

- THE RIVALS. As 20 Nov. 1778, but Coachman – Griffiths. Also COMUS. As 15 Dec. 1778, but The Lady (for that night only) – Mrs Robinson. Tuesday 13  
DL  
SINGING. Between the acts of mainpiece *Tally ho!* by Mrs Wrihten; In afterpiece *Sweet Echo*, accompanied by Parke, by Mrs Wrihten.  
COMMENT. Benefit for Mrs Wrihten. *Public Advertiser*, 9 Apr.: Tickets to be had of Mrs Wrihten, No. 56, Drury-lane. Receipts: £273 11s. 6d. (64/13/0; 7/9/6; 1/1/0; tickets: 200/8/0) (charge: £68 18s. 6d.).
- THE GRECIAN DAUGHTER. As 3 Dec. 1778. Also COMUS. As 22 Mar., CG  
but added: Brothers – Whitfield, Robson.  
DANCING. As 22 Feb.  
COMMENT. Benefit for Clarke.
- ZEMIRA E AZORE. As 23 Feb. King's  
DANCING. As 2 Mar. throughout.
- KING LEAR. As 22 Mar., but Cordelia – Mrs Robinson (1st appearance in that Wednesday 14  
character). Also THE CAMP. As 15 Mar. DL  
COMMENT. Benefit for Mrs Robinson. *Public Advertiser*, 10 Apr.: Tickets to be had of Mrs Robinson, Great Piazza, the corner of Russel Street, Covent Garden. Receipts: £210 14s. (75/0/0; 21/2/6; 0/17/6; tickets: 113/14/0) (charge: £105).
- ROSE AND COLIN. As 7 Apr. Also THE FAIR PENITENT. As 6 Apr., CG  
but Lavinia – Mrs Bulkley; Calista – Mrs Yates. Also THE LIVERPOOL PRIZE. As 8 Apr.  
COMMENT. Benefit for Aickin. Tickets delivered for THE EARL OF WARWICK will be taken. *Public Advertiser*, 8 Apr.: Tickets to be had of Aickin at his house, Bow-street, Covent Garden.
- THE SCHOOL FOR SCANDAL. As 6 Oct. 1778. Also THE WONDERS OF Thursday 15  
DERBYSHIRE. As 2 Mar. DL  
SINGING. As 29 Oct. 1778.  
COMMENT. Receipts: £177 (175/6; 1/6).
- THE DUENNA. As 23 Oct. 1778, but Isaac (1st time) – Wewitzer; Lopez – CG  
Brunsdon. Also THE APPRENTICE. As 18 Feb.  
COMMENT. [Afterpiece in place of THE TOUCHSTONE, announced on playbill of 14 Apr.]
- ZEMIRA E AZORE. As 23 Feb. King's  
DANCING. In Act II *Ballet by Genii*, as 2 Mar., but omitted: Pedal Harp; End of Act II *Ballet by Fairies*, as 2 Mar.; End of Opera a new grand Military Pantomime Ballet, *La Bravoure des Femmes*, in which Mme Simonet, in the character of Leading Officer, will fight a Duel at Small Sword. The other Principal Parts by Mlle Baccelli, who will dance a *Minuet* with Mme Simonet; Simonet, Sg and Sga Zuchelli, Slingsby.  
COMMENT. Benefit for Simonet and Mlle Simonet. Tickets to be had of Simonet, No. 5, Dover-street, Piccadilly.
- THE CONSTANT COUPLE; or, A Trip to the Jubilee. Sir Harry Wildair – Miss Friday 16  
Walpole; Col. Standard – Breton (Their 1st appearance in those characters); DL  
Alderman Smuggler – Parsons; Clincher Jun. – Waldron; Vizard – Packer; Dicky – Burton; Tom Errand – Griffiths; Beau Clincher – Palmer (1st appearance in that character) // Angelica – Mrs Breton; Lady Darling – Mrs Johnston; Parley – Mrs Love; Lady Lurewell – Miss Pope (1st appearance in that character). Also A PEEP BEHIND THE CURTAIN. As 23 Mar.

- Friday 16  
DL DANCING. End of mainpiece a *Dance* by Miss Walpole.  
