

- CYMBELINE. As 24 Oct. 1778, but Posthumus – Crawford; Iachimo – Daly. Tuesday 20  
Also MIDAS. As 27 Mar. CG  
COMMENT. Benefit for Daly. *Public Advertiser*, 14 Apr.: Tickets to be had of  
Daly, No. 8, George-street, York Buildings.
- ZEMIRA E AZORE. As 23 Feb. King's  
DANCING. As 2 Mar. throughout.  
COMMENT. By Command of Their Majesties.
- THE LAW OF LOMBARDY. As 9 Feb., but Miss Farren in place of Mrs Robinson. Wednesday 21  
Also A MONODY. As 11 Mar. Also WHO'S THE DUPE? As 10 Apr. DL  
DANCING. As 17 Apr.  
COMMENT. [In mainpiece the playbill retains Mrs Robinson, but "A  
correspondent who was at Drury Lane theatre last night to see *The Law of Lombardy*  
congratulates the town on the acquisition of a new performer of the part which  
Mrs Robinson played. That lady being taken ill, Miss Farren, at very short  
warning, undertook it, and did it the most ample justice" (*Gazetteer*, 22 Apr.)]  
Receipts: £107 1s. 6d. (72/8/0; 31/1/0; 3/12/6).
- ANNETTE AND LUBIN. As 19 Apr. Also THE FAIR QUAKER; or, The CG  
Humours of the Navy. Captain Mizen – Dodd (of DL); Captain Worthy –  
Wroughton; Sir Charles Pleasant – Whitfield; Lieut. Cribbage – Booth; Lieut.  
Easy – Fearon; Binnacle – Wilson; Hatchway (with *songs*) – Mahon; Commodore  
Flip – Lee Lewes // Arabella – Miss Ambrose; Belinda – Miss Leeson; Jenny  
Private – Miss Platt; Jiltup – Mrs White; Dorcas Zeal – Mrs Bulkley. Also  
THE AUTHOR. Cadwallader (1st time) – Dodd; Young Cape – Whitfield;  
Sprightly – Robson; Vamp – Wilson; Governor Cape – Fearon // Arabella –  
Miss Ambrose; Mrs Cadwallader (1st time) – Mrs Bulkley.  
DANCING. In Naval Review a *Dance of Sailors* by Aldridge and others.  
SINGING. End of Dance the *Air* in THE COMEDY OF ERRORS [see 22 Jan.]  
by Mrs Kennedy.  
COMMENT. Benefit for Mrs Bulkley. Mainpiece: With a Medley Overture  
of favourite Sea Tunes. To conclude with a Representation of the grand Naval  
Review at Portsmouth.
- THE SCHOOL FOR SCANDAL. As 6 Oct. 1778. Also QUEEN MAB. As Thursday 22  
8 Oct. 1778, but Clod – Griffiths; Fat Cook – Johnston. DL  
SINGING. As 6 Oct. 1778.  
COMMENT. Receipts: £187 5s. 6d. (163/3/0; 23/3/6; 0/19/0).
- THE PROVOK'D WIFE. As 25 Sept. 1778, but Lady Brute – Mrs Bulkley; CG  
added: Justice – Thompson; Taylor – Jones. Also THE COMMISSARY. As  
2 Jan.  
COMMENT. CALYPSO [announced on playbill of 21 Apr.] is unavoidably  
postponed on account of Reinhold's Hoarseness. Tickets delivered by Miss  
Ambrose, Branson, Thompson, Sga Tinte and the Widow of the late Dr Arne,  
for CALYPSO, will be taken this night.
- EVERY MAN IN HIS HUMOUR. As 28 Oct. 1778, but Cob – Wright // Bridget – Friday 23  
Mrs Davies; Mrs Kitley – Mrs Brereton (1st appearance in that character); DL  
omitted: Cash, Formal. Also WHO'S THE DUPE? As 10 Apr.  
DANCING. As 17 Apr.  
COMMENT. By Command of Their Majesties. Receipts: £243 7s. 6d. (229/16/0;  
11/8/0; 2/3/6).