

- DANCING*. In 2nd piece, by Aldridge, &c. Monday 5  
 COMMENT. Benefit for Lewis. Mainpiece: Not acted these 2 years [not acted since 19 Apr. 1773]. *Public Advertiser*, 17 Mar.: Tickets to be had of Lewis at his house, Broad-court. CG
- THE BEGGAR'S OPERA**. As 29 Jan. Also **COMUS**. As 15 Dec. 1778. Tuesday 6  
*DANCING*. In Act III of mainpiece *Hornpipe*, as 29 Jan. DL  
*SINGING*. As 17 Sept. 1778, but Mrs Kennedy [i.e. formerly Mrs Farrell].  
 COMMENT. Benefit for Webster. *Public Advertiser*, 9 Mar.: Tickets to be had of Webster, No. 35, Upper Charlotte-street, Rathbone-place. Receipts: £203 7s. (73/12; 15/13; 1/15; tickets: 112/7) (charge: £105).
- THE FAIR PENITENT**. Sciolto (1st time) – Digges; Lothario – Lewis; Altamont – Farren; Servant – Thompson; Rossano – L'Estrange; Horatio – Aickin // Lavinia – Mrs Mattocks; Lucilla – Mrs Morton; Calista – Mrs Crawford. Also **TRUE-BLUE**. As 5 Apr. Also **MIDAS**. As 27 Mar. CG  
*DANCING*. As 5 Apr.  
 COMMENT. Benefit for Mrs Mattocks. Mainpiece: Not acted these 3 years [acted 16 Feb. 1778]. Mrs Mattocks' Benefit has been unavoidably obliged to be deferred till this Day. Tickets delivered for Tuesday the 23d of March will be admitted. *Public Advertiser*, 27 Mar.: Tickets to be had of Mrs Mattocks at her house in Covent Garden.
- ZEMIRA E AZORE**. As 23 Feb. King's  
*DANCING*. As 2 Mar. throughout.
- MACBETH**. As 24 Sept. 1778, but Donalbain – Master Benson // Lady Macbeth (for that night) – Mrs Yates. Also **A PEEP BEHIND THE CURTAIN**. As 23 Mar. Wednesday 7  
*SINGING*. Mainpiece as 24 Sept. 1778, but omitted: Legg, Carpenter. DL  
 COMMENT. Benefit for Brereton. *Public Advertiser*, 27 Mar.: Tickets to be had of Brereton, No. 11, Tavistock-street. Receipts: £188 10s. 6d. (84/2/0; 19/16/0; 2/6/6; tickets: 82/6/0) (charge: £71 18s. 4d.).
- ROSE AND COLIN**. As 18 Sept. 1778, but Mrs Kennedy [i.e. formerly Mrs Farrell]. Also **LOVE IN A VILLAGE**. As 1 Mar., but Miss Thornton's name listed in playbill. Also **THE TOUCHSTONE**. As 29 Jan., but omitted: Dances. CG  
 COMMENT. Benefit for Mrs Kennedy. Tickets delivered for **LOVE FINDS THE WAY** will be taken. *Public Advertiser*, 20 Mar.: Tickets to be had at the late Dr Arne's, No. 5, Bow-street, Covent Garden.
- THE SCHOOL FOR SCANDAL**. As 6 Oct. 1778. Also **THE WONDERS OF DERBYSHIRE**. As 2 Mar. Thursday 8  
*SINGING*. As 6 Oct. 1778. DL  
 COMMENT. Receipts: £256 10s. (254/13; 1/17).
- THE PROVOK'D HUSBAND**. As 30 Oct. 1778, but Lord Townly – A Gentleman (2nd appearance [Daly]); J. Moody – Thompson // Lady Townly – Mrs Crawford. Also **THE LIVERPOOL PRIZE**. As 23 Mar., but L'Estrange in place of Clarke. CG  
 COMMENT. [Daly is identified by MS annotation on Kemble playbill.]
- THE DISCOVERY**. As 3 Feb. Also **THE DEVIL TO PAY**. Sir John Loverule – Vernon; Jobson – Moody // Lady Loverule – Mrs Johnston; Nell – Miss Farren (1st appearance in that character). Friday 9  
 COMMENT. Benefit for Miss Farren. Receipts: £145 13s. 6d. (60/11/0; 16/17/6; 1/1/0; tickets: 67/4/0) (charge: £76 18s. 6d.). DL

- Friday 9**  
CG LOVE IN A VILLAGE. As 7 Apr. Also THE UPHOLSTERER. As 2 Dec. 1778, but Quidnunc (1st time) – Booth.  
