

- Friday 16
DL DANCING. End of mainpiece a *Dance* by Miss Walpole.
COMMENT. Benefit for Miss Walpole. Mainpiece: Not acted these 3 years. *Public Advertiser*, 26 Mar.: Tickets to be had of Miss Walpole, No. 15, Henrietta-street, Covent Garden. Receipts: £203 19s. 6d. (100/2/0; 15/10/0; 3/15/6; tickets: 84/12/0) (charge: £105).
- CG VENICE PRESERV'D. As 22 Mar., but Pierre – Aickin. Also MIDAS. As 27 Mar.
- Saturday 17
DL THE GAMESTER. As 10 Apr. Also A MONODY. As 11 Mar., but omitted: Webster. Also WHO'S THE DUPE? As 10 Apr.
DANCING. End of Act I of afterpiece a *Double Hornpipe* by the Miss Stageldoirs.
COMMENT. Receipts: £174 12s. (128/14; 43/1; 2/17).
- CG LOVE IN A VILLAGE. As 7 Apr. Also THE TOUCHSTONE. As 29 Jan.
SINGING. End of Act II of mainpiece several of the newest and most approved *Catches and Glee*s (selected from the invaluable Collection of the Noblemen's and Gentlemen's Catch-Club) by Reinhold, Vernon, Champness, [R.] Smith, Webb, Reynoldson, Simpkinson, Leoni, assisted by several other of the most eminent Performers.
COMMENT. Benefit for Reinhold. Tickets delivered for THE COMEDY OF ERRORS will be admitted. Books of the Catches and Glee's to be had at the Theatre. *Public Advertiser*, 8 Apr.: Tickets to be had of Reinhold, No. 90, Charlotte-street, Rathbone-place.
- King's ENEA E LAVINIA. As 25 Mar.
DANCING. As 25 Mar. throughout.
- Monday 19
DL THE DOUBLE GALLANT; or, The Sick Lady's Cure. Atall – King; Sir Solomon Sadlife – Parsons; Careless – Palmer; Clerimont – Brereton; Finder – Lamash; Old Wilful – Hurst; Sir Harry Atall – Wrighten; Dr Blister – Chaplin; Rhubarb – Norris; Supple – Burton // Lady Dainty (for that night) – Miss Younge; Clarinda – Miss Walpole; Sylvia – Mrs Brereton; Wishwell – Mrs Davies; Lady Sadlife (for that night) – Mrs Abington. Also THE JUBILEE. *Cast not listed*.
COMMENT. Benefit for Hopkins, prompter, and Mrs Hopkins. Mainpiece: Not acted these 7 years [acted 18 Feb. 1773]. Afterpiece: A Dramatic Entertainment (in 2 parts) of Singing, Dancing and Dialogue. In Honour of Shakespear. In which will be introduced a Pageant. The Music by Dibdin. *Public Advertiser*, 27 Mar.: Tickets to be had of Hopkins, No. 7, Little Russel-street, Covent Garden. Receipts: £229 9s. (129/14; 30/18; 2/10; tickets: 66/7) (charge: £64 4s.).
- CG ANNETTE AND LUBIN. As 2 Oct. 1778, but Mrs Kennedy [i.e. formerly Mrs Farrell]. Also ROMEO AND JULIET. As 26 Oct. 1778, but Juliet – A Young Lady (1st appearance [Mrs Dawes]). Also THE TOUCHSTONE. As 29 Jan.
DANCING. As 26 Oct. 1778, but *Minuet* by Dagueville and Miss Armstrong.
SINGING. As 26 Oct. 1778, but added: Fox; omitted: Mrs Willems.
COMMENT. Benefit for Mattocks. [Mrs Dawes is identified in *Kentish Gazette*, 19 June and 3 July 1779.] *Public Advertiser*, 14 Apr.: Tickets to be had of Mattocks at his house in Covent Garden.
- Tuesday 20
DL THE WEST INDIAN. As 8 Oct. 1778. Also WHO'S THE DUPE? As 10 Apr.
DANCING. As 17 Apr.
COMMENT. THE GAMESTER [announced on playbill of 19 Apr.] is obliged to be deferred, on account of the Indisposition of a principal Performer. Receipts: £84 1s. 6d. (52/15/0; 29/10/0; 1/16/6).