COMMENT. Benefit for Miss Walpole. Mainpiece: Not acted these 3 years. *Public Advertiser*, 26 Mar.: Tickets to be had of Miss Walpole, No. 15, Henrietta-street, Covent Garden. Receipts: £203 19s. 6d. (100/2/0; 15/10/0; 3/15/6; tickets: 84/12/0) (charge: £105).
- CG VENICE PRESERV'D. As 22 Mar., but Pierre – Aickin. Also MIDAS. As 27 Mar.
- Saturday 17  
DL THE GAMESTER. As 10 Apr. Also A MONODY. As 11 Mar., but omitted: Webster. Also WHO'S THE DUPE? As 10 Apr.  
DANCING. End of Act I of afterpiece a *Double Hornpipe* by the Miss Stageldoirs.  
COMMENT. Receipts: £174 12s. (128/14; 43/1; 2/17).
- CG LOVE IN A VILLAGE. As 7 Apr. Also THE TOUCHSTONE. As 29 Jan.  
SINGING. End of Act II of mainpiece several of the newest and most approved *Catches and Glee's* (selected from the invaluable Collection of the Noblemen's and Gentlemen's Catch-Club) by Reinhold, Vernon, Champness, [R.] Smith, Webb, Reynoldson, Simpkinson, Leoni, assisted by several other of the most eminent Performers.  
COMMENT. Benefit for Reinhold. Tickets delivered for THE COMEDY OF ERRORS will be admitted. Books of the Catches and Glee's to be had at the Theatre. *Public Advertiser*, 8 Apr.: Tickets to be had of Reinhold, No. 90, Charlotte-street, Rathbone-place.
- King's ENEA E LAVINIA. As 25 Mar.  
DANCING. As 25 Mar. throughout.
- Monday 19  
DL THE DOUBLE GALLANT; or, The Sick Lady's Cure. Atall – King; Sir Solomon Sadlife – Parsons; Careless – Palmer; Clerimont – Brereton; Finder – Lamash; Old Wilful – Hurst; Sir Harry Atall – Wrighten; Dr Blister – Chaplin; Rhubarb – Norris; Supple – Burton // Lady Dainty (for that night) – Miss Younge; Clarinda – Miss Walpole; Sylvia – Mrs Brereton; Wishwell – Mrs Davies; Lady Sadlife (for that night) – Mrs Abington. Also THE JUBILEE. *Cast not listed.*  
COMMENT. Benefit for Hopkins, prompter, and Mrs Hopkins. Mainpiece: Not acted these 7 years [acted 18 Feb. 1773]. Afterpiece: A Dramatic Entertainment (in 2 parts) of Singing, Dancing and Dialogue. In Honour of Shakespear. In which will be introduced a Pageant. The Music by Dibdin. *Public Advertiser*, 27 Mar.: Tickets to be had of Hopkins, No. 7, Little Russel-street, Covent Garden. Receipts: £229 9s. (129/14; 30/18; 2/10; tickets: 66/7) (charge: £64 4s.).
- CG ANNETTE AND LUBIN. As 2 Oct. 1778, but Mrs Kennedy [i.e. formerly Mrs Farrell]. Also ROMEO AND JULIET. As 26 Oct. 1778, but Juliet – A Young Lady (1st appearance [Mrs Dawes]). Also THE TOUCHSTONE. As 29 Jan.  
DANCING. As 26 Oct. 1778, but *Minuet* by Dagueville and Miss Armstrong.  
SINGING. As 26 Oct. 1778, but added: Fox; omitted: Mrs Willems.  
COMMENT. Benefit for Mattocks. [Mrs Dawes is identified in *Kentish Gazette*, 19 June and 3 July 1779.] *Public Advertiser*, 14 Apr.: Tickets to be had of Mattocks at his house in Covent Garden.
- Tuesday 20  
DL THE WEST INDIAN. As 8 Oct. 1778. Also WHO'S THE DUPE? As 10 Apr.  
DANCING. As 17 Apr.  
COMMENT. THE GAMESTER [announced on playbill of 19 Apr.] is obliged to be deferred, on account of the Indisposition of a principal Performer. Receipts: £84 1s. 6d. (52/15/0; 29/10/0; 1/16/6).