DANCING. End of Act II of mainpiece *The Villagers*, as 27 Nov. 1778.  
COMMENT. By Command of Their Majesties.
- Saturday 10**  
DL THE GAMESTER. The Gamester – Henderson (1st appearance in that character); Lewson – Brereton; Jarvis – Aickin; Bates – Packer; Dawson – Norris; Stukely – Palmer // Charlotte – Mrs Brereton (1st appearance in that character); Mrs Beverley – Miss Younge. Also A MONODY. As 11 Mar. Also WHO'S THE DUPE? Principal Characters by King, Parsons, Aickin, Palmer // Mrs Brereton, Mrs Wrihten. [Cast from text (J. Dodsley [et al], 1779): Gradus – King; Doiley – Parsons; Sandford – Aickin; Granger – Palmer // Elizabeth – Mrs Brereton; Charlotte – Mrs Wrihten.]  
COMMENT. Mainpiece: Not acted these 3 years [acted 17 Apr. 1777]. Afterpiece [1st time; F 2, by Hannah Cowley, based partly on THE STOLEN HEIRESS, by Susannah Centlivre]. *Public Advertiser*, 30 Apr. 1779: This Day at Noon is published WHO'S THE DUPE? (price not listed). Receipts: £193 3s. 6d. (151/2/0; 39/12/6; 2/9/0).
- CG ARTAXERXES. Arbaces – Leoni; Artabanes – Reinhold; Rimenes – Mahon; Artaxerxes – Mrs Kennedy // Semira – Mrs Morton; Mandane – Miss Brown. Also THREE WEEKS AFTER MARRIAGE. As 13 Mar., but Nancy – Mrs Whitfield.  
DANCING. As 18 Feb.  
COMMENT. Benefit for Leoni. *Public Advertiser*, 24 Mar.: Tickets to be had of Leoni, No. 34, Great Queen-street, Lincoln's Inn Fields.
- King's ENEA E LAVINIA. As 25 Mar.  
DANCING. As 25 Mar. throughout.
- Monday 12**  
DL ALEXANDER THE GREAT; or, The Rival Queens. Alexander – Smith; Cassander – Palmer; Lysimachus – Brereton; Hephestian – Davies; Polyperchon – Chambers; Thessalus – Wright; Perdiccas – Chaplin; Eumenes – Norris; Aristander – Wrihten; Slave – Griffiths; Clytus – Bensley // Roxana – Miss Younge; Parisatis – Miss Collett; Sisigambis – Mrs Johnston; Statira – Mrs Yates. Also THE CAMP. As 15 Mar.  
COMMENT. Benefit for Bensley. Mainpiece: With the grand Triumphal Entry. *Public Advertiser*, 27 Mar.: Tickets to be had of Bensley, Charlotte-street, Bloomsbury. Receipts: £215 2s. 6d. (135/6/0; 21/4/0; 5/13/6; tickets: 52/19/0) (charge: £82 5s. 3d.).
- CG ILLUMINATION; or, The Glaziers Conspiracy. Skylight – Lee Lewes; Dip – Wilson; Quillet – Brunsdon; Parchment – Thompson; Dick – Fearon; Mob – Bates, Mahon, Wewitzer, &c. // Miss Skylight – Miss Green; Mrs Skylight – Mrs Pitt. *Epilogue* spoken by Wilson and Lee Lewes. [This was spoken, as here assigned, at all subsequent performances.] Also ELFRIDA. As 23 Feb. Also THE TOUCHSTONE. As 29 Jan.  
COMMENT. Benefit for Lee Lewes. 1st piece [1st time; PREL I, by Frederick Pilon. Author of *Epilogue* unknown. This Prelude had reference to the illuminations held on 11 Feb. 1779 in honor of the acquittal, on a charge of misconduct in the naval operations off Brest, of Admiral Augustus Keppel. In 1780 it was acted at this theatre, with alterations, as A GAZETTE EXTRAORDINARY]. Tickets delivered for THE DISTRESS'D MOTHER will be received. *Public Advertiser*, 30 Mar.: Tickets to be had of Lee Lewes at his house in Bow-street, Covent Garden. *Ibid.*, 4 May 1779: This Day is published ILLUMINATION (I.).