

- CYMBELINE. As 24 Oct. 1778, but Posthumus – Crawford; Iachimo – Daly. Tuesday 20  
Also MIDAS. As 27 Mar. CG  
COMMENT. Benefit for Daly. *Public Advertiser*, 14 Apr.: Tickets to be had of  
Daly, No. 8, George-street, York Buildings.
- ZEMIRA E AZORE. As 23 Feb. King's  
DANCING. As 2 Mar. throughout.  
COMMENT. By Command of Their Majesties.
- THE LAW OF LOMBARDY. As 9 Feb., but Miss Farren in place of Mrs Robinson. Wednesday 21  
Also A MONODY. As 11 Mar. Also WHO'S THE DUPE? As 10 Apr. DL  
DANCING. As 17 Apr.  
COMMENT. [In mainpiece the playbill retains Mrs Robinson, but "A  
correspondent who was at Drury Lane theatre last night to see *The Law of Lombardy*  
congratulates the town on the acquisition of a new performer of the part which  
Mrs Robinson played. That lady being taken ill, Miss Farren, at very short  
warning, undertook it, and did it the most ample justice" (*Gazetteer*, 22 Apr.)]  
Receipts: £107 1s. 6d. (72/8/0; 31/1/0; 3/12/6).
- ANNETTE AND LUBIN. As 19 Apr. Also THE FAIR QUAKER; or, The CG  
Humours of the Navy. Captain Mizen – Dodd (of DL); Captain Worthy –  
Wroughton; Sir Charles Pleasant – Whitfield; Lieut. Cribbage – Booth; Lieut.  
Easy – Fearon; Binnacle – Wilson; Hatchway (with *songs*) – Mahon; Commodore  
Flip – Lee Lewes // Arabella – Miss Ambrose; Belinda – Miss Leeson; Jenny  
Private – Miss Platt; Jiltup – Mrs White; Dorcas Zeal – Mrs Bulkley. Also  
THE AUTHOR. Cadwallader (1st time) – Dodd; Young Cape – Whitfield;  
Sprightly – Robson; Vamp – Wilson; Governor Cape – Fearon // Arabella –  
Miss Ambrose; Mrs Cadwallader (1st time) – Mrs Bulkley.  
DANCING. In Naval Review a *Dance of Sailors* by Aldridge and others.  
SINGING. End of Dance the *Air* in THE COMEDY OF ERRORS [see 22 Jan.]  
by Mrs Kennedy.  
COMMENT. Benefit for Mrs Bulkley. Mainpiece: With a Medley Overture  
of favourite Sea Tunes. To conclude with a Representation of the grand Naval  
Review at Portsmouth.
- THE SCHOOL FOR SCANDAL. As 6 Oct. 1778. Also QUEEN MAB. As Thursday 22  
8 Oct. 1778, but Clod – Griffiths; Fat Cook – Johnston. DL  
SINGING. As 6 Oct. 1778.  
COMMENT. Receipts: £187 5s. 6d. (163/3/0; 23/3/6; 0/19/0).
- THE PROVOK'D WIFE. As 25 Sept. 1778, but Lady Brute – Mrs Bulkley; CG  
added: Justice – Thompson; Taylor – Jones. Also THE COMMISSARY. As  
2 Jan.  
COMMENT. CALYPSO [announced on playbill of 21 Apr.] is unavoidably  
postponed on account of Reinhold's Hoarseness. Tickets delivered by Miss  
Ambrose, Branson, Thompson, Sga Tinte and the Widow of the late Dr Arne,  
for CALYPSO, will be taken this night.
- EVERY MAN IN HIS HUMOUR. As 28 Oct. 1778, but Cob – Wright // Bridget – Friday 23  
Mrs Davies; Mrs Kitley – Mrs Brereton (1st appearance in that character); DL  
omitted: Cash, Formal. Also WHO'S THE DUPE? As 10 Apr.  
DANCING. As 17 Apr.  
COMMENT. By Command of Their Majesties. Receipts: £243 7s. 6d. (229/16/0;  
11/8/0; 2/3/6).

- Friday 23  
CG THE STRATAGEM. As 11 Jan., but Sullen – Thompson; Scrub – Stevens // Mrs Sullen – Mrs Bulkley. Also THE MEDLEY. As 14 Oct. 1778, but L'Estrange in place of Painter; omitted: Thompson, Stevens, Ledger, Brunsdon.  
