oct. 1778. Also THE IRISH WIDOW. As 19 Sept. 1778.  
DANCING. As 19 Sept. 1778.  
SINGING. As 6 Oct. 1778.  
COMMENT. By Command of Their Majesties. THE DOUBLE DECEPTION [announced on playbill of 29 Apr.], on account of the Benefits, is obliged to be deferred till Thursday next. Receipts: £240 2s. (222/9/0; 17/9/6; 0/3/6).
- CG  
DOUGLAS. As 14 Jan., but Douglas - Lewis; Old Norval - Younger (1st appearance these 4 years) // Lady Randolph - Mrs Jackson (1st appearance in that character). Also THE FARMER'S RETURN FROM LONDON. As 27 Apr. Also GALLIC GRATITUDE; or, The Frenchman in India. Characters by Wewitzer, Fearon, Robson, Thompson, L'Estrange // Mrs Morton, Miss Leeson. [Cast from text (E. Johnson, 1779): La Bronze - Wewitzer; Cossim - Fearon; Haroun - Robson; Decca - Thompson; Sir Thomas Callico - L'Estrange; Ali - Jones; Derby O'Rudder - Egan // Teresa - Mrs Morton; Harriet - Miss Leeson.] Prologue spoken by Mrs Jackson in the character of Britannia.  
SINGING. In 3rd piece the Vocal Parts by Reinhold, Miss Thornton, Mrs Wrighten.  
COMMENT. Benefit for Mrs Jackson. 3rd piece [1st time in London; F 2, by James Solas Dodd, based on LE NAUFRAGE, by Joseph de la Font, and 1st acted at Smock Alley Theatre, Dublin, 1772, as THE FUNERAL PILE. "The performers were exceedingly correct, which is unusual in a benefit piece" (Oulton, 1796, 1, 81). Prologue by the author (*Town and Country Magazine*, May 1779, p. 270)]: With an Indian Procession. *Public Advertiser*, 24 Apr.: Tickets to be had of Mrs Jackson in the Great Piazza, Covent Garden.

## May 1779

- Saturday 1*  
DL  
THE WAY OF THE WORLD. As 19 Oct. 1778, but Fainall - Farren (1st appearance in that character) // Mrs Fainall - Mrs Davies; Millamant - Miss Farren (1st appearance in that character). Also COMUS. As 15 Dec. 1778, but The Lady (1st time) - Mrs Brereton.  
SINGING. End of Act IV of mainpiece *Tally ho!*, as 13 Apr.; In afterpiece *Sweet Echo*, as 13 Apr.  
COMMENT. Benefit for Farren and Miss Sherry. Tickets delivered by Bidwell, Mrs Pulley, and for THE WAY OF THE WORLD will be taken. *Public Advertiser*, 29 Apr.: Tickets to be had of Farren, No. 14, Catherine Street, Strand; of Miss Sherry, No. 2, Little Russel-street, Covent Garden. Receipts: £214 13s. (39/8/0; 15/17/6; 0/12/6; tickets: 158/15/0) (charge: £69 3s.).
- CG  
THE WIVES REVENGED. As 18 Sept. 1778. Also ALEXANDER THE GREAT. As 26 Dec. 1778, but Alexander - Peile; Clytus - Bensley // Parisatis - Mrs Whitfield. Also THE FARMER'S RETURN FROM LONDON. As 27 Apr. Also MIDAS. As 27 Mar.