DANCING. End of Act IV of mainpiece a *Hornpipe* by Delpini.  
COMMENT. Tickets delivered by Delpini, Fox, Jones, Bates, Stevens will be received.
- Saturday 24  
DL THE JEALOUS WIFE. As 23 Jan. Also THE JUBILEE. As 19 Apr.  
COMMENT. [Mainpiece in place of RULE A WIFE AND HAVE A WIFE, announced on playbill of 23 Apr.] Receipts: £108 4s. 6d. (80/8/0; 23/17/6; 3/19/0).
- CG THE FIRST PART OF KING HENRY IV, WITH THE HUMOURS OF SIR JOHN FALSTAFF. Hotspur – Wroughton; King – Bensley; Prince of Wales – Bannister Jun. (1st appearance in that character); Westmoreland – Thompson; Sir Walter Blunt – Booth; Sir Richard Vernon – Hull; Worcester – Fearon; Poins – Robson; Bardolph – Egan; Francis – Cushing; Carriers – Wewitzer, Messink; Sir John Falstaff – Henderson // Hostess – Mrs Pitt; Lady Percy – Mrs Hartley. Also THE MINOR. Shift (with variety of *Imitations*) – Bannister Jun.; Sir George Wealthy – Whitfield; Sir William Wealthy – Wewitzer; Mr Wealthy – L'Estrange; Loader – Fearon; Transfer – Jones; Dick – Stevens; Smirk *and* Mrs Cole – Bannister // Lucy – Miss Leeson.  
DANCING. As 16 Feb.  
COMMENT. Benefit for Bannister Jun. *Public Advertiser*, 10 Apr.: Tickets to be had of Bannister Jun., No. 8, Air-street, Piccadilly.
- King's ENEA E LAVINIA. As 25 Mar.  
DANCING. As 25 Mar. throughout.
- Monday 26  
DL THE GAMESTERS. As 13 Mar. Also A MONODY. As 11 Mar. Also WHO'S THE DUPE? As 10 Apr.  
DANCING. As 17 Apr.  
SINGING. As 13 Mar.  
COMMENT. Benefit for the Author of the Farce. Receipts: £174 11s. 6d. (100/2/0; 36/5/0; 7/0/6; tickets: 31/4/0) (charge: £105).
- CG ROSE AND COLIN. As 7 Apr. Also HAMLET. As 12 Oct. 1778, but Hamlet – Henderson; King – Fearon; Polonius – Wilson; 1st Grave-Digger – Quick; added: Marcellus – Thompson; Bernardo – Booth; Player King – L'Estrange. Also DR LAST IN HIS CHARIOT. Doctor Last – Quick; Dr Coffin – Jones; Skeleton – Wewitzer; Bulruddery – Egan; Friendly – Booth; Hargrave – Robson; Ailwou'd – Wilson // Nancy – Mrs Morton; Prudence – Miss Ambrose; Mrs Ailwou'd – Mrs Pitt.  
COMMENT. Benefit for Quick. Afterpiece: Never acted here. *Public Advertiser*, 17 Apr.: Tickets to be had of Quick, No. 151, Drury-lane.
- Tuesday 27  
DL THE GAMESTER. As 10 Apr. Also WHO'S THE DUPE? As 10 Apr.  
DANCING. As 17 Apr.  
COMMENT. [Mainpiece in place of THE DOUBLE DECEPTION, announced on playbill of 26 Apr.] MS annotation on Kemble playbill: I believe this was the last time Miss Younge acted at Drury Lane. See C. G. T. November 10th, 1779. Receipts: £107 10s. 6d. (66/17/0; 32/16/0; 7/17/6).
- CG ILLUMINATION. As 12 Apr. Also THE FUNERAL; or, Grief a-la-Mode. Lord Hardy – Wroughton; Campley – Lewis; Lord Brumpton – L'Estrange; Trusty – Hull; Counsellor Puzzle – Booth; Tom – Jones; Sable – Quick; Trim – Wilson // Lady Harriet – Mrs Bulkley; Lady Charlotte – Mrs Lessingham; Tat-